

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 453/34

Laßet uns halten an der Be-/kantus/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn. 3.Adv./ad/1737.

Autograph Dezember 1745. 36 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 4-6.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.
1,1,1,1,2,2,2,2,2,2,2 Bl.

Alte Sign.: 169/61. Text: Johann Conrad Lichtenberg, 1737.



Dr. 3. Adv. 21/37.

S. A. S. M. D. 1795.

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2. Kopf und Füße von den Geburten

Album 453/34

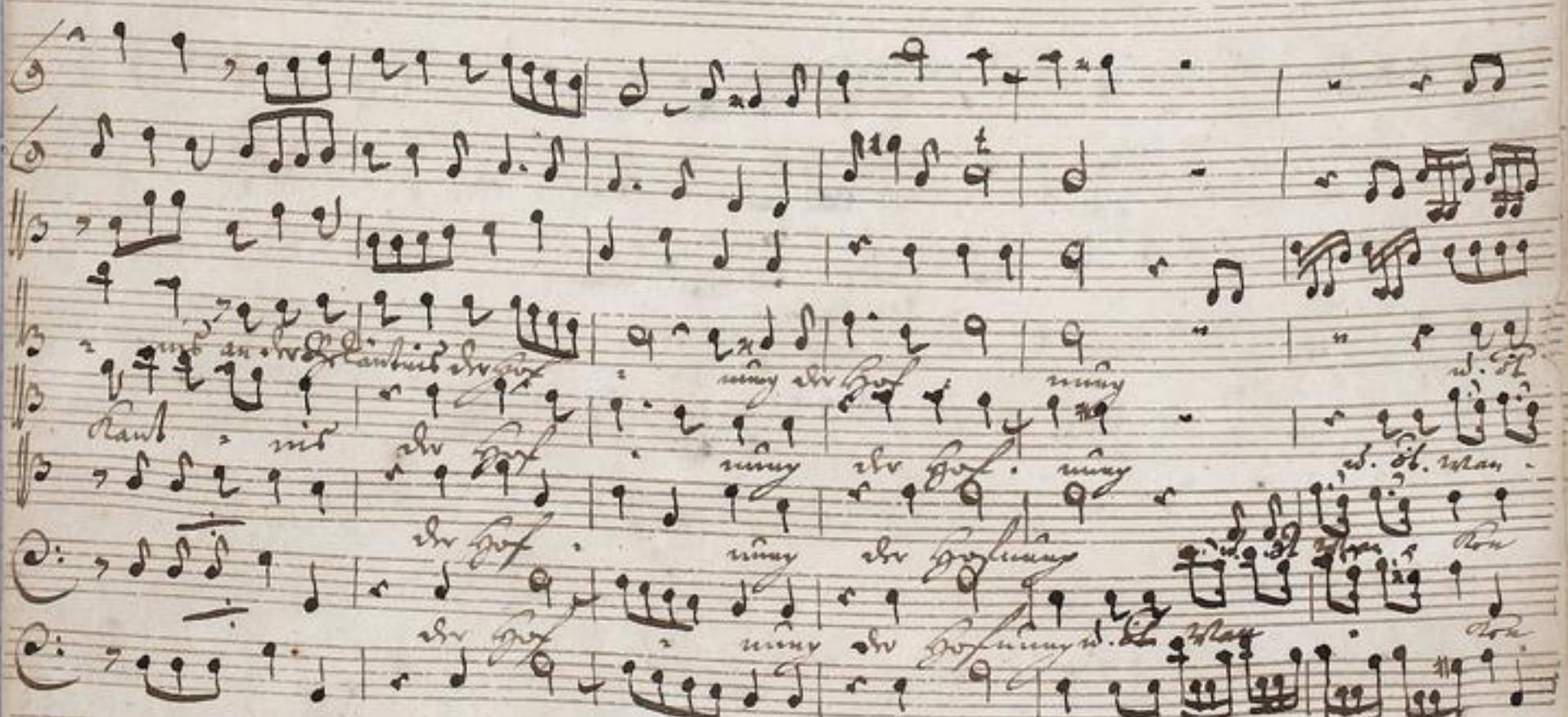
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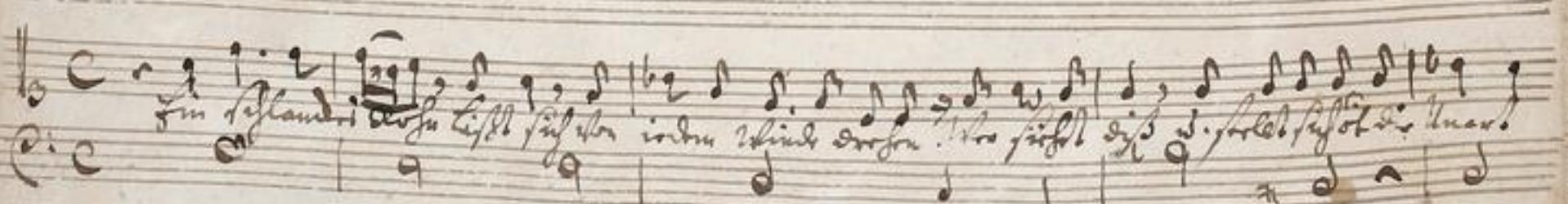
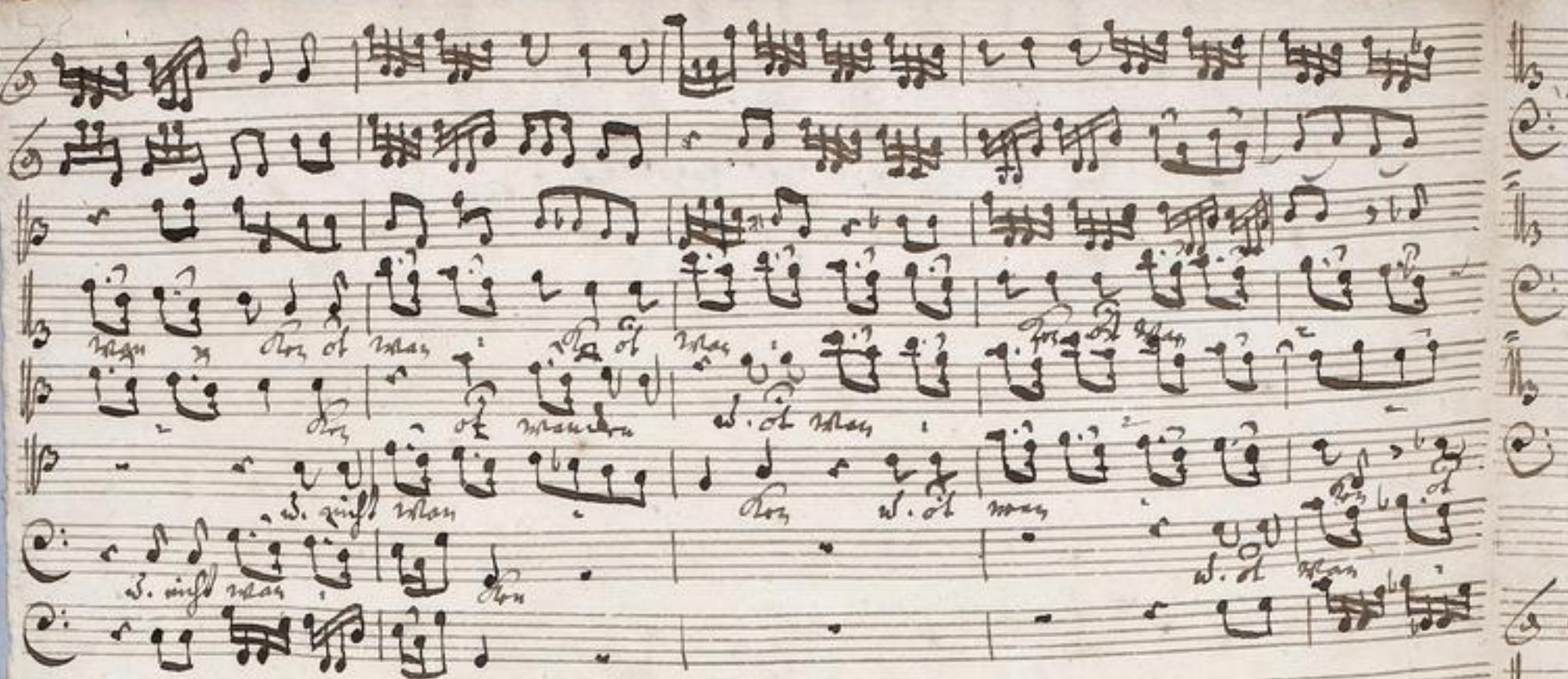
67.

