

# Sinfonia from Cantata BWV 212

(The Peasant Cantata)

Arranger's note: This arrangement derives mainly from the violin part of the cantata, transposed up a fifth. Arranged for solo instrument it has the flavour of one of Telemann's multi-partite fantasias. The slurs, articulation and expression marks are mostly mine. The player is referred to the original for details of Bach's bowing marks etc. I have added a selection ornaments and metronome marks to give an idea of how the piece might be played.

J S Bach  
Arr. Gardner

**Presto**  $\text{♩} = 224$

**Meno mosso**  $\text{♩} = 112$

**Andante**  $\text{♩} = 56$

**(Allegro)**

**Allegro (Musette)**  $\text{♩} = 112$

**Adagio**  $\text{♩} = 56$

Sheet music for two staves, featuring Allegro and Presto sections with dynamic markings like *tr*, *f*, *p*, and *rall.*

**Allegro**  $\text{♩} = 112$

**poco rit.** **Presto**  $\text{♩} = 220$

*tr* *f* *p* *p* *f* *p* *f* *p* *f* *rall.*