

Symphony No. 7

2nd Clarinet (in A)

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8

15

22

27

36

43

47

54

Ob. 1



63 **Vivace.** (♩ = 104)

63-71: Musical staff with treble clef, 6/8 time signature, and repeat sign. Dynamics include *cresc.* and *p*.

72-81: Musical staff with treble clef. Dynamics include *f* and *p*.

82-90: Musical staff with treble clef. Dynamics include *f*, *p*, *sf*, and *ff*.

91-98: Musical staff with treble clef. Dynamics include *f* and *ff*.

99-108: Musical staff with treble clef, ending with a boxed 'C'. Dynamics include *p*, *cresc.*, and *ff*.

109-124: Musical staff with treble clef, including fingerings (4, 5) and dynamics like *f*.

125-133: Musical staff with treble clef, including fingerings (2) and dynamics like *dolce*.

134-154: Musical staff with treble clef, including boxed 'D', 'E', and 'Clar. 1'. Dynamics include *f* and *ff*.

155-165: Musical staff with treble clef, including fingerings (2) and dynamics like *ff* and *sf*.

166-175: Musical staff with treble clef, including fingerings (7) and dynamics like *sf* and *ff*.



173

Musical staff 173: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes, followed by a repeat sign and a fermata. The dynamic marking *ff* is placed below the staff.

194

Musical staff 194: Bass clef. The staff begins with the instruction "Bassi. etc. x 5" and a *cresc.* marking. It features a 4-measure rest, followed by a boxed letter "F" above the staff. The dynamics *f* and *ff* are indicated below the staff.

207

Musical staff 207: Treble clef. The staff contains a series of notes with slurs. A boxed letter "G" is placed above the staff. The dynamic marking *sf* is located at the end of the staff.

218

Musical staff 218: Treble clef. The staff contains notes with slurs and rests. Dynamic markings *sf* and *p* are present. The staff ends with a 5-measure rest.

233

Musical staff 233: Treble clef. The staff begins with a *p* dynamic marking, followed by notes and rests. The instruction *cresc. poco a poco* is written below the staff.

240

Musical staff 240: Treble clef. The staff contains a continuous sequence of notes.

246

Musical staff 246: Treble clef. The staff contains a continuous sequence of notes. A *f* dynamic marking is placed below the staff.

252

Musical staff 252: Treble clef. The staff contains a continuous sequence of notes. A boxed letter "H" is placed above the staff, and the dynamic marking *ff* is below.

258

Musical staff 258: Treble clef. The staff contains a continuous sequence of notes.

263

Musical staff 263: Treble clef. The staff contains notes and rests, ending with a 4-measure rest.



272 I

più f - - - - - *ff*

Musical staff for measures 272-278. Measure 272 begins with a fermata over a whole note, followed by a series of eighth notes. Dynamic markings include *più f* and *ff*. A section marker 'I' is in the top right.

279

Musical staff for measures 279-284. Continuation of the eighth-note pattern from the previous staff.

285

sf

Musical staff for measures 285-290. Includes a dynamic marking of *sf*.

291

sf

Musical staff for measures 291-295. Includes a dynamic marking of *sf*.

296

p

Musical staff for measures 296-300. Includes a dynamic marking of *p*.

301 Clar. 1 K

cresc. - - *ff*

Musical staff for measures 301-305. Includes a section marker 'K', the instrument name 'Clar. 1', and dynamic markings *cresc.* and *ff*.

326

p *cresc.* *f*

Musical staff for measures 326-335. Includes dynamic markings *p*, *cresc.*, and *f*.

336

dolce

Musical staff for measures 336-343. Includes a dynamic marking of *dolce*.

344 L Fl.

ff

Musical staff for measures 344-358. Includes a section marker 'L', the instrument name 'Fl.', and a dynamic marking of *ff*.

359 Ob. Bassn.

cresc. *cresc. ff*

Musical staff for measures 359-368. Includes instrument names 'Ob.' and 'Bassn.', and dynamic markings *cresc.* and *cresc. ff*.



366



376

M



383



398

N

1. 2. 3. 4. 5. 6. 7. 8.



409



417

1. 2. 3. 4. 5. 6.



425



433



439



445



II.

Allegretto. (♩ = 76)

A Vln. 2

Measures 1-15. Dynamics: *f* (measures 1-10), *pp* (measures 11-15). Fingerings: 23, 15, 7.

50

B Vln. 1

C ten.

Measures 50-80. Dynamics: *ff* (measures 50-80). Fingerings: 15, 8.

81

ten.

Measures 81-90. Dynamics: *ten.*

91

ten.

Measures 91-100. Dynamics: *dimin.*, *sempre dimin*, *p*.

101

D

Measures 101-110.

110

cresc.

Measures 110-126. Dynamics: *cresc.*

127

dimin.

p

cresc.

Measures 127-145. Dynamics: *dimin.*, *p*, *cresc.*. Fingerings: 3, 3, 4, 7.

