

CONCERTO

for Bassoon and Orchestra

JEFF MANOOKIAN

I.

Lentamente (♩ = 48)

Bass

8

pizz.

arco

pizz.

pp

p

mf

pp

14

A

arco

mf

ff

18

23

ppp

B

31

ppp

p

mf

39

pp

41

3

2.

47 **C** *p* *rallantando*

55 *pizz.* *pp* *arco* *pizz.*

60 *arco*

65 **D** 5 *pp* **E** *pizz.* *mf*

75 *arco* *ff* *p* *rallantando*

81 *sfz* *p*

L'istesso tempo
con sord.

Bass

8 *pp* *p*

Adagio appassionato (♩ = 48)
arco

18 *mp* *pizz.* *mf* *pizz.* *unis.*

31 *G* *arco* *ff* *p*

36 *p* *H*

56 *I* *p*

62 *f* *p*

4.

67 *pizz.*

8 *mf*

Musical staff 67-71: Bass clef, 8/8 time. Measures 67-71 show a sequence of eighth notes with eighth rests, marked *mf* and *pizz.*

72

8 *f* *J*

Musical staff 72-78: Bass clef, 8/8 time. Measures 72-76 continue the eighth note pattern. Measure 77 has a flat key signature change and a crescendo hairpin. Measure 78 has a sharp key signature change and a forte *f* dynamic. A circled letter *J* is above measure 77.

79

8 *mp*

Musical staff 79-85: Bass clef, 8/8 time. Measures 79-85 show half notes with long slurs, marked *mp*. The time signature changes to 9/8 in measure 82 and back to 8/8 in measure 84.

86 *pp* *ppp* *K*

8 *pp* *ppp*

Musical staff 86-90: Bass clef, 8/8 time. Measures 86-90 show half notes with long slurs, marked *pp* and *ppp*. A circled letter *K* is above measure 86.

91

8

Musical staff 91-94: Bass clef, 8/8 time. Measures 91-94 show half notes with long slurs, ending with a double bar line in measure 94.

III.

5.

1 Cadenza a piacere **(L) Allegro feroce** (♩ = 160)

Bass

pizz.

ff

arco

pizz.

(M)

pizz.

ff

2

(N)

18

(O)

pizz.

p

f

2

pizz.

ff

arco

(P)

2

8

70 *pizz.* (Q) *arco*
ff *p*

77 *pizz.* *arco*
p

83 *f* *mp* *p* *f* *mp*

88 *mp* *p*

92 *arco* (R) *pp*

97 (S) *sul ponticello*
p

103 (T) *ord.*
mp *f* *pp*

109

117 (U) *pizz.*
pp

123 *cresc.*

128 (V) *col legno*
ff

8.

132

137

143

147

155

160

165

170

175

181

ff

sfz

f

mf

mp

pp

arco

pizz.

3

(W)

(X)

(Y)

(Z)