

Gelobet seij der Herr mon Tägliche

151.  
XII.

426/13

Graupner, Christoph (1683-1760) BRD DS Mus.ms 426/13  
Gelobet seij der Herr/täglich/a/2 Violin/Viol/2 Cant/Alt/  
Basso/e/Continuo/Dn.Jubil./1718.



Autograph Mai 1718. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

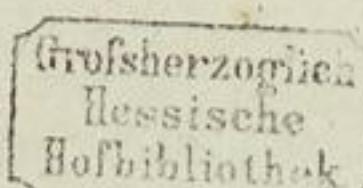
11 St.: C 1,2,A,T,B,vl 1,2,vla,vln(2x),bc  
je 1 Bl., vl und bc 2 Bl.

Alte Sign.: 151/XII.

Text:hrsg.von Heinrich Walther Gerdes, 1718.

Xerokopie d. Gedr. Textes = 2003 A 0619 S 101 ff

Partitur  
1718.



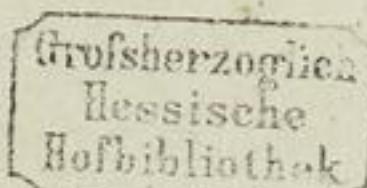
Gelobnd fij den 20en Feigliff 1718.

151.  
XII.

426/13

f (20) u

Partitur  
1718.



F. A. G. H. May 178.

A handwritten musical score on two staves. The top staff consists of three vocal parts (Soprano, Alto, Bass) and a piano part. The piano part is on the right side of the page. The bottom staff is for a single vocal part (likely Tenor or Bass). The music is written in common time with various note heads and stems. There are several instances of the word "Geh" written below the notes, likely indicating a specific performance technique or instruction. The paper is aged and shows some staining.

Großherzoglich  
Hessische  
Dombibliothek



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts consist of black note heads with vertical stems, while the continuo part uses a stylized form of black note heads. The score includes lyrics in German, such as "Gott segnet uns ein Lied", which are written above the vocal parts. The handwriting is in brown ink on aged paper.

