

♩ - VERSION

I PAZZI

ANGELO MARIA TROVATO

SWING ♩ = 160

Chord progression and measure markers:

- Measures 1-4: Eb9, Bb6
- Measures 5-8: Eb9, Ab6
- Measures 9-12: Bb7, EbM7, Db9
- Measures 13-15: EbM7, Bb7, Bb7, Eb7
- Measures 16-19: BRIDGE, Ab, A°, BbM
- Measures 20-23: Eb7, Bb7, Eb9
- Measures 24-27: Bb6, Eb9
- Measures 28-31: Ab6, Bb7, EbM7
- Measures 32-35: Db9, EbM7, Bb7
- Measures 36: Eb6, Ab+7(#9), GLISSANDO, Eb

Dep. S.I.A.E.

B $\flat$ - VERSION

I PAZZI

ANGELO MARIA TROVATO

SWING $\text{♩} = 160$

4 9 13 17 21 25 29 33 37

Chord symbols: F 9 , C 6 , F 9 , B $\flat^6$, C 7 , Fm 7 , E $\flat^9$, Fm 7 , C 7 , F 7 , BRIDGE B $\flat$, B $\flat$, C m , F 7 , F 7 , C 7 , F 9 , C 6 , F 9 , B $\flat^6$, C 7 , Fm 7 , E $\flat^9$, Fm 7 , C 7 , F 6 , B $\flat^+7(\sharp^9)$, GLISSANDO, F.

Dep. S.I.A.E.

E $\flat$ - VERSION

I PAZZI

ANGELO MARIA TROVATO

SWING $\text{♩} = 160$

Chords and markings in the score:

- Staff 1: C 9 , G 6
- Staff 2: C 9 , F 6 , G 7
- Staff 3: C m^7 , B $\flat^9$, C m^7
- Staff 4: 1 G 7 , 2 G 7 C 7 > BRIDGE F
- Staff 5: F $\sharp^o$, G m , 1 C 7 , 2 C 7 G 7
- Staff 6: C 9 , G 6 , C 9
- Staff 7: F 6 , G 7 , C m^7
- Staff 8: B $\flat^9$, C m^7
- Staff 9: G 7 , C 6 , F $+7(\sharp^9)$, GLISSANDO

♩: - VERSION

I PAZZI

ANGELO MARIA TROVATO

SWING ♩ = 160

Chords and measures:

- Measures 1-4: E^b9 , B^b6
- Measures 5-8: E^b9 , A^b6
- Measures 9-12: B^b7 , E^bm7 , D^b9
- Measures 13-16: E^bm7 , B^b7 , E^b7
- Measures 17-20: B^b7 , E^b7 , A° , B^bm
- Measures 21-24: E^b7 , B^b7 , E^b9
- Measures 25-28: B^b6 , E^b9
- Measures 29-32: A^b6 , B^b7 , E^bm7
- Measures 33-36: D^b9 , E^bm7 , B^b7 , E^b6 , $A^b+7(\#9)$, GLISSANDO, E^b7

Dep. S.I.A.E.