

## Corno IV

Symphony No. 1

G. Bizet

in C

I

Allegro Vivo

ff f

fp

1

10 20

pp cresc.

pp cresc.

pp

poco a poco cresc.

p cresc. molto f ff

2

30

3

10 20

f cresc. molto ff

ff

ff

ff

ff

fp

f

fp

4

pp

CORNO IV

3

Musical score for Corno IV, measures 1 through 10. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (*cresc.*, *molto*, *f*, *ff*, *fp*), articulation (accents), and performance instructions (1., 2., V.S.). Measure numbers 5, 6, 7, 8, 9, and 10 are boxed. Rehearsal marks with numbers 10, 20, 30, and 16 are present. The key signature has one sharp (F#).

## CORNO IV

Handwritten musical score for Corno IV, measures 10 through 16. The score is written on ten staves, each beginning with a measure number in a box. The notation includes various dynamics, articulations, and performance instructions.

**Measure 10:** *ff* *dim. molto* *dim.* *p* *dim.* *pp*

**Measure 11:** *30* *ppp*

**Measure 12:** *ff* *dim. molto* *p* *pp*

**Measure 13:** *10* *10* *20* *10* *30* *30* *ff*

**Measure 14:** *p* *dim.* *ppp*

**Measure 15:** *cresc. molto* *ff*

**Measure 16:** *ff* *cresc. poco a poco* *p* *cresc. molto*

**Measure 17:** *ff* *13* *9* *Viol.*

17

*ff* *f*

*fp* *fp*

10 20

*pp cresc.* *pp cresc.*

18

*pp* *poco a poco cresc.*

19

*p* *cresc. molto* *f* *ff*

30 10 20 Fl.

V.S.

Detailed description: This is a musical score for Horn IV, spanning measures 17 to 20 and 18 to 19. The score is written on eight staves. Measures 17-20 are on the first four staves, and measures 18-19 are on the next four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 10, 20, 30, 10, and 20 are indicated below the staves. The score concludes with a V.S. (Vincio) marking and a final measure.

[illegible]

CORNO IV

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. A fermata is placed over a quarter note in the middle of the system. The system concludes with a double bar line, followed by a repeat sign and a fortissimo (ff) dynamic marking.

## II

Adagio

Handwritten musical score for a single melodic line in 9/8 time. The score consists of 11 staves. It begins with a treble clef and a 9/8 time signature. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as 'pp', 'p', 'mf', 'cresc.', 'dim.', 'molto', and 'estinto'. There are also performance instructions like 'V.S.' at the end. The score is marked with first, second, and third endings. The handwriting is in ink on aged paper.

Handwritten musical score for Corno IV, page 8. The score consists of eight staves of music in treble clef. It includes various dynamics (mf, f, ff, pp, ppp), articulations (cresc., dim., ten.), and fingerings (5, 6, 7, 8, 9). The music features a mix of eighth, quarter, and half notes, some with slurs and accents.

Staff 1: *mf cresc.* *f* *ff sempre* *ff* *ff*

Staff 2: *ff* *ff* *ten.* *ff* *ff* *ff*

Staff 3: *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Staff 4: *dim.*

Staff 5: *P cresc... dim. molto* *P*

Staff 6: *pp* *pp*

Staff 7: *pp* *pp* *pp* *pp*

Staff 8: *ppp*

# III (Minuetto)

Allegro Vivace

8.  $\text{ff}$   $\text{10}^{\text{10}}$   $\text{20}^{\text{20}}$   $\text{1.}$

$\text{2.}$   $\text{1.}$   $\text{10}^{\text{10}}$   $\text{30}^{\text{30}}$   $\text{f}$   $\text{ff}$

$\text{2}$   $\text{5}$   $\text{f}$   $\text{5}$   $\text{f}$

$\text{3}$   $\text{20}$

$\text{4}$   $\text{12}$   $\text{10}^{\text{10}}$   $\text{20}^{\text{20}}$   $\text{ff}$   $\text{13}$   $\text{10}^{\text{10}}$   $\text{20}^{\text{20}}$

$\text{5}$   $\text{16}$   $\text{viol. f}$   $\text{f}$   $\text{ff}$

$\text{ff}$   $\text{ff}$

$\text{f}$   $\text{ff}$   $\text{f}$

$\text{6}$   $\text{5}$   $\text{p cresc. molto}$

$\text{1.}$   $\text{2.}$   $\text{ff Sec.}$   $\text{ff Sec.}$   $\text{Fine}$



## Trio

## CORNO IV

Handwritten musical score for Corno IV, Trio section. The score consists of six staves. The first staff has a measure rest marked with a box containing the number 7, followed by a series of half notes. The second staff continues the melody with half notes. The third staff has a measure rest marked with a box containing the number 8, followed by half notes. The fourth staff has a measure rest marked with a box containing the number 9, followed by half notes. The fifth staff has a measure rest marked with a box containing the number 10, followed by half notes. The sixth staff has a measure rest marked with a box containing the number 11, followed by half notes. The score includes dynamic markings: *pp*, *p*, and *cresc. molto*. It also includes performance instructions: "ob. Fg. cl. Trp." and "Viol. Fl.". The section ends with a double bar line and the instruction "Da Capo di Minuetto".