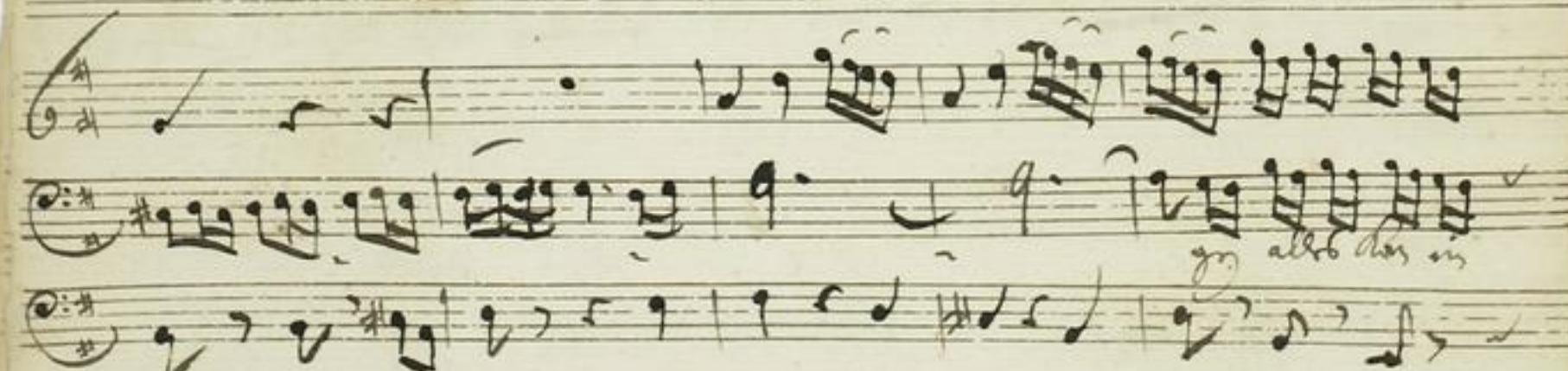
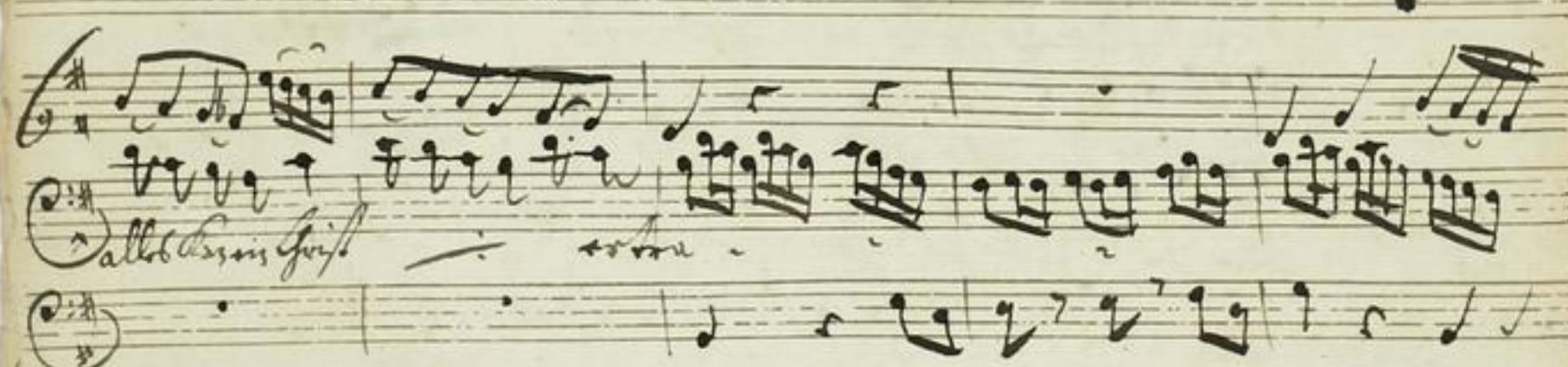
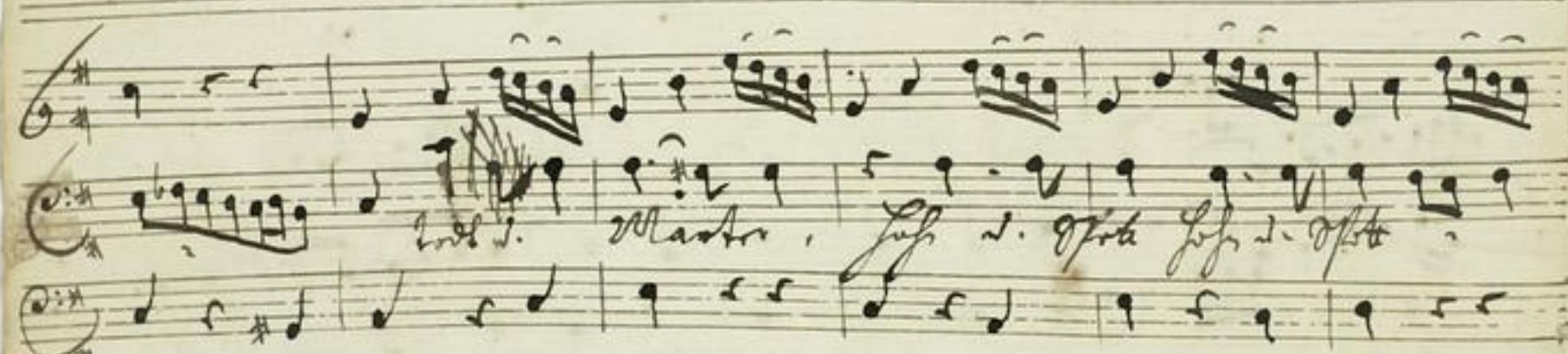
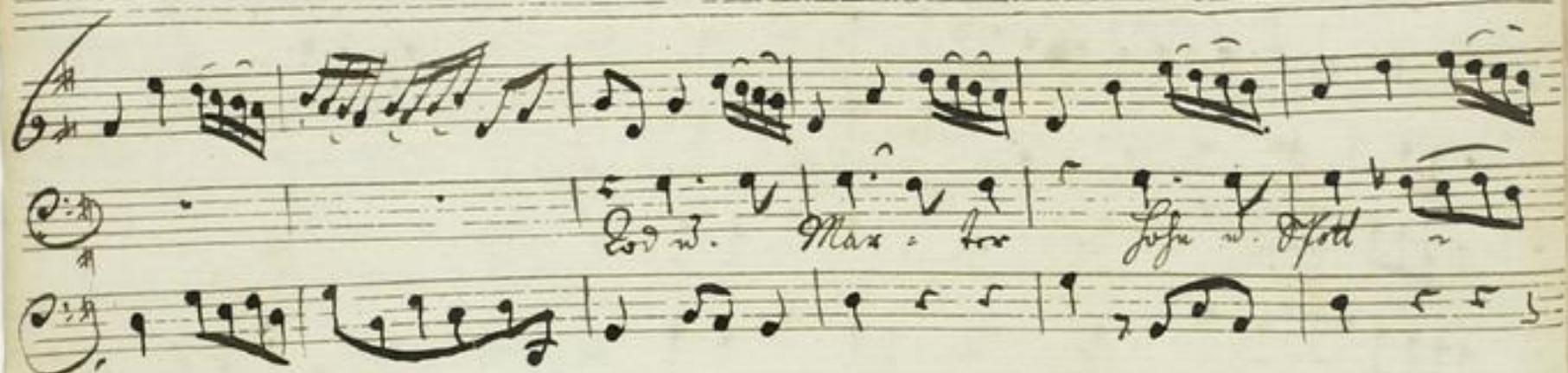
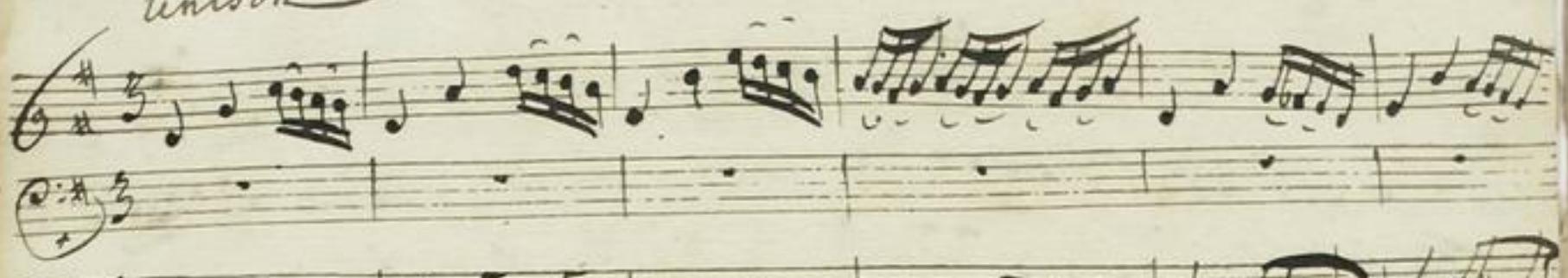
Handwritten lyrics:

