

# Fagotto I

# Symphony No. 1

2

I

G. Bizet

*Allegro Vivo*

ff f

PP PP

f

PP cresc. PP cresc.

13 p cresc. molto f ff

2 fpp

fpp cresc. poco a poco p

P

3

*cresc. molto*

**ff** **ff** **ff** **ff** **ffp**

**fp** **f** **fp**

**f** **fp** **f**

**4** **5**

**f** **f**

**f** **dim. molto.** **pp**

**6**

*cresc. ... molto ... ff*

**ff** *Sim. ....* **f** **f**

**7** **8**

**H** **ob.** **Cons.** **Fl** **cl**

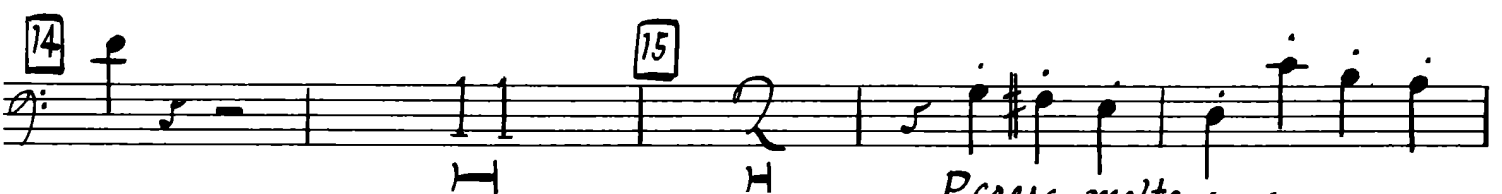
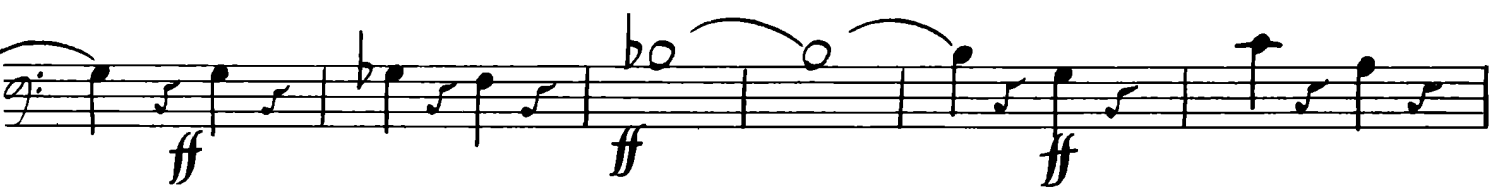
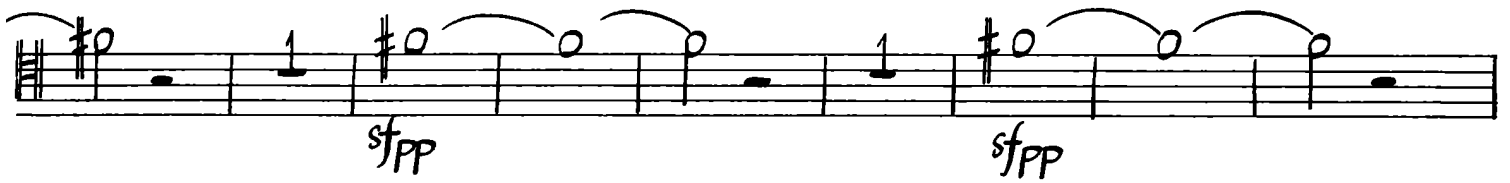
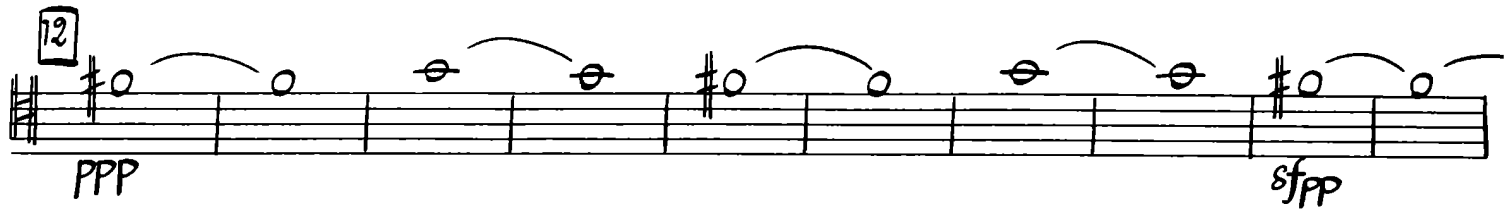
Handwritten musical score for Fagotto I, measures 4 to 12. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. Measure numbers 4 through 12 are boxed above the staves. The score concludes with a repeat sign and the instruction "V.S." (Vice Solista).