34

Partitur
n. Dec: 1797 - 28. Tafzungen







In den so sehr gern gesungenen und beliebten als einzigem angewandten
 man vom Liedes Thon, beyßt man gleichsam die Gott. und auf das 8. gilt man doch
 doch will an dreybien Lieds min allein füchtbares werden.

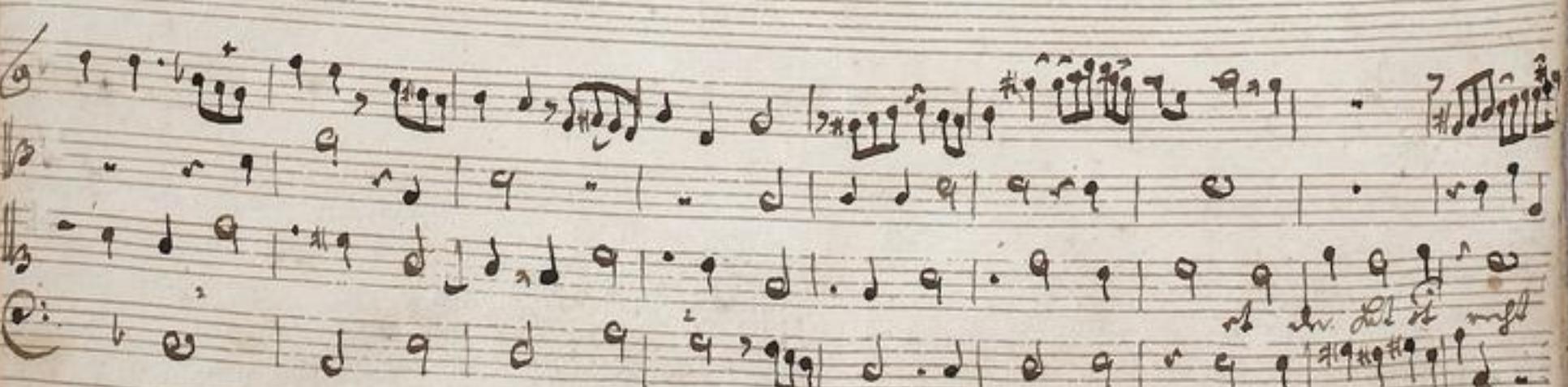
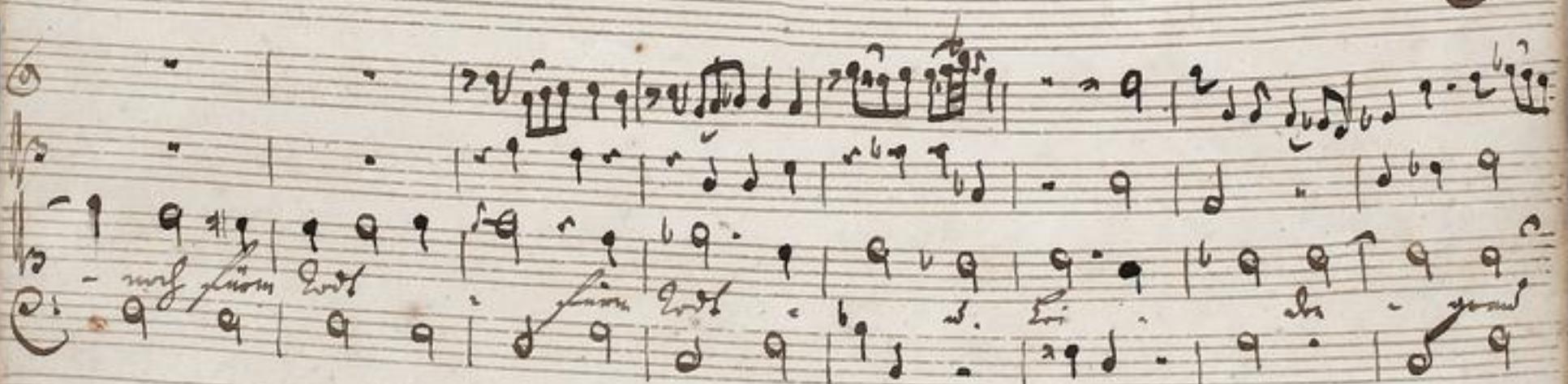
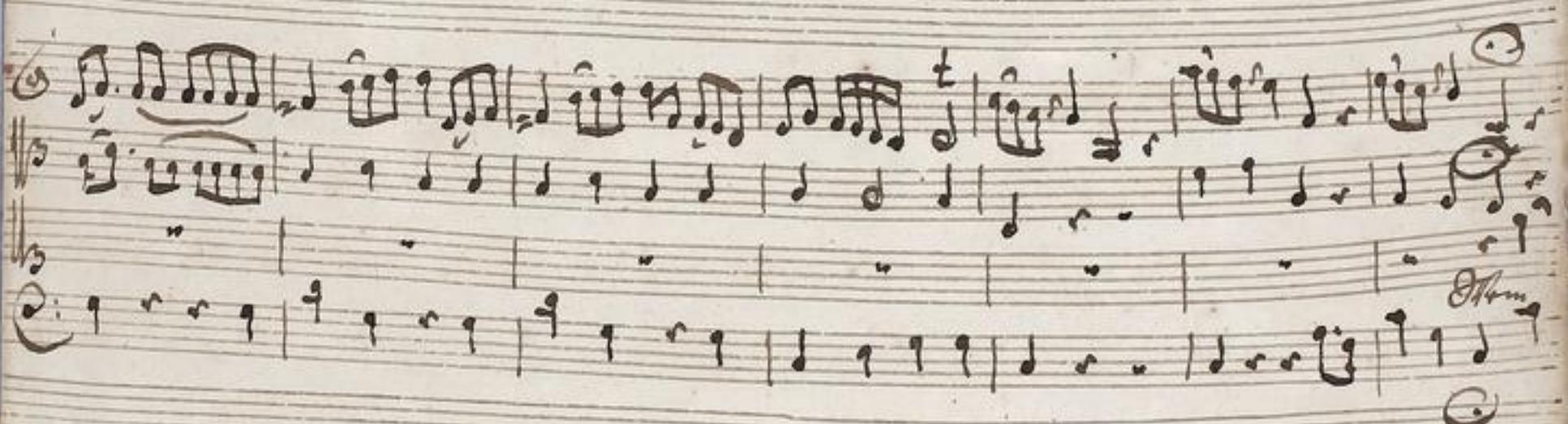
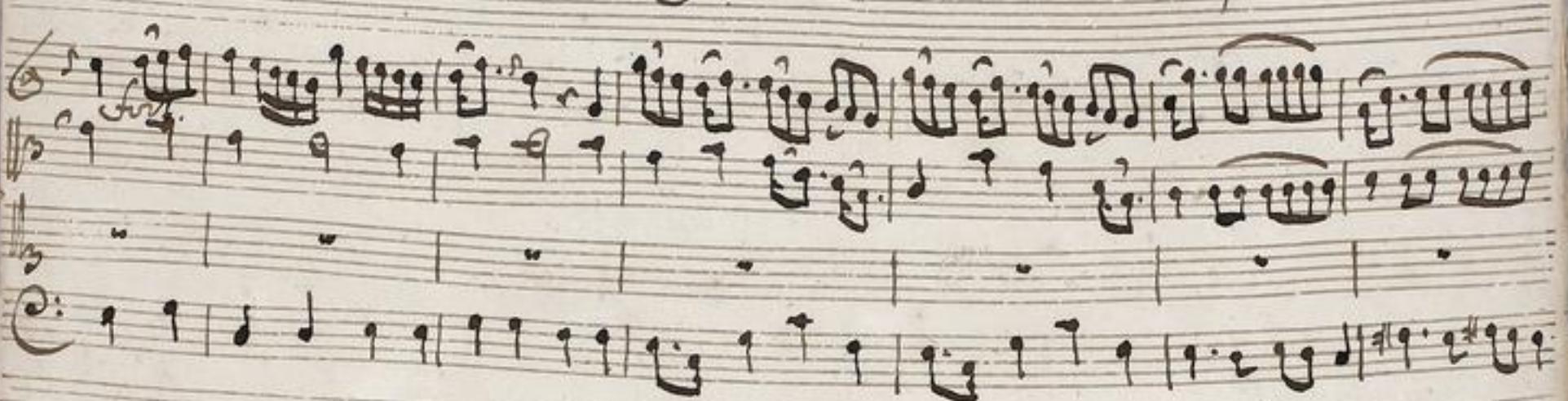
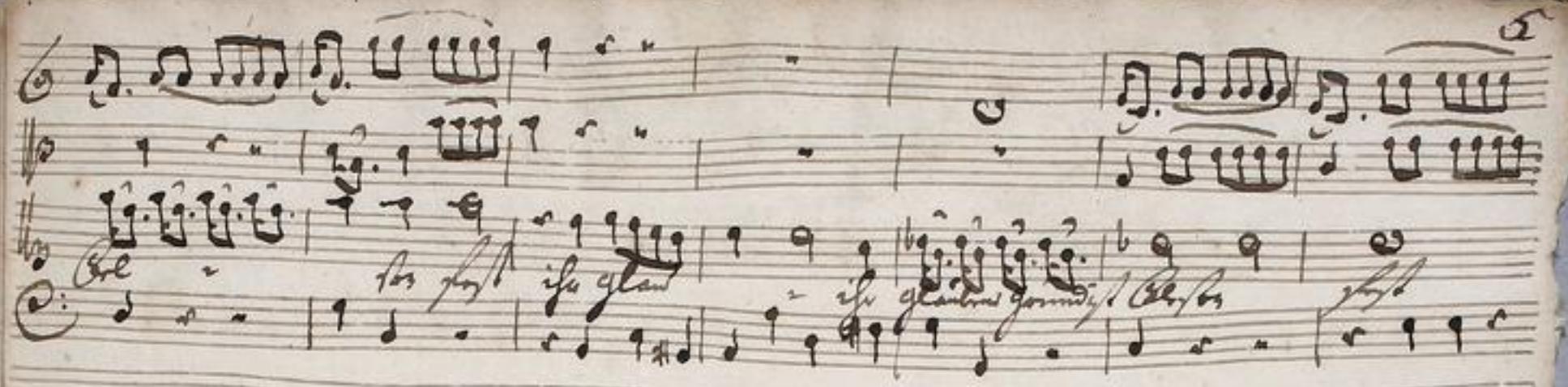
Allegro.