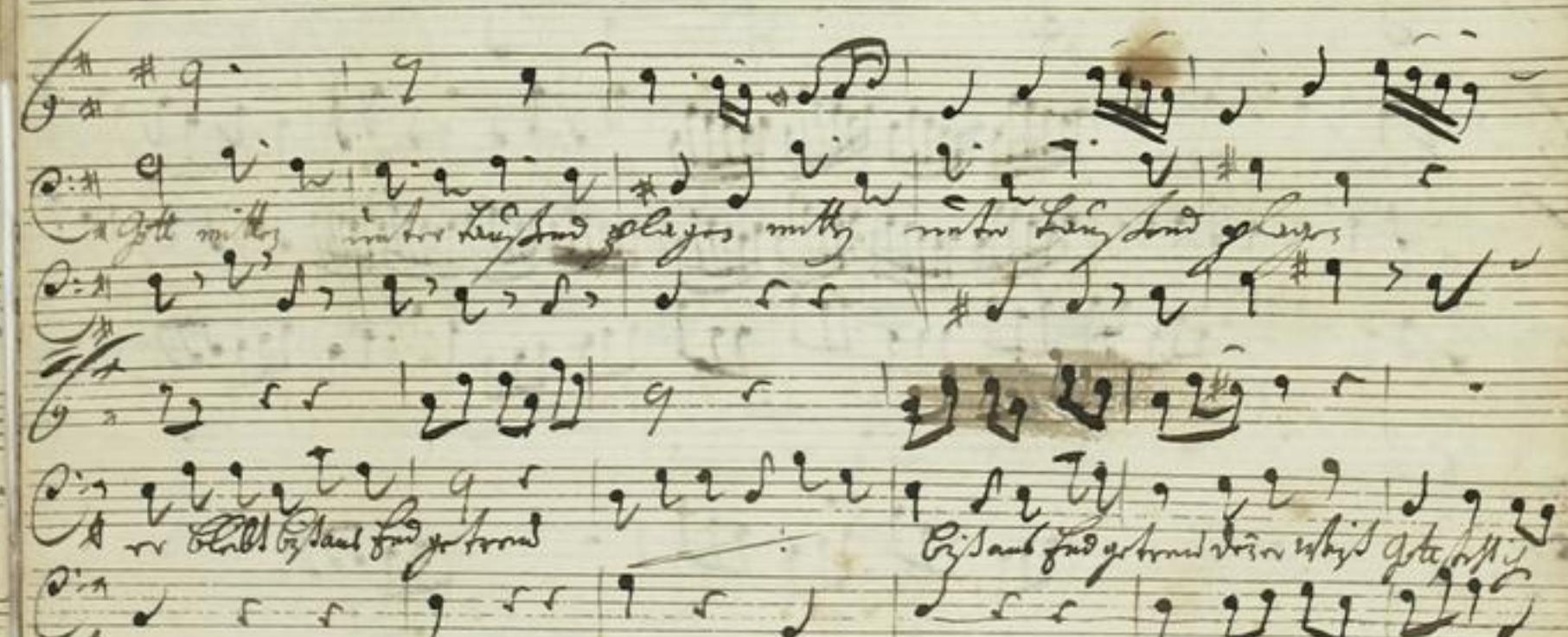
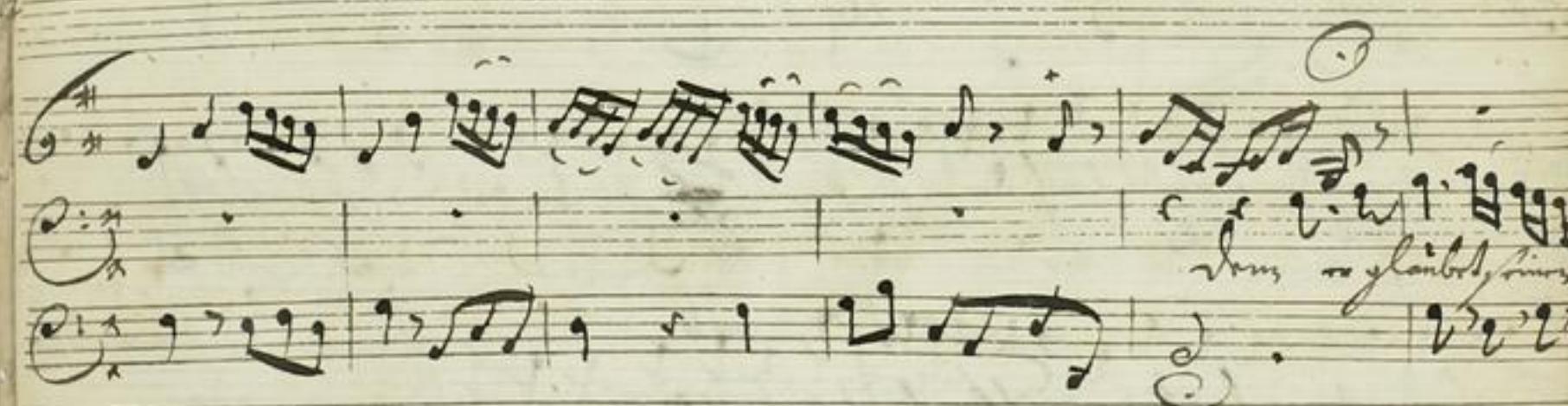
- line 1: Gott segnet uns ein Lied
- line 2: Gott segnet uns ein Lied
- line 3: Gott segnet uns ein Lied
- line 4: Gott segnet uns ein Lied
- line 5: Gott segnet uns ein Lied
- line 6: Gott segnet uns ein Lied
- line 7: Gott segnet uns ein Lied
- line 8: Gott segnet uns ein Lied
- line 9: Gott segnet uns ein Lied
- line 10: Gott segnet uns ein Lied

