

OFFERTORIUM

(73) 1

„Sub tuum praesidium“
für eine Sopran- und eine Tenorstimme mit Begleitung von
2 Violinen, Viola, Bass und Orgel

Mozart's Werke.

Serie 3. N^o 24.

von
W. A. M O Z A R T.

Rösch. Verz. N^o 198.

Andante.

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano.

Tenore.

Basso ed Organo. *f*

6 7 6 7 6 6 — 5 6 — 6 — 7 6 — 5 — 6 — 9 8 6 — 6 5 3 3 3

p *f* *p* *f*

6 — 6 — 6 — 5 5 — 7 — 6 6 — 6 — 6 — 7 — 6 — 6 — 5 7 4 — 3 —

p *p* *p*

Sub tu - um praesi - di - um confu - gi - mus, san - cta Dei ge - ni - trix, san - cta De - i ge - ni - trix.

7 8 *p* 6 7 6 7 6 6 — 5 6 — 6 — 7 3 3 3 3 3 6 — 5 — 6 — 7 6 — 5 2 6 6 4 3

Sub tu - um praesi - di - um con fu - gi - mus, san - cta De - i ge - ni trix, De - i ge - ni - trix.

No - stras

6 7 6 7 6 6 — 5 6 — 6 — 7 6 6 8 — 5 6 — 6 — 7 4 — 3 6 — 3 4 — 3

de - pre - ca - ti - o - nes in - ne - ces - si - ta - ti - bus no - stris,

ne de - spi - ci - as, ne de -

6 6 6 5 6 7 4 6 6 6 6 6 6 5 6 4 3 6

sed a pe - ri - culis cunctis li - be - ra nos sem - per, vir - go, vir - go,

spi - ci - as, li - be - ra nos sem - per, li - be - ra nos sem - per, vir - go, vir - go,

4 6 6 7 6 5 6 5 6 8 7 5 5 6 7 2 4 4 3 4 3 2 3 6 5 2 3 3 5

The image shows a page from a musical score for J. S. Bach's 'Te Deum'. It features five staves: two vocal staves (Soprano and Alto), a keyboard staff (likely for the organ or harpsichord), and a figured bass staff. The music is in G major and 3/4 time. The lyrics are in Latin, and the figured bass includes numerical figures for the left hand.

Lyrics:

Tu - o fi - li - o nos com - men - da, tu - o fi - li - o
 Nos re - con - ci - li - a tu - o fi - li - o, nos re - prae - sen - ta,

Figured Bass (Left Hand):

6 7 6 7 6 6 — 5 6 — 6 — 7 4 — 3 6 7 6 7 6 6 — 5 6 — 5 6 —

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and G major. The lyrics are in Portuguese. The piano part includes figured bass notation at the bottom of the page.

Lyrics:

nos re - con - ci - li - a, tu - o fi - li - o - nos com - men - da tu - o -

Figured Bass:

6 6 5 7 2 6 6 6 6 5 6 7 2 6 3#

fi - li-o, nos — reprae-sen-ta, nos com - men - da, nos —

fi - li-o, nos — reprae-sen-ta, nos recon - ci - li - a, nos reprae-sen - ta, nos — re - con - ci - li - a, nos —

6 — 5 7 — 9 8 7 9 8 6 6 6 6 6 6 6 5 — 5 — 6 — 5 — 6
4 — 3 7 6 5 4 3 5 5 5 5 5 5 4 — 3 — 2# — 3 —

— re - con - ci - li - a, nos com-men-da, com-men - da tu-o fi - li - o, nos — re - prae - sen -

— re - con - ci - li - a, nos com-men-da, com-men - da tu-o fi - li - o, nos — re - prae - sen -

8 — 7 6 7 — 7 — 5 — 3 — 6 — 7 — 5 6 6 — 7 — 6 6 — 6 — 5
6 — 5 4 5 — 2 — 3 — 5 — 5 — 5 — 4 — 3 — 6 4 — 3 —

ta, nos — re - prae - sen - ta.

ta, nos — re - prae - sen - ta.

6 6 — 6 — 7 — 5 — 5#6 — 7 — 6 6 — 6 — 6 — 6 — 5 7 7 8
4 — 3 — 5# 4# — 7 — 4# — 7 — 4 — 3 — 4 3