

JOSÉ MIGUEL MORENO SABIO

Nocturno para un caballero andante velando las armas

Violoncello solo

2009

Dedicada a Guillermo Pastrana

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Obra encargo del XVI Festival Internacional de Música de La Mancha

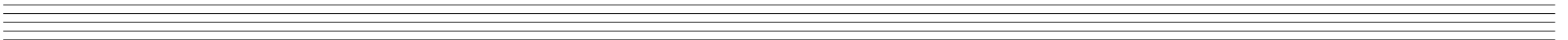
Fue estrenada en el Centro Príncipe Felipe de Quintanar de la Orden (Toledo) por el violoncellista Guillermo Pastrana
el día 9 de julio de 2009

Duración 8'

2009

NOTAS

	<i>respiración</i>
,	<i>pausa breve</i>
//	<i>pausa larga</i>
♭	<i>alteración descendente de 3/4 de tono</i>
♮	<i>alteración descendente de 1/4 de tono</i>
♯	<i>alteración ascendente de 1/4 de tono</i>
##	<i>alteración ascendente de 3/4 de tono</i>
◁○	<i>descrecendo a intensidad cero</i>
▷	<i>descrecendo ordinario</i>



Senza misura (estático y en la lejanía)

♩=60
pizz. arco 3" gliss. 6" ,

sfz *pp* (mantener siempre la intensidad plana)

2" gliss. 1" 3" ,

3" gliss. 5" gliss. 5" //

♩=60 **Senza misura**

pizz. arco 3" 5" ,

ppp *sfz sfz sfz* *pp*

4" 2" ,

3" 5" ,

3" 3" //

ppp

♩=60
pizz.

♩=72
(pizz.) (inquieto)

sfz sfz sfz sfz

p

p *f* *p* *pp*

Senza misura
(como al principio)

arco

3" 6" 2"

ppp *pp* *gliss.*

4" 3" 3" 3" 5"

gliss.

$\text{♩} = 80$
(espressivo e intenso)

The musical score consists of four staves of music, primarily in the bass clef. The first staff begins with a glissando (gliss.) and a 4-measure rest, followed by a 3-measure rest and a 3-measure rest, ending with a double bar line. The second staff continues with a 4-measure rest, followed by a 3-measure rest, a 4-measure rest, a 3-measure rest, a 5-measure rest, a 3-measure rest, and a 4-measure rest. The third staff continues with a 4-measure rest, a 3-measure rest, a 4-measure rest, a 3-measure rest, a 5-measure rest, a 3-measure rest, and a 4-measure rest. The fourth staff continues with a 4-measure rest, a 3-measure rest, a 4-measure rest, a 3-measure rest, a 5-measure rest, a 3-measure rest, and a 4-measure rest. The score includes various dynamics such as *ppp*, *p*, *sf*, *mf*, *f*, *ff*, and *pp*. Articulations include *gliss.*, *pizz.*, *arco*, and *sfz*. Time signatures include 4/4, 3/4, 5/4, and 6/4. The score is marked with *espressivo e intenso* and a tempo of $\text{♩} = 80$.

4''

3''

3''

ppp

gliss.

p

sf

arco

mf

pizz.

sfz

f

ff

p

pp

5:4

6:4

7:8 *p* *mp*

mf *f*

(con estrépito)

3:2 5:4 5:4 5:4 *ff*

5:4 5:4 5:4 5:4 5:4 5:4 *ff* Rit.

3 3 3

The musical score is written in bass clef and consists of four systems. The first system has a 7:8 time signature and includes dynamics *p* and *mp*. The second system includes dynamics *mf* and *f*. The third system is marked "(con estrépito)" and includes the dynamic *ff*. The fourth system includes the dynamic *ff* and a "Rit." (Ritardando) marking. The score features various time signatures: 7:8, 3:2, 5:4, 2:4, 1:4, and 3:4. It includes many beamed sixteenth notes, triplets, and slurs. The key signature has one flat (B-flat).

(rit.) ----- $\text{♩} = 60$

fff

$\text{♩} = 80$ (pizz. Bartók) (expresivo e intenso)

pizz. *rfz* *rfz* *rfz* *rfz* *rfz*

arco *p* *sf* *p* *sf* *mf*

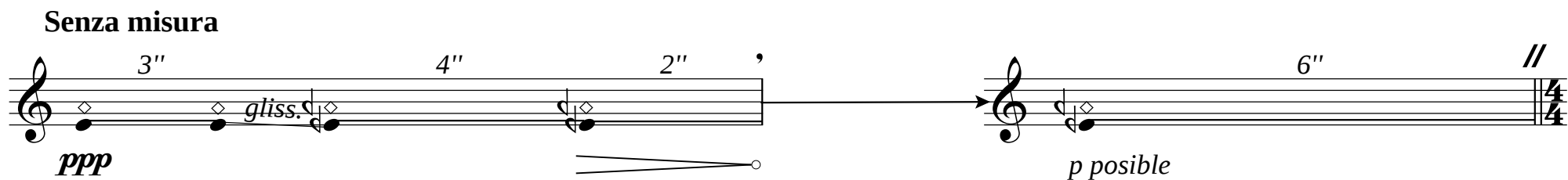
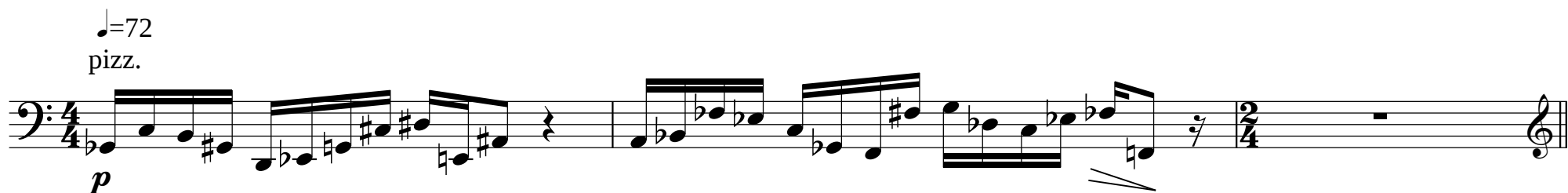
p *sf* *p* *sf*

Senza misura

(como al principio pero aún más en lejano)

pp *ppp* *ppp*

3" gliss. 6"



$\text{♩} = 72$
pizz.

p *pp*

Senza misura

arco 6" //

ppp

sempre p possibile

$\text{♩} = 72$
pizz.

pp *ppp*

Senza misura

arco 6" //

(sempre p possibile)

$\text{♩} = 72$
pizz.

sfz *ppp*