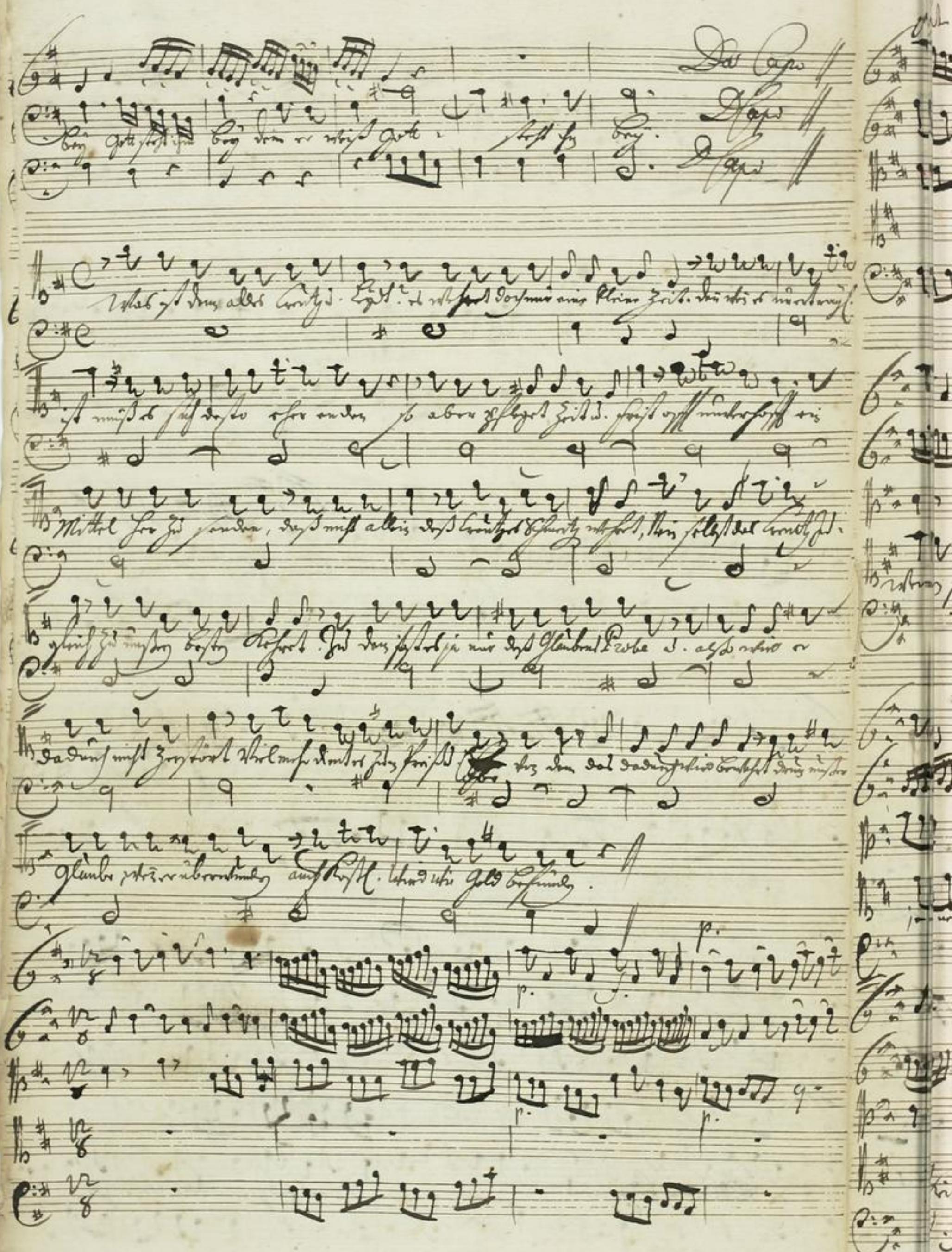
Handwritten musical score for two voices. The music consists of two systems. The first system has four measures. The lyrics are: "gott lovet haben leb am" (measures 1-2), "auf gott lovet haben leb" (measures 3-4). The second system has four measures. The lyrics are: "am leb auf" (measures 1-2), "ab von lieb und auf" (measures 3-4).

Handwritten musical score for two voices. The music consists of two systems. The first system has four measures. The lyrics are: "ab von lieb und auf leb" (measures 1-2), "la le ca" (measures 3-4). The second system has four measures. The lyrics are: "ab von lieb und auf leb auf leb" (measures 1-2), "la le ca" (measures 3-4).