## TV

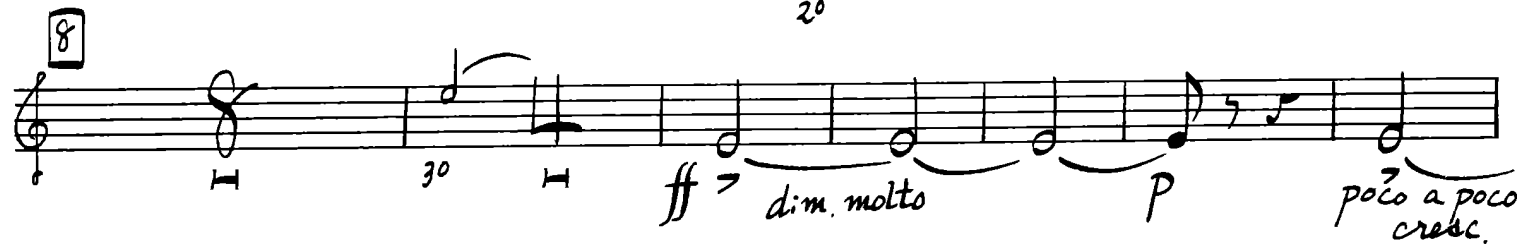
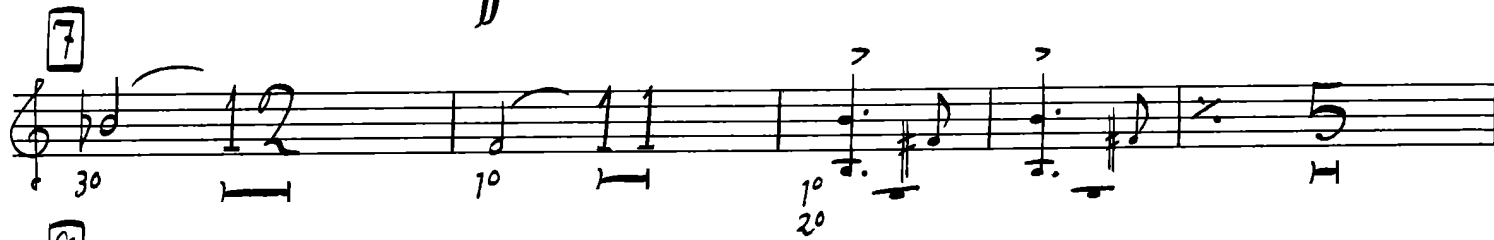
## Allegro Vivace

Handwritten musical score for TV, Allegro Vivace section. The score consists of two staves. The first staff starts with a 2/4 time signature and a forte (*ff*) dynamic marking, followed by a series of eighth notes. The second staff continues the melody with eighth notes. The score includes dynamic markings: *ff*, *f*, *fp*, and *P cresc. molto*. It also includes performance instructions: "Fl. cl." and "1° 2°".

CORNO IV

11

**Staff 1:** *f*, *f*, *ff*, *ff*, *p*. Rehearsal mark **2**.  
**Staff 2:** *sf p*, *sf p*, *f*.  
**Staff 3:** *p*, *sf*, *p*. Rehearsal mark **3**.  
**Staff 4:** *cresc.*, *sf*, *sf*, *sf*, *f cresc.*.  
**Staff 5:** *ff*, *ff*, *ff*.  
**Staff 6:** *ff*, *ff*.  
**Staff 7:** *sempre ff*. Rehearsal mark **4**.  
**Staff 8:** Rehearsal mark **5**.  
**Staff 9:** *f*, *f*, *ff*.  
**Staff 10:** *pp*, *pp*. Rehearsal mark **6**.



10

Fl. cl. 1<sup>o</sup> 2<sup>o</sup>

*p cresc. molto . . . . f*

11

*ff p sf p sf*

*sf p f p*

12

*sf p cresc. . . . .*

*sf sf sf f cresc. . . . ff*

*ff*

19

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Handwritten musical score for Corno IV, measures 14 and 15. The score is written on seven staves. The first staff shows a melodic line with dynamics *(Cresc. molto)*, *Sfz.*, and *mf cresc. molto*. The second staff continues the melody with *ff* dynamics and includes a measure number box labeled 14. The third staff features a woodwind entry marked *vl. I.* and a *Sfz.* dynamic, with a measure number box labeled 15. The fourth staff shows a melodic line with *cresc.* and *f* dynamics. The fifth staff contains a series of chords marked *ff*. The sixth staff continues the melodic line with *ff* dynamics. The seventh staff concludes the passage with a final chord marked *ff*.