146

E

F [fugato]

Measures 146-205. Dynamics: *ff*. Fingerings: 32, 22.

206

Bassi

p cresc.

Measures 206-215. Dynamics: *p cresc.*



214 **G**

ff

218

ten.
p

223

ten.
p

233

dimin.
pp

244 **H**

ten.
ff
ten.
ff
pp

258

pp
pp
ten.
f
pp



III.

Presto. (♩ = 132)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-11. Dynamics: *f*, *p*, *f*. Fingerings: 7, 6.

Musical staff 2: Treble clef. Measures 12-21. Dynamics: *p*, *pp*. Fingering: 3.

Musical staff 3: Treble clef. Measures 22-33. Dynamics: *ff*, *f*. Fingering: 6, 37, 4.

Musical staff 4: Treble clef. Measures 34-43. Dynamics: *ff*. Fingering: 12. Section marker **A**.

Musical staff 5: Treble clef. Measures 44-53. Dynamics: *p*. Fingering: 3.

Musical staff 6: Treble clef. Measures 54-63. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 64-73. Dynamics: *p*. Fingering: 3, 2. First ending bracket.

Musical staff 8: Treble clef. Measures 74-83. Dynamics: *p dolce*. Second ending bracket.

Musical staff 9: Treble clef. Measures 84-93. Dynamics: *p*.



171

Musical staff 171: Treble clef, key signature of one flat. Measures 171-181. Dynamics include crescendos and decrescendos.

182

Musical staff 182: Treble clef, key signature of one flat. Measures 182-192. Dynamics include *p dolce*.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-203. Dynamics include crescendos and decrescendos.

204

Musical staff 204: Treble clef, key signature of one flat. Measures 204-215. Dynamics include *cresc.* and *ff*.

216

Musical staff 216: Treble clef, key signature of one flat. Measures 216-225. Dynamics include crescendos and decrescendos.

226

Presto

Musical staff 226: Treble clef, key signature of one flat. Measures 226-259. Dynamics include *f*, *p*, *f*. Fingerings 13, 7, 6.

260

Musical staff 260: Treble clef, key signature of one flat. Measures 260-282. Dynamics include *p*, *sempre p*. Fingering 13.

283

B

Musical staff 283: Treble clef, key signature of one flat. Measures 283-294. Dynamics include *p*. Fingering 2.

295

Musical staff 295: Treble clef, key signature of one flat. Measures 295-330. Dynamics include *pp*. Fingerings 6, 36.

345 Bassi C

4

f *ff*

359 Vln. 1

12

3

p

384

ff

394

406 **Assai meno presto**

3

p dolce

417

425

437

p dolce

450



463

cresc. - - - - - *ff*

476

487 **Presto**

f *p* *f*

522

p *pp*

537 **Bassi** **D**

ff *f* *ff*

593 **Vln. 1**

p

619

ff

631

644 **Coda** **Assai meno presto** **Presto**

p dolce *ff*



IV.

Allegro con brio. (♩ = 72)

Musical score for Clarinet II in A, measures 1-97. The score is in 2/4 time and features various dynamics and articulations. Measure 1 starts with a *ff* dynamic. Measures 10-19 include first and second endings. Measure 28 is marked *ff*. Measure 37 is marked **A**. Measure 64 is marked **B** *ten.*. Measure 84 is marked *ten.* and includes first and second endings. Measure 97 is marked **C** and includes first through fifth endings. Dynamics range from *ff* to *p*.



114 *sf sf sf sf sf sf sf sf sf*

124 1. 2. [Dal segno] *ff*

133 *sf sf sf sf sf sf sf*

147 Vln 1. **D** *f sf sf sf sf sf sf sf sf*

160 1. 2. *sf sf sf sf sf sf sf*

169 1. 2. *sf*

181 *sf sf sf sf sf*

191

201 **E** *dimin. - - - - - pp* 10



219 **1st Clar.** etc. **F**
cresc. - - - *ff*

233
sf sf sf sf sf sf sf
 1. 2.

243
ff

253
ff
 4 2

269
 2

281 **G** *ten.*
f f p f p f p f

300
p p p f p f p f p f p p dolce

316 1. 2. 3. 4. 1. 2. 3. 4. 5. **H**
cresc. poco a poco - - - - - *ff sf*

333
sf sf sf ff sf sf sf sf sf sf sf sf sf



349

sf sf

359

I

sf sf

376

1. 2. 3. 4. 5.

trpt.
timp.

trpt.
timp.

trpt.
timp.

sf sf sf sf sf

400

trpt.
timp.

trpt.
timp.

sempre più f

sf sf

416

K

ff sf

426

sf sf

437

L

fff

sf sf sf sf

p

cresc.

fff sf sf sf sf p cresc.

450

fff

sf sf sf sf

fff sf sf sf sf sf

464

sf

ff sf sf sf ff

sf ff sf sf sf ff