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 doch will an dreybien Lieds min allein füchtbares werden.







Ich glaubig wundet mir nicht auf Gott zu wendet. ob Krumm. Wohl ich den glocken singe
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Auf! wohlf ist auf Gott zu wenden! o mein liebster Krieger Gott ist der Heilige S. Georg.
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in

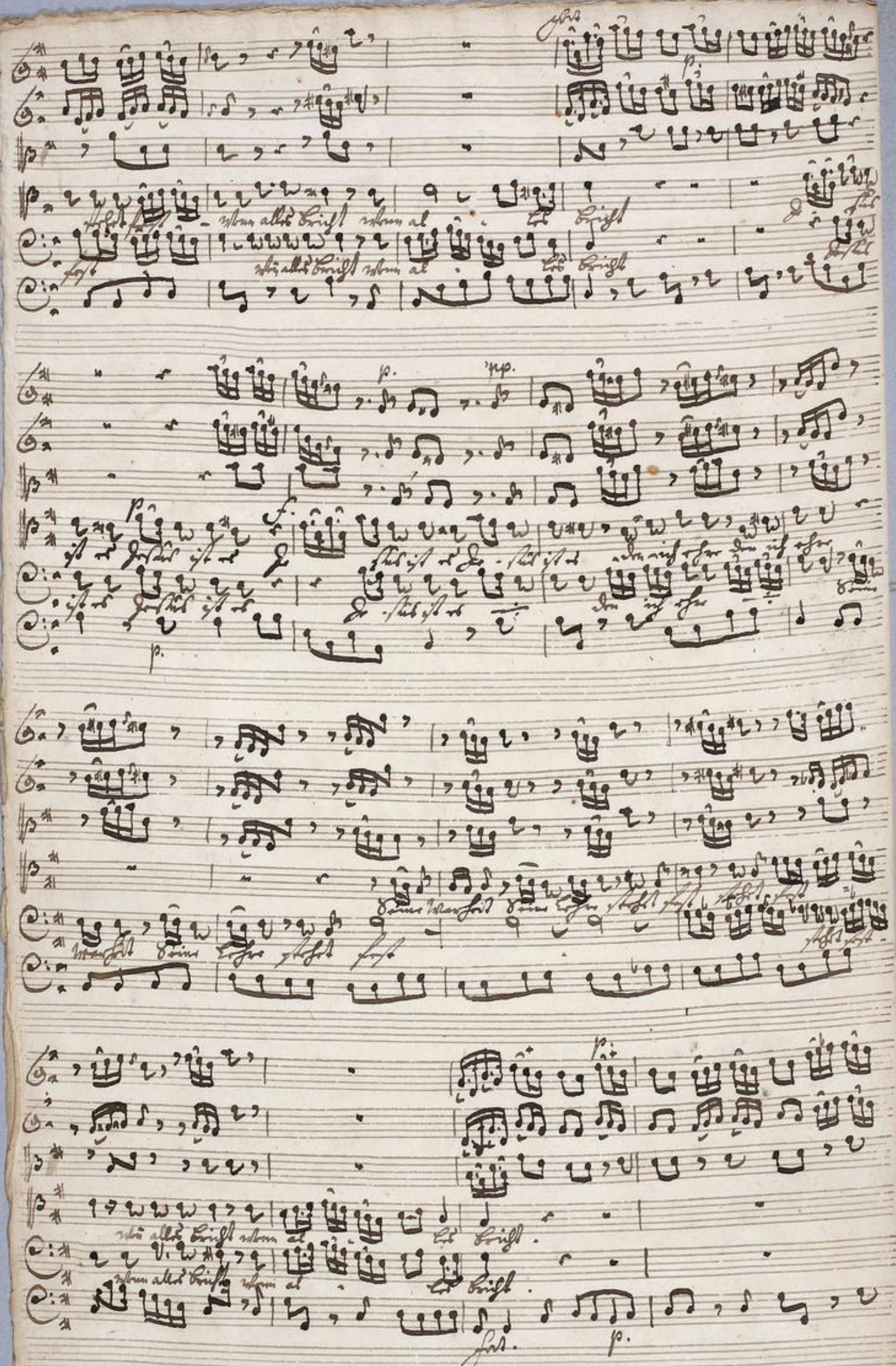
Andante

Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in

Andante.

Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
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 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in
 Ich hab in dem Lande Landlaff so zu horen. auf alle überwindet. da Zärtlings who lebt in





auf Gott, Gott allein Hoffnung habt. Will offen ihm das glauben Brüder, freudig habt Gott lieb wie
 der Sohn des Lobs Gebrobr. O Sohn, hilf dir von Freude, Gott der Große Gott ist mein Gott
 alle Augen. 1 | 2 |