Measures 4-12 include the following dynamic markings and performance instructions:

- Measure 4: *mf cresc.*
- Measure 5: *ff*
- Measure 6: *cresc. ... molto*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff dim. molto*
- Measure 12: *dim.*
- Measure 13: *P dim.*
- Measure 14: *pp*
- Measure 15: *ppp*
- Measure 16: *ff dim. molto ... P*
- Measure 17: *pp*
- Measure 18: *V.S.*

FAGOTTO I

5





*cresc. molto* . . . . . **ff** **ff**

**ff** **ff** **ffp** **fp**

**f** **fp** **f** **fp**

**f** *dim. molto* . . . . . **pp**

*cresc. molto* . . . . .

**ff** **ff** **ff** **ff** **f**

**f** **f** **f** **16**

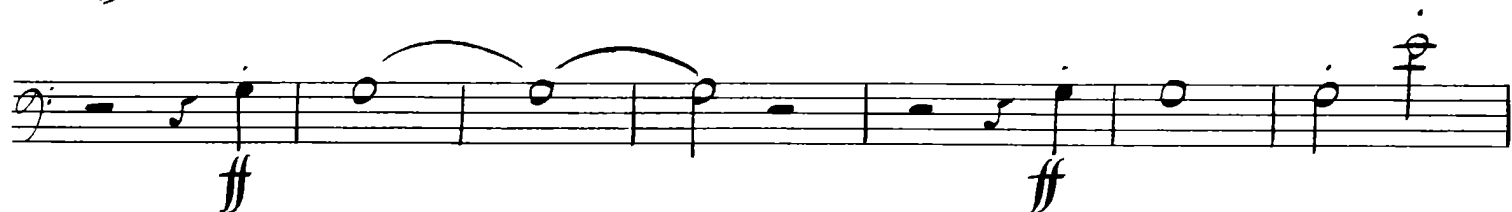
**23** **mf** **sf** **mf** **sf**

8

## FAGOTTO I



24



## II

Adagio

Musical score for Adagio, featuring piano and dynamic markings. The score is written in 9/8 time and consists of 10 staves. The key signature is one sharp (F#).

Staff 1: *p* *ten.* *p* *ten.* *p* *ten.*

Staff 2: *p* *ten.* *p* *ten.* *p* *ten.*

Staff 3: *p* *ten.* *p* *ten.* *p* *ten.* *dim.* *1*

Staff 4: *p* *cresc. molto* *dim.* *p* *poco cresc.* *dim.*

Staff 5: *p* *2* *p* *3*

Staff 6: *sf* *p* *mf* *dim.* *p* *dim.* *2*

Staff 7: *p* *dim.* *pp* *3*

Staff 8: *pp*

pp *cresc. molto*

*ff sempre.*

*ten.*

*mf cresc.*

*cresc. molto* *ff*

*pp* *sf*

*ten.* *ten.* *ten.* *ten.*

*p*

*ten.*

*H V.S.*

## FAGOTTO I

Musical score for Fagotto I, measures 1-10. The score is written on six staves. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various dynamics and articulations:
 

- Measure 1: *p* *cresc. molto...* *dim.* *p*
- Measure 2: *mf* *dim.* *p* *dim.* *PP* *dim.*
- Measure 3: *p* *dim.*
- Measure 4: *p* *ten.* *p* *ten.* *p* *ten.*
- Measure 5: *p* *ten.* *PPP* *estinto* *estinto*
- Measure 6: *PPP*

 Measures 7-10 are marked with a box containing the number 8.

## III (Minuetto)

## Allegro Vivace

Musical score for Minuetto, measures 1-3. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various dynamics and articulations:
 

- Measure 1: *f* *ten.* *ff*
- Measure 2: *ff*
- Measure 3: *f* *1.* *2.* *1*

 Measures 4-6 are marked with a box containing the number 1.

# FAROTTO I

13

*leggero.*

Handwritten musical score for "FAROTTO I" on page 13. The score is written in G major (one sharp) and consists of ten staves. The tempo/mood is marked *leggero.* at the beginning. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *f* (forte) and *cresc. molto* (crescendo molto) also present. The score includes several rehearsal marks: 2, 3, 4, and 5, which are boxed numbers indicating specific measures. The notation features a variety of note values, including eighth notes, quarter notes, and half notes, often beamed together. There are also rests and some triplet markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for Fagotto I, measures 14 to 23. The score is written on ten staves in G major (one sharp). It includes various dynamics (ff, f, fp, cresc. molto, ff sec, pp, ppp, estinto, p, f), articulations (accents, slurs), and performance markings (1., 2., Trio., Fine, Da Capo di Minuetto). Measure numbers 6, 7, 8, 9, and 10 are boxed. The piece concludes with a double bar line and a repeat sign.