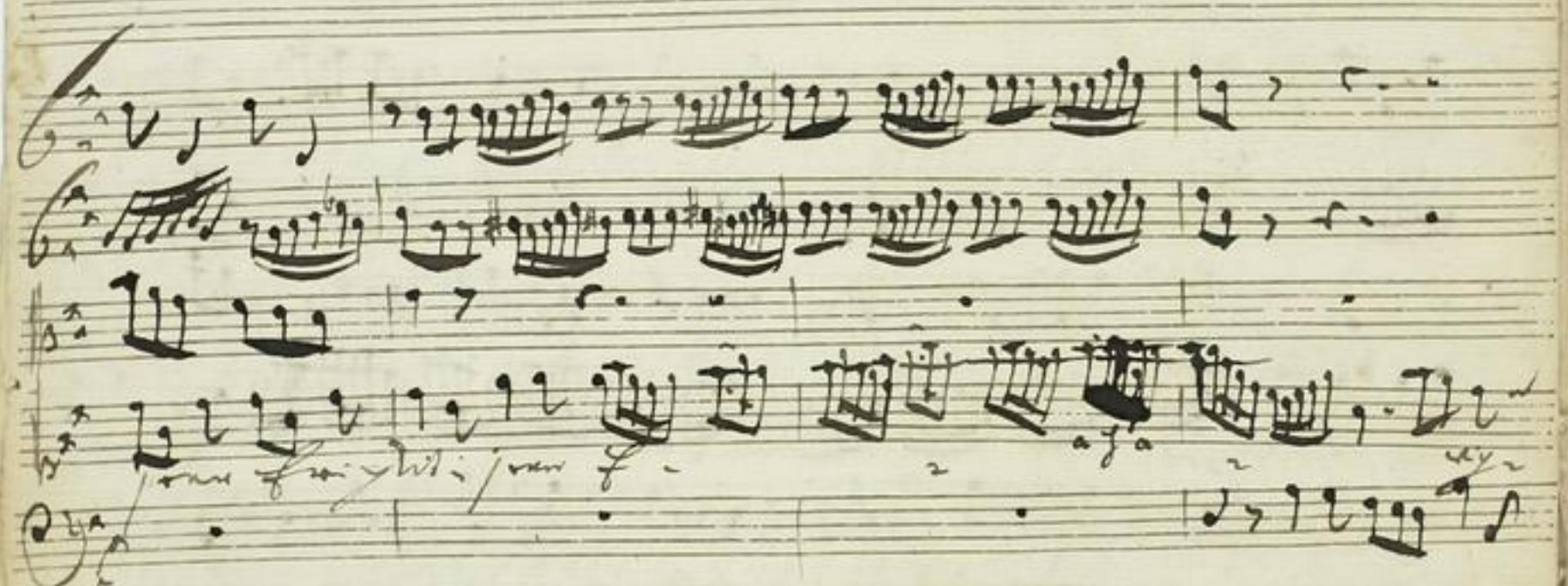
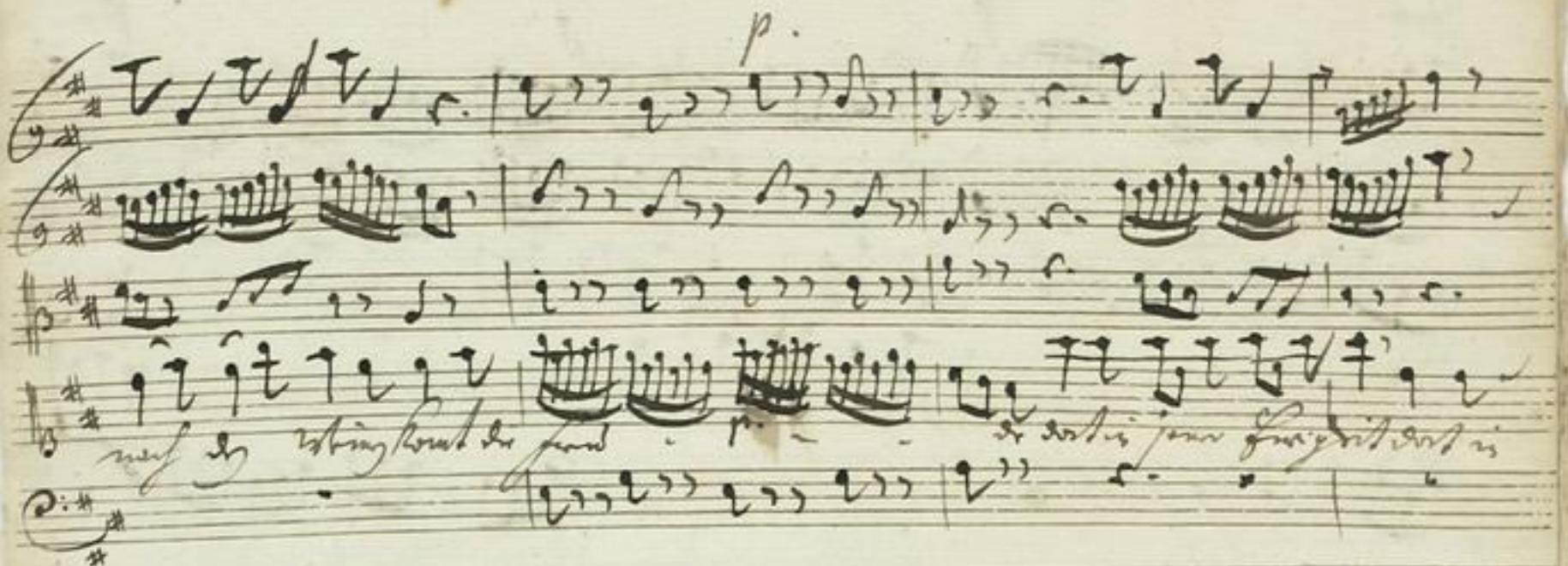
*unison*







A page from a handwritten musical manuscript featuring three staves of music. The notation is in black ink on light-colored, slightly aged paper. The first staff begins with a dynamic marking 'forte' and a tempo 'p.'. It consists of six measures of music, ending with a fermata over the final note. The second staff starts with a dynamic 'f.' and a tempo 'p.'. It contains five measures of music, with the lyrics 'May der' written below the notes. The third staff begins with a dynamic 'p.' and a tempo 'p.'. It contains four measures of music, with the lyrics 'nachher' written below the notes. The music is written in a style that suggests it might be for a string instrument like the cello or double bass, given the thick, rhythmic strokes used for the notes.