6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 7210 | 7211 | 7212 | 7213 | 7214 | 7215 | 7216 | 7217 | 7218 | 7219 | 7220 | 7221 | 7222 | 7223 | 7224 | 7225 | 7226 | 7227 | 7228 | 7229 | 7230 | 7231 | 7232 | 7233 | 7234 | 7235 | 7236 | 7237 | 7238 | 7239 | 72310 | 72311 | 72312 | 72313 | 72314 | 72315 | 72316 | 72317 | 72318 | 72319 | 72320 | 72321 | 72322 | 72323 | 72324 | 72325 | 72326 | 72327 | 72328 | 72329 | 72330 | 72331 | 72332 | 72333 | 72334 | 72335 | 72336 | 72337 | 72338 | 72339 | 72340 | 72341 | 72342 | 72343 | 72344 | 72345 | 72346 | 72347 | 72348 | 72349 | 72350 | 72351 | 72352 | 72353 | 72354 | 72355 | 72356 | 72357 | 72358 | 72359 | 72360 | 72361 | 72362 | 72363 | 72364 | 72365 | 72366 | 72367 | 72368 | 72369 | 72370 | 72371 | 72372 | 72373 | 72374 | 72375 | 72376 | 72377 | 72378 | 72379 | 72380 | 72381 | 72382 | 72383 | 72384 | 72385 | 72386 | 72387 | 72388 | 72389 | 72390 | 72391 | 72392 | 72393 | 72394 | 72395 | 72396 | 72397 | 72398 | 72399 | 723100 | 723101 | 723102 | 723103 | 723104 | 723105 | 723106 | 723107 | 723108 | 723109 | 723110 | 723111 | 723112 | 723113 | 723114 | 723115 | 723116 | 723117 | 723118 | 723119 | 723120 | 723121 | 723122 | 723123 | 723124 | 723125 | 723126 | 723127 | 723128 | 723129 | 723130 | 723131 | 723132 | 723133 | 723134 | 723135 | 723136 | 723137 | 723138 | 723139 | 723140 | 723141 | 723142 | 723143 | 723144 | 723145 | 723146 | 723147 | 723148 | 723149 | 723150 | 723151 | 723152 | 723153 | 723154 | 723155 | 723156 | 723157 | 723158 | 723159 | 723160 | 723161 | 723162 | 723163 | 723164 | 723165 | 723166 | 723167 | 723168 | 723169 | 723170 | 723171 | 723172 | 723173 | 723174 | 723175 | 723176 | 723177 | 723178 | 723179 | 723180 | 723181 | 723182 | 723183 | 723184 | 723185 | 723186 | 723187 | 723188 | 723189 | 723190 | 723191 | 723192 | 723193 | 723194 | 723195 | 723196 | 723197 | 723198 | 723199 | 723200 | 723201 | 723202 | 723203 | 723204 | 723205 | 723206 | 723207 | 723208 | 723209 | 723210 | 723211 | 723212 | 723213 | 723214 | 723215 | 723216 | 723217 | 723218 | 723219 | 723220 | 723221 | 723222 | 723223 | 723224 | 723225 | 723226 | 723227 | 723228 | 723229 | 723230 | 723231 | 723232 | 723233 | 723234 | 723235 | 723236 | 723237 | 723238 | 723239 | 723240 | 723241 | 723242 | 723243 | 723244 | 723245 | 723246 | 723247 | 723248 | 723249 | 723250 | 723251 | 723252 | 723253 | 723254 | 723255 | 723256 | 723257 | 723258 | 723259 | 723260 | 723261 | 723262 | 723263 | 723264 | 723265 | 723266 | 723267 | 723268 | 723269 | 723270 | 723271 | 723272 | 723273 | 723274 | 723275 | 723276 | 723277 | 723278 | 723279 | 723280 | 723281 | 723282 | 723283 | 723284 | 723285 | 723286 | 723287 | 723288 | 723289 | 723290 | 723291 | 723292 | 723293 | 723294 | 723295 | 723296 | 723297 | 723298 | 723299 | 723300 | 723301 | 723302 | 723303 | 723304 | 723305 | 723306 | 723307 | 723308 | 723309 | 723310 | 723311 | 723312 | 723313 | 723314 | 723315 | 723316 | 723317 | 723318 | 723319 | 723320 | 723321 | 723322 | 723323 | 723324 | 723325 | 723326 | 723327 | 723328 | 723329 | 723330 | 723331 | 723332 | 723333 | 723334 | 723335 | 723336 | 723337 | 723338 | 723339 | 723340 | 723341 | 723342 | 723343 | 723344 | 723345 | 723346 | 723347 | 723348 | 723349 | 723350 | 723351 | 723352 | 723353 | 723354 | 723355 | 723356 | 723357 | 723358 | 723359 | 723360 | 723361 | 723362 | 723363 | 723364 | 723365 | 723366 | 723367 | 723368 | 723369 | 723370 | 723371 | 723372 | 723373 | 723374 | 723375 | 723376 | 723377 | 723378 | 723379 | 723380 | 723381 | 723382 | 723383 | 723384 | 723385 | 723386 | 723387 | 723388 | 723389 | 723390 | 723391 | 723392 | 723393 | 723394 | 723395 | 723396 | 723397 | 723398 | 723399 | 723400 | 723401 | 723402 | 723403 | 723404 | 723405 | 723406 | 723407 | 723408 | 723409 | 723410 | 723411 | 723412 | 723413 | 723414 | 723415 | 723416 | 723417 | 723418 | 723419 | 723420 | 723421 | 723422 | 723423 | 723424 | 723425 | 723426 | 723427 | 723428 | 723429 | 723430 | 723431 | 723432 | 723433 | 723434 | 723435 | 723436 | 723437 | 723438 | 723439 | 723440 | 723441 | 723442 | 723443 | 723444 | 723445 | 723446 | 723447 | 723448 | 723449 | 723450 | 723451 | 723452 | 723453 | 723454 | 723455 | 723456 | 723457 | 723458 | 723459 | 723460 | 723461 | 723462 | 723463 | 723464 | 723465 | 723466 | 723467 | 723468 | 723469 | 723470 | 723471 | 723472 | 723473 | 723474 | 723475 | 723476 | 723477 | 723478 | 723479 | 723480 | 723481 | 723482 | 723483 | 723484 | 723485 | 723486 | 723487 | 723488 | 723489 | 723490 | 723491 | 723492 | 723493 | 723494 | 723495 | 723496 | 723497 | 723498 | 723499 | 723500 | 723501 | 723502 | 723503 | 723504 | 723505 | 723506 | 723507 | 723508 | 723509 | 723510 | 72351





Celi Deo Gloria

169.
61.

Eyzart und Lelio an der Dr.
Panturio .

a

2 Violin

Viola

Canto

Alto

Tenore

"

Basso

e

Continuo.

Dr. v. Chr.

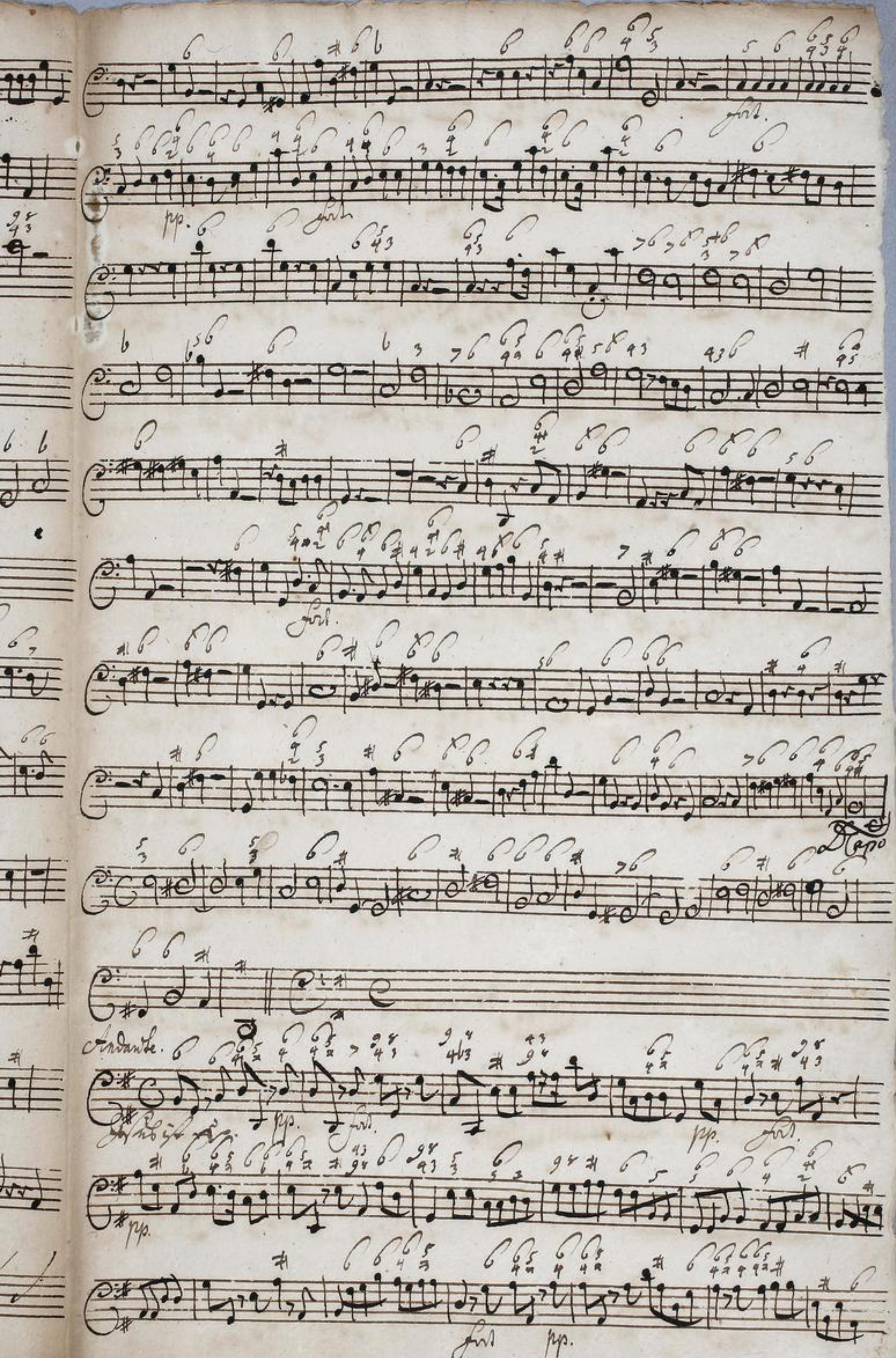
1745

d

1737.