Measures 14-23:

- Measure 14: *ff*, *f*, *f*
- Measure 15: *fp*, *cresc. molto*, *ff*, *ff sec*
- Measure 16: *ff sec*, *Fine*, *pp*, *Trio.*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*, *estinto.*, *p*
- Measure 21: *cresc. molto*
- Measure 22: *pp*, *f*, *Da Capo di Minuetto*
- Measure 23: *f*

## FAGOTTO I

## IV

Allegro Vivace.

Handwritten musical score for Fagotto I, IV, Allegro Vivace. The score consists of ten staves of music in 2/4 time. It includes various dynamics (ff, p, f, sf, cresc., molto, molto), articulations (accents, slurs), and fingerings (1, 2, 3, 5). The key signature has one sharp (F#).

Staff 1: *ff*, *Fl. cl.*, *p cresc.*

Staff 2: *P cresc. molto*, *f*

Staff 3: *P cresc. molto*, *f*, *1*

Staff 4: *f*, *f*, *ff*, *f > p*, *2*

Staff 5: *sf p*, *f > p*

Staff 6: *p*, *p*

Staff 7: *3*, *sf*, *p*, *cresc.*, *sf*, *sf*

Staff 8: *sf*, *f*, *cresc.*, *ff*

ff *p* ff  
 PP ff  
 4 *sempre ff*  
 Cor. Fl. ob. cl. Pespr. *cresc*  
 5 PP *cresc. molto*  
*mf sf cresc. molto. sf sf ff*  
 ff *p*  
 6 PP  
 PP *p* *P* *P* *sf*  
*P sf P*  
 V.S.

This page of musical notation consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and returns to fortissimo. The second staff continues in treble clef, starting with pianissimo (PP) and fortissimo (ff). The third staff, marked with a box containing the number 4, is in treble clef and features the instruction "sempre ff". The fourth staff is in bass clef and includes parts for "Cor." (Cor Anglais), "Fl. ob. cl." (Flute, Oboe, Clarinet), "Pespr." (Percussion), and a "cresc" (crescendo) marking. The fifth staff, marked with a box containing the number 5, is in treble clef and includes the instruction "cresc. molto". The sixth staff is in treble clef and includes the instructions "mf", "sf", "cresc. molto.", "sf", "sf", and "ff". The seventh staff is in bass clef and includes the dynamics "ff" and "p". The eighth staff, marked with a box containing the number 6, is in bass clef and includes the instruction "PP". The ninth staff is in bass clef and includes the dynamics "PP", "p", "P", "P", and "sf". The tenth staff is in bass clef and includes the dynamics "P", "sf", and "P". The page concludes with the instruction "V.S." (Vincenzo).

## FAGOTTO I

Handwritten musical score for Fagotto I, page 18. The score consists of ten staves of music in G major, 3/4 time. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *cresc* (crescendo), *f* (forte), *f* (forte), *ff* (fortissimo).

Staff 2: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Staff 3: *ff* (fortissimo), *ff* (fortissimo).

Staff 4: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Staff 5: *pp* (pianissimo), *cresc.* (crescendo), *molto* (molto).

Staff 6: *ff* (fortissimo), *cresc.* (crescendo), *molto* (molto).

Staff 7: *ff* (fortissimo), *pp* (pianissimo), *poco a poco cresc* (poco a poco crescendo).

Staff 8: *pp* (pianissimo), *poco a poco cresc* (poco a poco crescendo).

Staff 9: *ff* (fortissimo), *dim. molto.* (diminuendo molto).

Staff 10: *pp* (pianissimo), *poco a poco cresc* (poco a poco crescendo).

FAGOTTO I

19

*p* *H* *cresc. molto*  
*H*  
*ff*  
*p* *cresc.* *dim.*  
*H* *p* *ff*  
*ff* *ff*  
*Sempre ff*  
*ff*  
*H* *Fl. cl.* *H* *Fl. cl.* *H* *V.S.*

## FAGOTTO I

11

12

13

11

*p* *cresc.* . . . . *p* *cresc. molto* . . . . *f*

*p* *cresc. molto* . . . . *f*

*f* *f* *ff* *f*  $\rightarrow$  *p*

*sf p* *sf p*

*f*  $\rightarrow$  *p*

*p* *H* *p* *sf* *p*

*cresc.* . . . *sf* *sf* *sf* *f* *cresc.*

*ff* *ff*

*p* *ff*

*ff*

FAGOTTO I

21

*p cresc. molto* . . . . . *mf cresc. molto* . . . . .

*sf* . . . . . *sf* *ff*

*ff* *ff* *pp*

*pp* *p* *p* *sf*

*p* *sf* *p*

*cresc.* *f* *f* *f* *ff*

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

*ff*