A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins (indicated by 'Vln.'), and the bottom two are for violas (indicated by 'Vla.'). The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations (e.g., staccato dots), and performance instructions (e.g., 'Slowly', 'Fermata'). The lyrics are written in German and appear to be from a hymn or spiritual song. The handwriting is cursive and expressive.

Handwritten lyrics:

- Wohl dem, der auf Gott vertraut ist. Er wird nicht enttäuscht.
- Er hilft den Christen, die er liebt, und sie werden nicht enttäuscht.
- Er hilft den Christen, die er liebt, und sie werden nicht enttäuscht.
- Er hilft den Christen, die er liebt, und sie werden nicht enttäuscht.
- Er hilft den Christen, die er liebt, und sie werden nicht enttäuscht.

A handwritten musical score on three staves. The top staff consists of two systems of music. The first system ends with a fermata over the bass clef. The second system begins with a bass clef and a tempo marking of 6/8. The middle staff has a bass clef and a tempo marking of 6/8. The bottom staff has a bass clef and a tempo marking of 6/8. The music features various note heads, stems, and bar lines. There are also some handwritten markings, such as "gestern" above a measure and "mit" below another.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are mostly in common time, indicated by a 'C'. The first measure starts with a forte dynamic. The second measure begins with a bassoon-like instrument. The third measure features a melodic line in the soprano part. The fourth measure includes lyrics in German: 'dich' (in the alto), 'der' (in the soprano), and 'ganz dar'. The fifth measure continues with lyrics: 'gut' (in the soprano), 'der' (in the alto), and 'ganz dar'. The sixth measure concludes with a forte dynamic.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are mostly in common time, indicated by a 'C'. The first measure starts with a forte dynamic. The second measure begins with a bassoon-like instrument. The third measure features a melodic line in the soprano part. The fourth measure includes lyrics in German: 'gut' (in the soprano), 'der' (in the alto), and 'meist' (in the soprano). The fifth measure continues with lyrics: 'gut' (in the soprano), 'der' (in the alto), and 'meist' (in the soprano). The sixth measure concludes with a forte dynamic.



151.  
XII.

*Balobat* ~~zij den~~ ~~zij~~ ~~den~~  
~~Zigbin~~

~~2 Violin~~

~~Viol.~~

~~2 Cant~~  
~~All~~

*Baso*

*Dn. Gibili*

1718.

*Contino*

Großherzoglich  
Hessische  
Hofbibliothek



# Continuo

The score consists of ten staves of handwritten musical notation. The notation is in common time, with various key signatures (mostly F major and C major) indicated by sharps and flats. The music is divided into measures by vertical bar lines. Numerous musical markings are present, including dynamic signs (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{mf}$ ), tempo indications (e.g.,  $\text{Largo}$ ,  $\text{Adagio}$ ,  $\text{Allegro}$ ), and performance instructions (e.g., *Galobal*, *Etw. Hart*). The manuscript is written in black ink on a piece of aged, yellowed paper.

Handwritten musical score for two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses an alto F-clef, common time, and a key signature of one sharp. The music consists of six measures of complex sixteenth-note patterns, followed by a repeat sign and six more measures. The notation is dense and rhythmic.

volti

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*Chorus.*

A handwritten musical score for a chorus, page 8. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music is written in a cursive hand, with some ink smudges and water stains visible on the paper.