P. Continuo.

The score consists of eight staves of handwritten musical notation. The top staff is for the continuo, indicated by a bass clef and a C-clef. The subsequent staves are for the piano, indicated by a treble clef and a bass clef. The music includes various dynamics such as *p*, *f*, *ff*, and *pp*. There are also numerous performance instructions and markings, including "einfach und leicht", "der Wandler", "für", and "4.". The notation is dense and expressive, typical of early printed music notation.



pp.

f.

Sieg Gott preise

Violino. I.

A handwritten musical score for Violin I, consisting of six staves of music. The music is written in common time, primarily in G major, with some sharps appearing in certain measures. The notation includes various note values such as eighth and sixteenth notes, and rests. Expressive markings like 'legg.' (leggendo), 'p.' (pianissimo), 'f.' (fortissimo), and 'ff.' (fortississimo) are scattered throughout. A section of 'Recitat' (recitative) is indicated in the third staff. The score is written on aged, slightly yellowed paper.

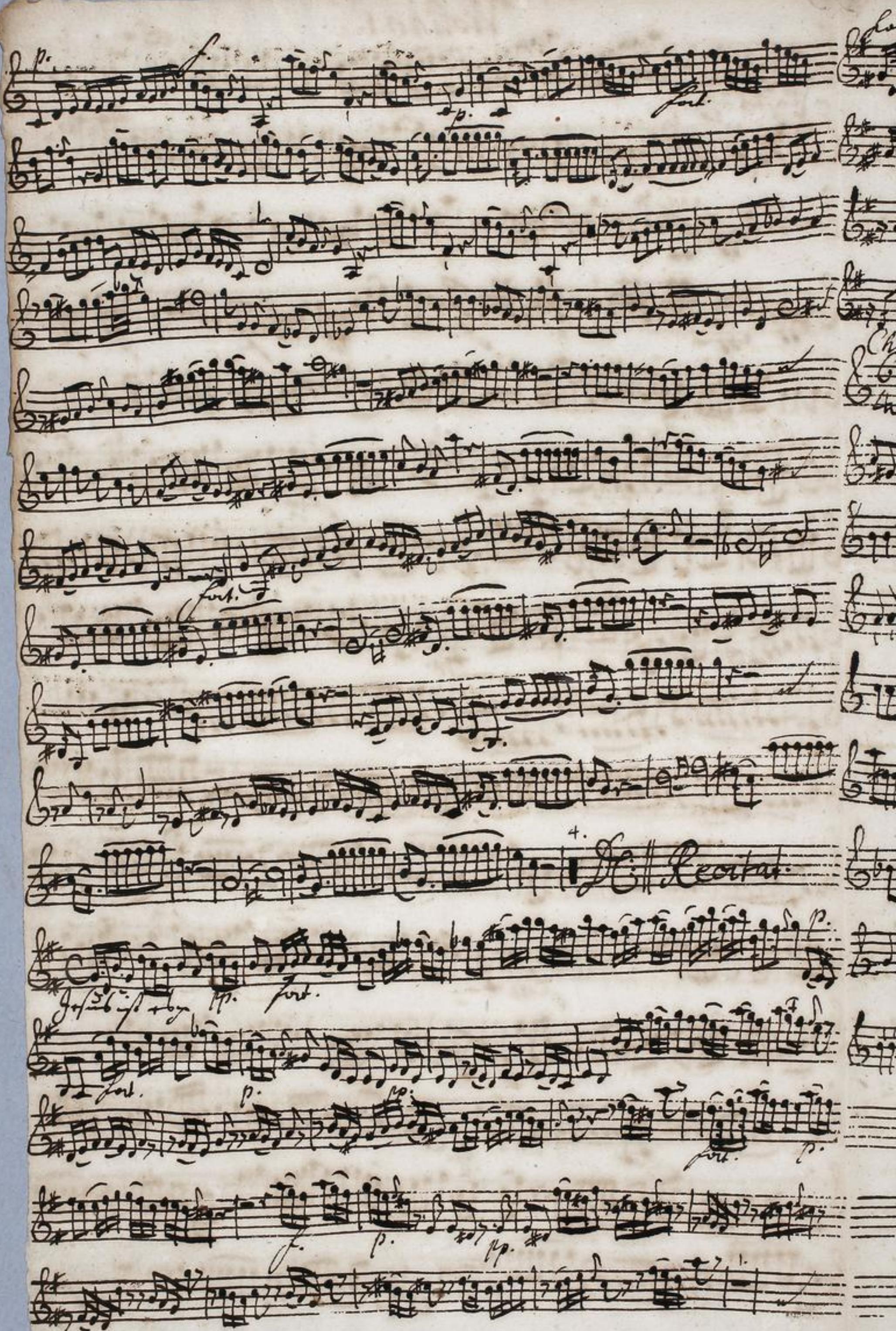


A handwritten musical score for piano and voice. The score consists of ten staves of music. The first five staves are for the piano, featuring various dynamics like forte (f), piano (p), and sforzando (sf). The sixth staff is for the voice, starting with a forte dynamic and a tempo marking of $\frac{1}{4}$. The lyrics "Herr Jesu Christ" are written above the vocal line. The seventh staff continues the piano part. The eighth staff begins with a forte dynamic and a tempo marking of $\frac{1}{2}$, with the lyrics "wir danken dir für deine" written above the vocal line. The ninth staff continues the piano part. The tenth staff begins with a forte dynamic and a tempo marking of $\frac{1}{2}$, with the lyrics "Gnade" written above the vocal line.



Violino 1.

A handwritten musical score for Violin 1, consisting of 12 staves of music. The music is written in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Largo'. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff starts with a bass clef and a key signature of one sharp. Various dynamics and performance instructions are included, such as 'p.', 'f.', 'ff.', 'pp.', 'lent.', 'Allegro', and 'Ritard.'.





Violino. 2

The musical score consists of 15 staves of handwritten notation for violin. The first two staves begin with a dynamic marking "Lyd. und Falto." The third staff includes a dynamic "p. f. s." The fourth staff features dynamics "p. g. l." and "p. f. l.". The fifth staff is labeled "Recitall C". The sixth staff has a dynamic "ff". The eighth staff includes a dynamic "pp.". The ninth staff has a dynamic "f". The eleventh staff includes a dynamic "pp.". The thirteenth staff has a dynamic "f". The fourteenth staff includes a dynamic "pp.". The fifteenth staff ends with a dynamic "f". The notation uses various note heads, stems, and bar lines, typical of early printed music notation.

A handwritten musical score for two staves. The top staff uses a treble clef and common time, starting with a dynamic of $p.$. It consists of ten measures of music. The bottom staff uses a bass clef and common time, also starting with $p.$ It consists of nine measures of music. The score concludes with a repeat sign, the instruction "Capo // Recital", and a key signature of $G^{\#} C$.

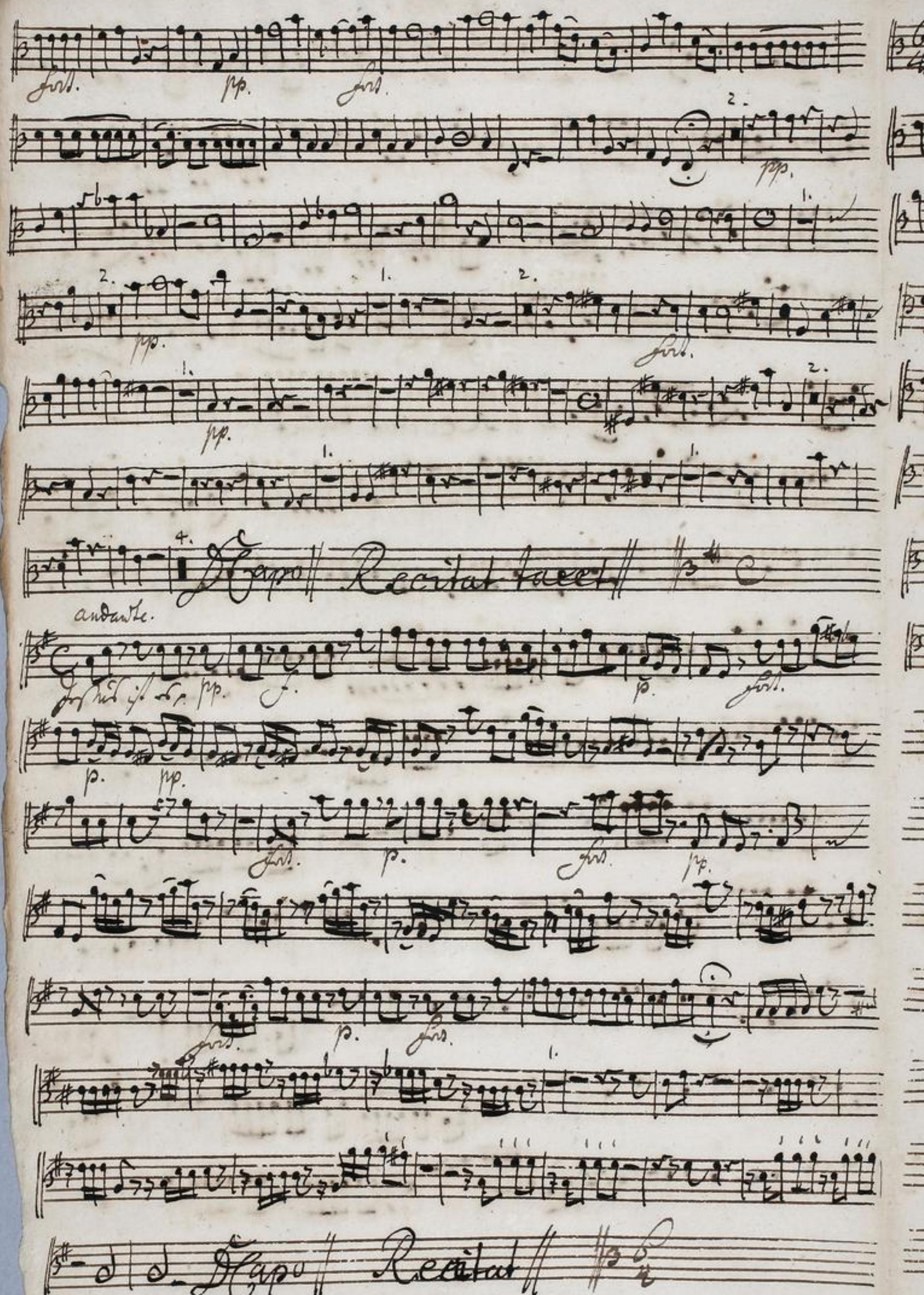
4. Capo // Recital // $G^{\#} C$

A handwritten musical score on aged paper, featuring two staves for voices and one staff for basso continuo. The top two staves are in common time, G major, and consist of two systems of music. The first system concludes with a fermata over the bassoon continuo staff and a dynamic marking *p*. The second system begins with a forte dynamic. The third staff, labeled "Choral.", is in common time, C major, and contains a single system of music. The lyrics "Ach Gott zu Gott" are written below the vocal entries. The basso continuo staff at the bottom uses a bass clef and includes a bassoon part with slurs and grace notes, along with a cello or bass part indicated by vertical strokes.



Viola.

Handwritten musical score for Viola, consisting of ten staves of music. The score includes dynamic markings such as *Largo und fehlig*, *pp.*, *f.*, *Recitat facet*, *cello*, *die Wandler*, *pp.*, *ff.*, *pp.*, *ff.*, *pp.*, *ff.*, *pp.*, *ff.*, and *pp. 2.* The music features various note heads, rests, and slurs typical of classical notation.



Choral.

A handwritten musical score for a chorale, consisting of six staves of music. The music is written in common time (indicated by 'C' at the beginning of each staff). The first staff begins with a treble clef, followed by a bass clef, then a tenor clef, then another bass clef, then a soprano clef, and finally a bass clef. The lyrics 'Dich gott getromm' are written below the first staff. The music consists of various note heads and stems, with some beams connecting notes. The paper is aged and shows signs of wear.



Violone.

Henry Ford and G. L. D. Jr.

July 1st 1861

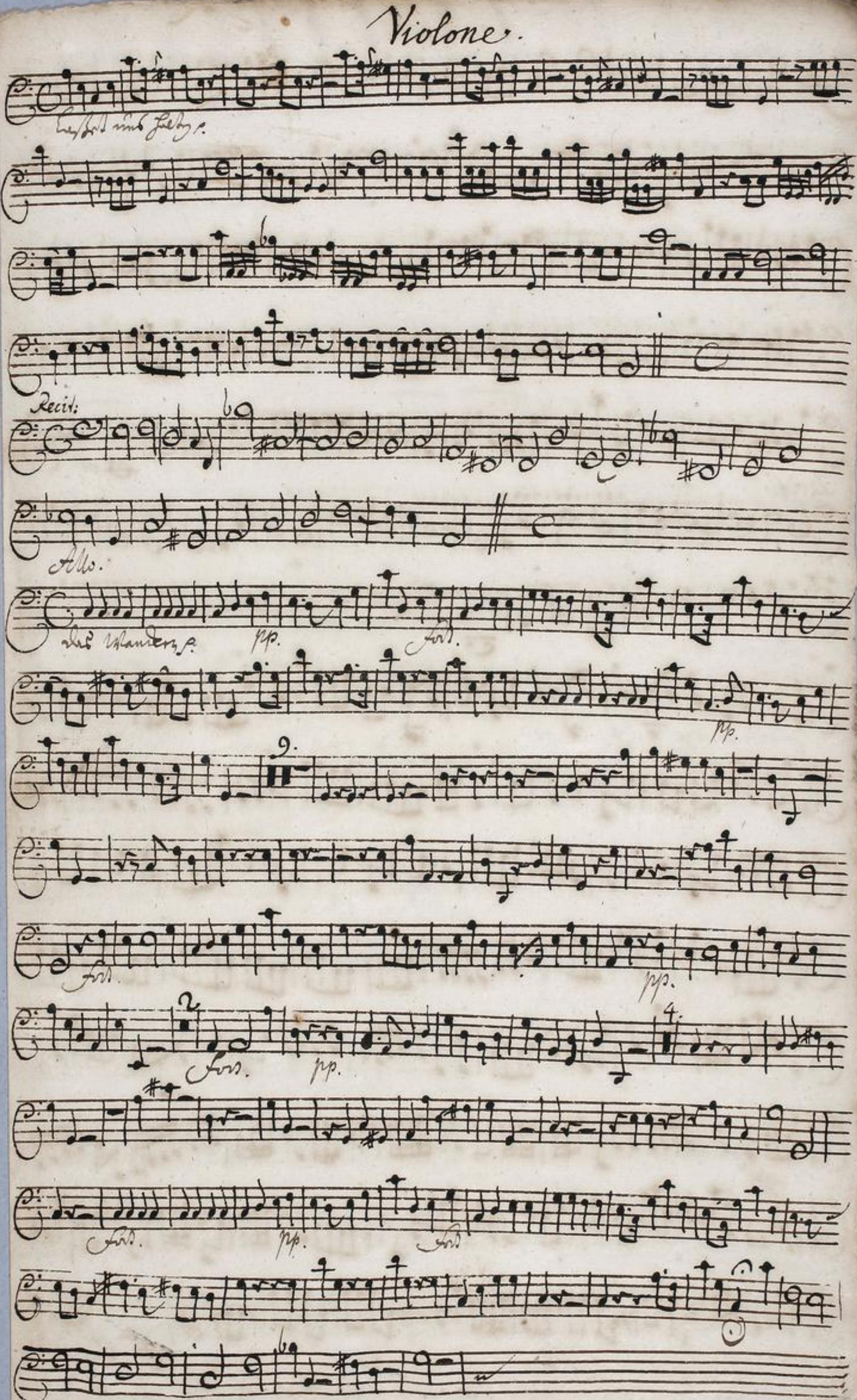
Recit:

des Wanders p.