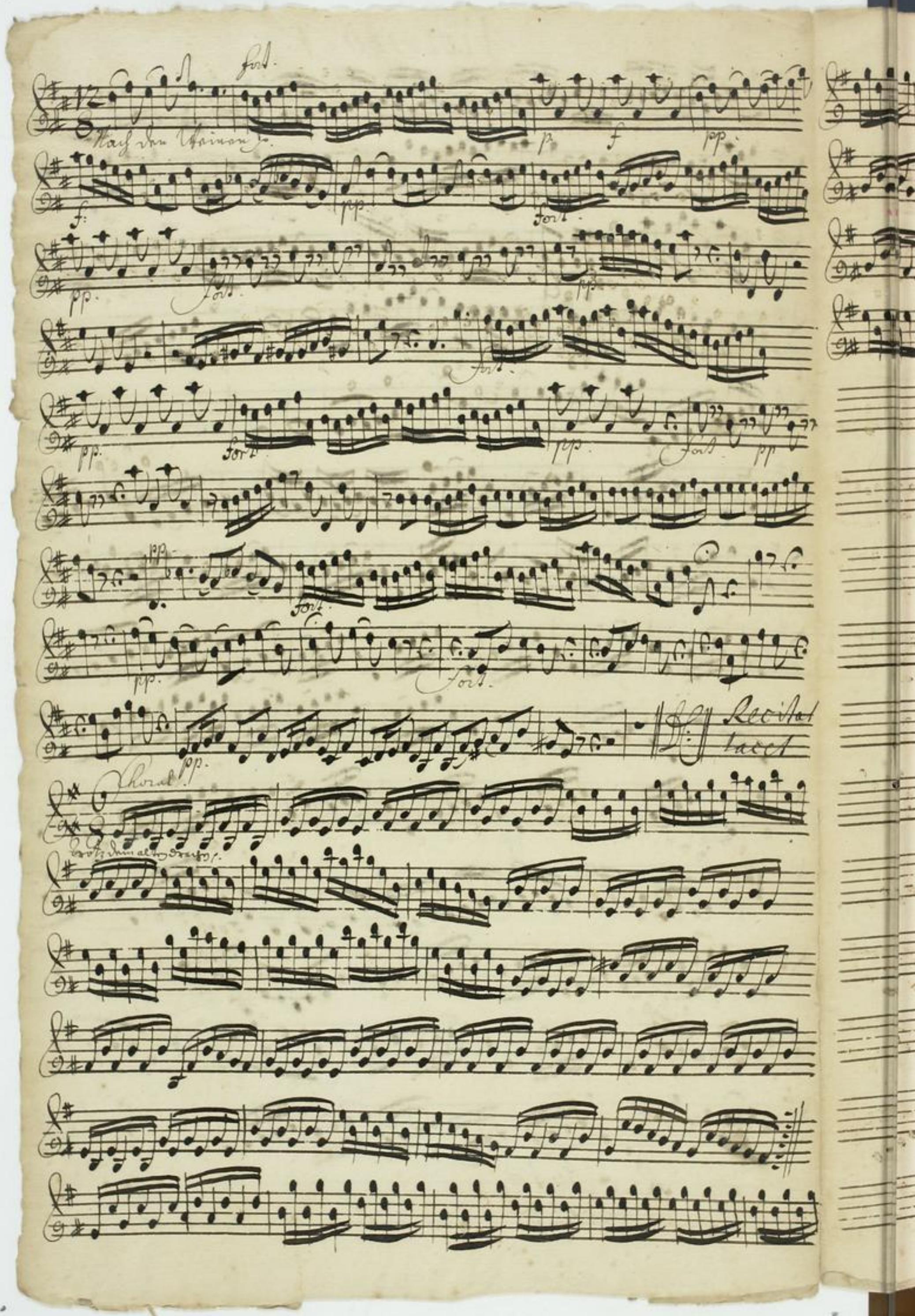


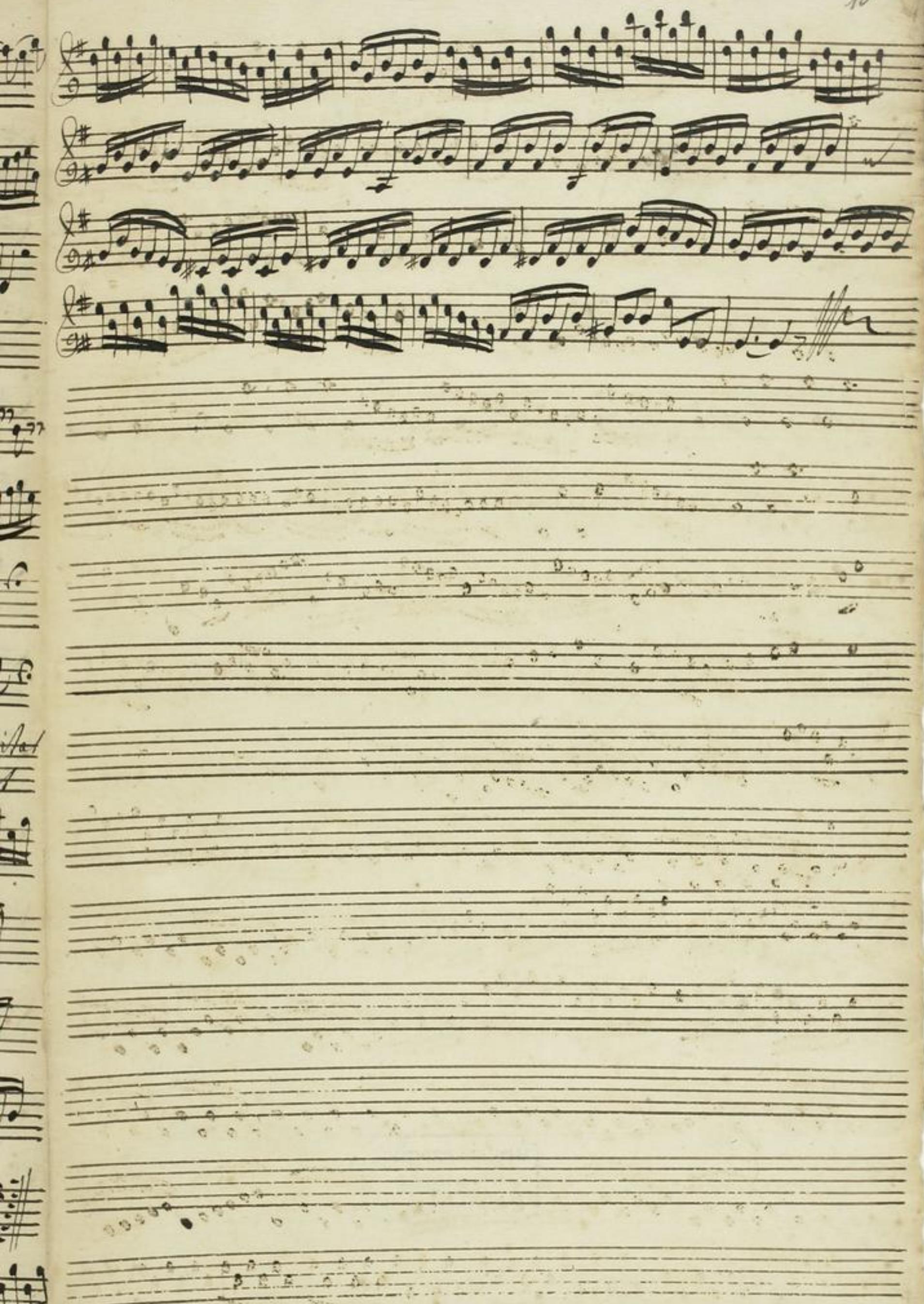
# Violino 1.

9

A handwritten musical score for Violin 1, consisting of ten staves of music. The music is in G major, indicated by a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 3/4, and 2/4. The score features various musical markings such as dynamic instructions (e.g., *Galop*, *p*, *pp*, *f*, *Recital*, *barcl*, *Capo*, *R*, *S*), articulation marks like dots and dashes, and slurs. The manuscript is written on aged, yellowed paper.