Mr. Wadsworth pp

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

— 1 —

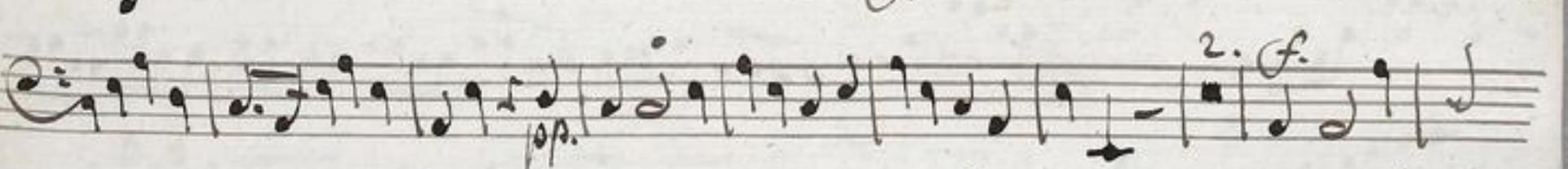
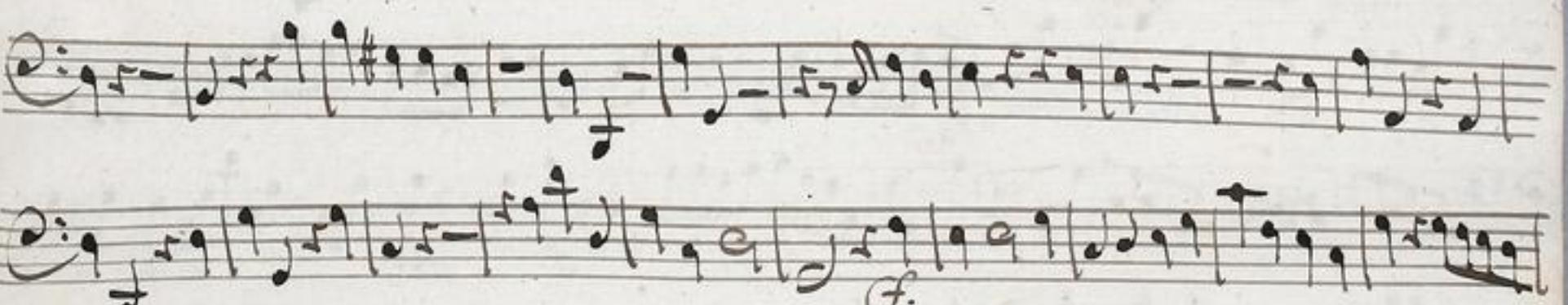
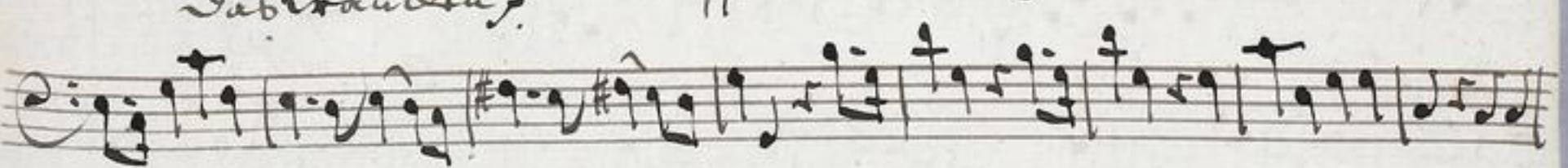
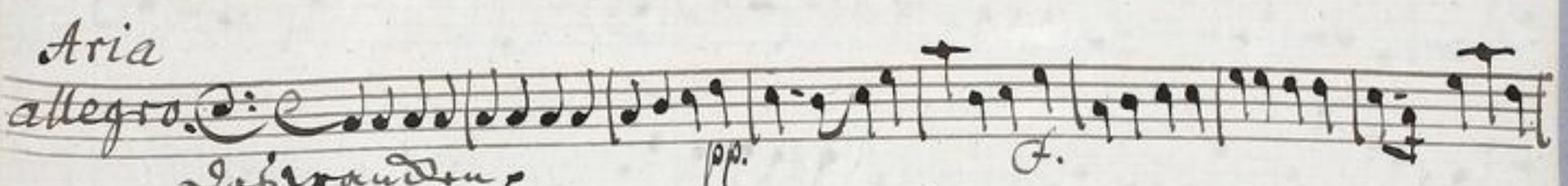
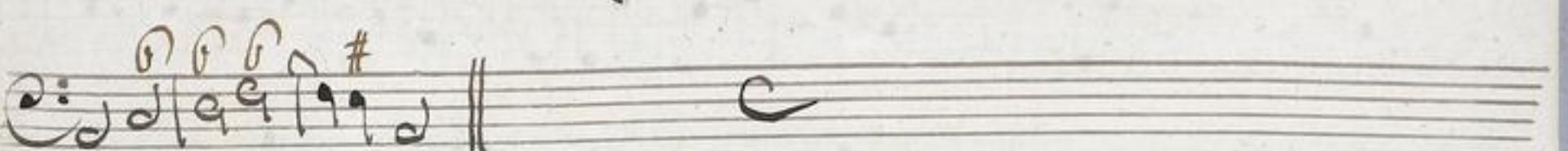
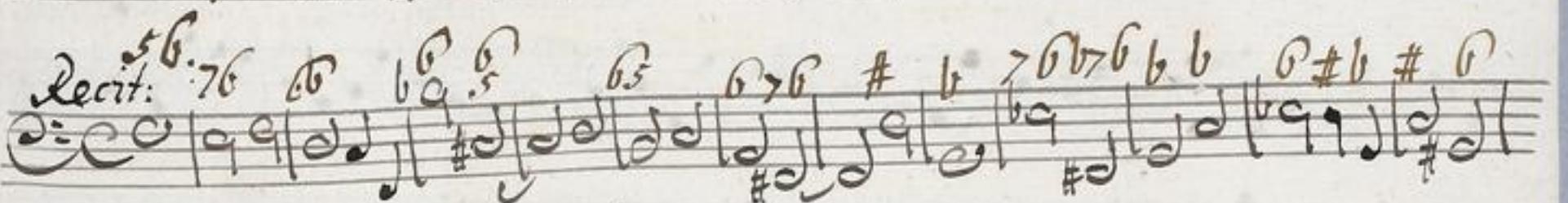
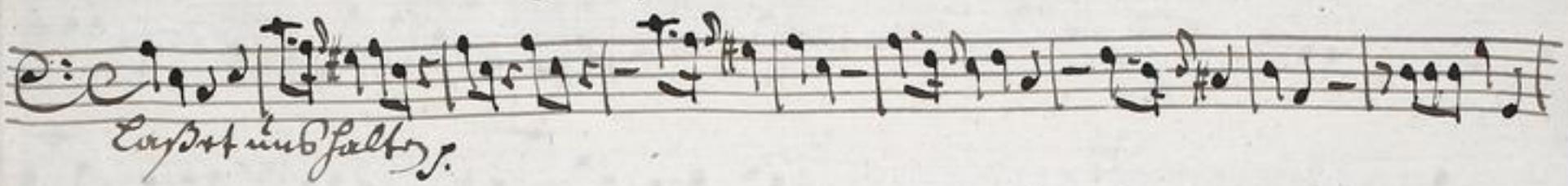


A handwritten musical score for three staves, likely for organ or harpsichord. The score is written on ten staves of five-line music paper. The music is in common time and includes various dynamics such as *f*, *p*, *ff*, *ff*, *pp*, and *mf*. There are also performance instructions like "decit.", "Andante.", and "fiss.". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, including yellowing and foxing.

Recit.

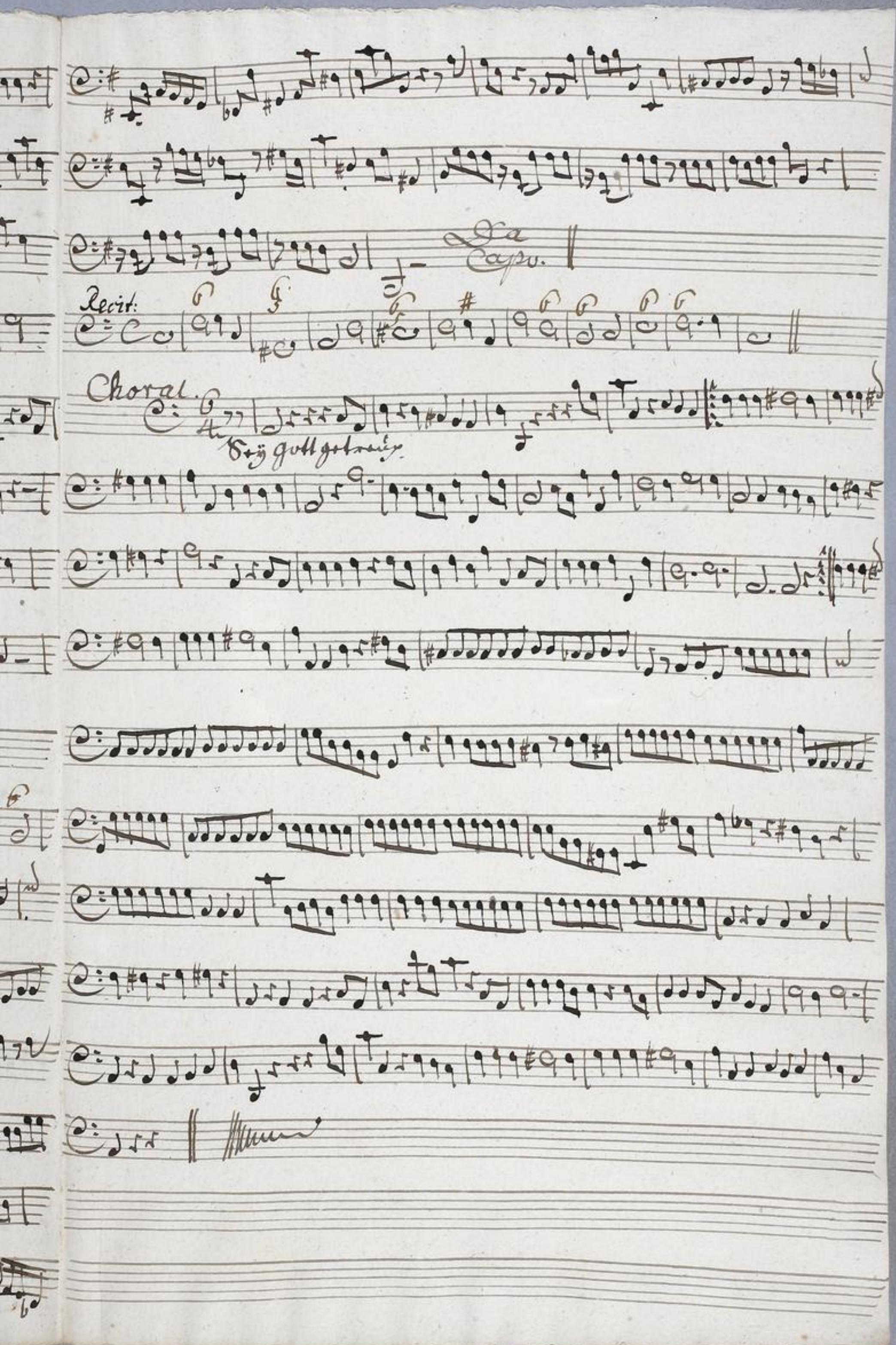


Violone.



volti.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part uses a soprano C-clef, and the piano part uses a treble G-clef. The key signature changes frequently, including E major, B major, F# major, D major, A major, E major, B major, F# major, D major, and A major. The time signature varies between common time and 2/4 time. The vocal line includes lyrics in German, such as "Wieder ist der Tag so schnell vergangen", and some lines in French, like "Ah! que je suis las". The piano part features various harmonic progressions and rhythmic patterns. The score is written on five-line staff paper. There are several performance instructions and markings, including "pp.", "pianissimo", "Recit.", "Adagio", "andante", and dynamic markings like "f", "ff", and "ffff". The score is numbered "Mus-Ms-453-34/0035" at the bottom.



Canto.

alto.

3 C. - *Lieder im falten* - - - - - *an den Grabstein* - - - - -

an den Grab - mit der Hof - - mng der Hof - mng mng man - - den
mng man den d. Etwan - - - - - *den Etwan den Emor ist heu* -

- den frisch heu - heu - der Sie wiefi - - son fat wiefi - son fat wif
Recit Aria *leicht hin und her*
fi - - son fat der sie der Sie wiefi - son fat

4 *Dny Gott getzen* bib in den hort und laß die mits - abwenden
für wird und kan in allen Nott die treuen Frey - dann funder
mng kan auf gleyne das Götter leis mit allen Mays geden - gen

woll auf diiss' so glänz' in in bleibst in - bejüng

Tenore.

3

Läßt mi fallen - - - and der Dokument - -

an den Dokumenten

in het - ^{ing}_c - = indijs van den d. nijfman - Den d. nijf

noon - - Son instwante, instwante Empfis' son → son ins son

Recit Aria
bi - san vor soi - san vor si sen fader sic vor si vor fri - san fader.

Recit. C *mp.*

A handwritten musical score for soprano and piano. The page shows a single system of music in 2/4 time, treble clef, and F major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes. The piano accompaniment is indicated by a series of vertical stems and rests.

al-las bainst fo - finb ist ob

A handwritten musical score for soprano voice, featuring two staves of music with lyrics in German. The lyrics are:

Dins Warf! Dins Lof! dorf ford, soest

fest - - wann alle bairf monnal. - lob baift Dymasini

Klan - de haß haß Vor folgung - = Wint und Ban - - -

A page from a handwritten musical score, showing a single system of music on five staves. The music is written in common time, with various note heads and stems. The handwriting is cursive and appears to be in ink.

Ich will vor dir - für mich hast duß hast Verfolgung -

Thit und Ban - so sei - Ich miss von Jesu miss

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, ending with a repeat sign and the instruction "Repeat". The score includes various note heads, stems, and rests.

ffri - - - Im miss von Ja- fr' miss.



Auf Gott soll alle Hoffnung fressen Will öffnen ihm der Glanzbund Traffen
 gewässen, getrost, Gott läßt mir das fürstliche Leid zu bersten. o Prolo,
 halte unsre Seele an Gott den Herrn, fürchtet und standt die schwachen
 allzynern.

Daß Gott getrennt sei in den Dornen und läßt uns nichts abwenden
 zu einem Land in allen Nöten die Seelen los - standt den
 und kam aufgleis das Höllen Feuer mit allen Macht geraden - zu
 wolt an's Feuer zu folgen In' In' bleibet in - bezwingen.

1737



Basso.

Laßt uns fallen — — — an der Glaubens — — —

in Hoff-nung, — — — schwär — — — den Edelman — den Einflusswan — — — deß

man den Hoffnungsblum — — — bin der sie verlor — — — ferne weise den Laßt uns für

der sie verlor — — —

Recitaria | C |

Ein Glaubiger mußt weißt wann, grüßt auf

Gott gegen Gott. Ob man d. Waller wußt, ob man d. Leidabfälle stift, so blieben Demos

stammt sehr, bis er im Anfall überwintet. Ihr Jünglinge, wie stellt nun ein, wollt ihr mich

gute Geister nennen, o nim, in das Land Reis, da war der Leid wiedergefunden, und Stoppeln kommen.

so — sind ist es, — — — so — — — Einiges ist es,

Vom Warfis Vom Leidestofel fest fest fest — — — wann alles bingt wann al —

— lobt bingt fest fest fest P. — — — P. — — — Sonnt ist es von uns

Vom Warfis Vom Leidestofel fest fest — — — fest fest

- wann alles bingt wann al — — — lobt bingt. La — — — sonnt ist es von uns

Verfolgung — — — haß haß Verfolgung Vom Leid — — —

Fri - - In mir von Jesu nicht Verfolgung = haß haß Verfolgung
 Fri - - In mir von Jesu nicht Verfolgung = haß haß Verfolgung
 Gott v. San - der Fri - - In mir von Jesu nicht Fri - -

- In mir von Jesu nicht
 Gott gestern bib in den Todt und lasß Jesu nicht ab von den
 fr wird v. San in aller Notz dir kommt. boy - stand sonder
 im kam am gleynd als toller Röns mit aller Macht gerümm - gen wollt auf Jesu
 zu folgen in in bleib' Röns - be jüng' gen