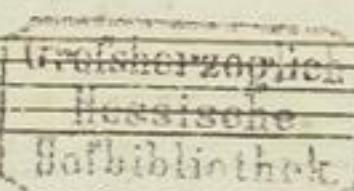


Violino. 2.

11

The score is for Violin 2 and includes the following markings:

- Key signature: G major (one sharp)
- Time signature: 2/4
- Dynamics: f., ff., pp., acc.
- Performance instructions: Gelobt, Ewig. Meister, Recitat.





Recital //  $\frac{8}{8}$   
facc

*Choral.*

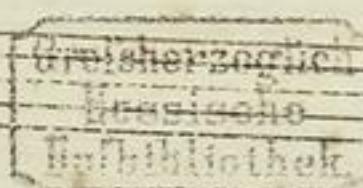
12



# Viola

10

A handwritten musical score for piano and voice, page 12. The score consists of ten staves of music. The first two staves are for the piano, featuring complex chords and bass notes. The subsequent eight staves are for the voice, with lyrics in German. The lyrics include "Globet", "Maria", "Recit", "Recit", "Recit", "Recit", "Recit", "Recit", and "Recitat". The vocal parts are marked with dynamic instructions such as *fort.*, *pp.*, *f.*, and *pp.*. The score is written on eleven lines of five-line staff paper, with some staves continuing onto the next line. The handwriting is cursive and expressive.





# Violone

14

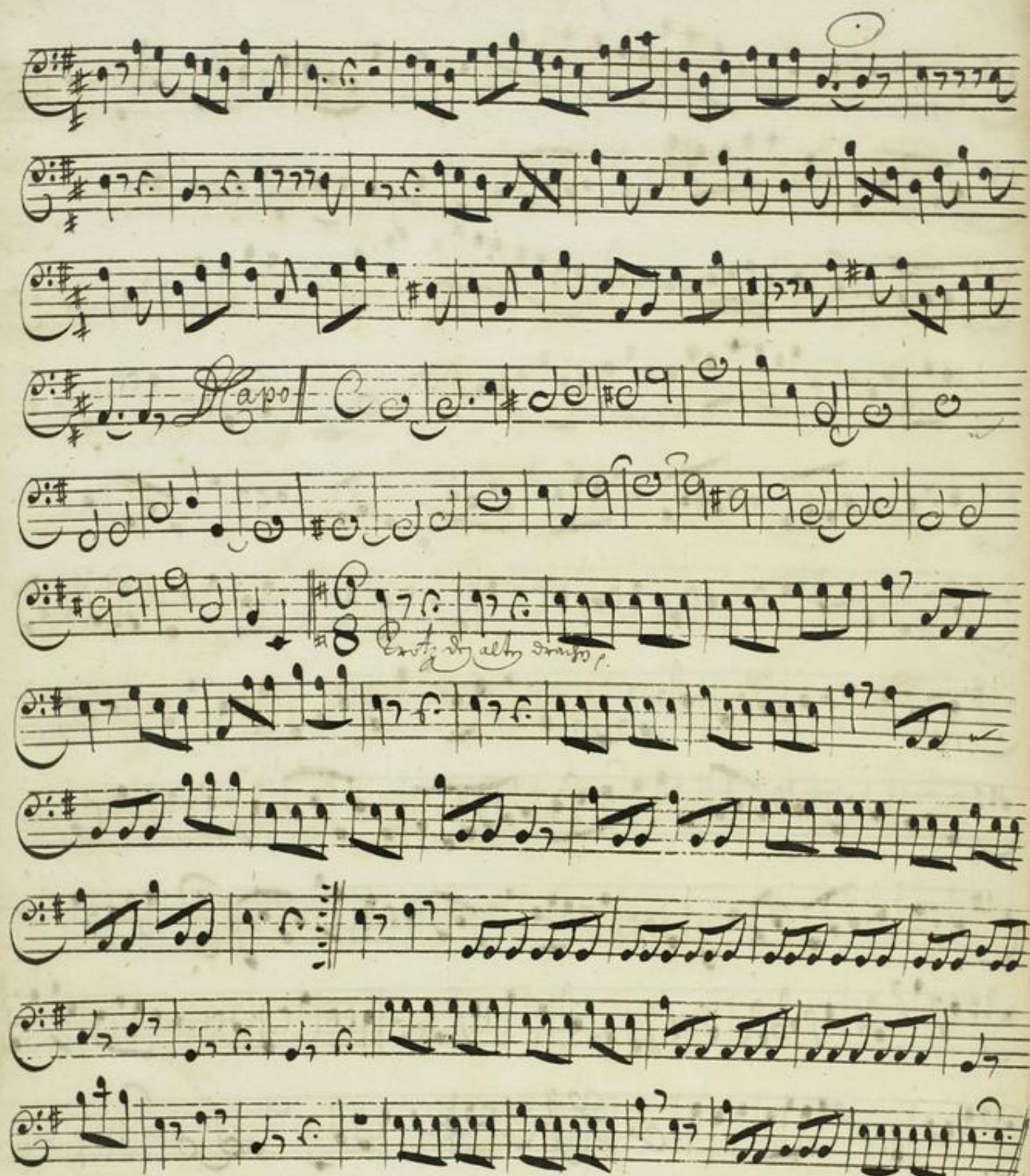
Gelobt.

Fest. Mayr. d. Himmels.

C

volti





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Violone

15

Grob.

Leise.

Leise.

Leise.

Leise.

Leise.

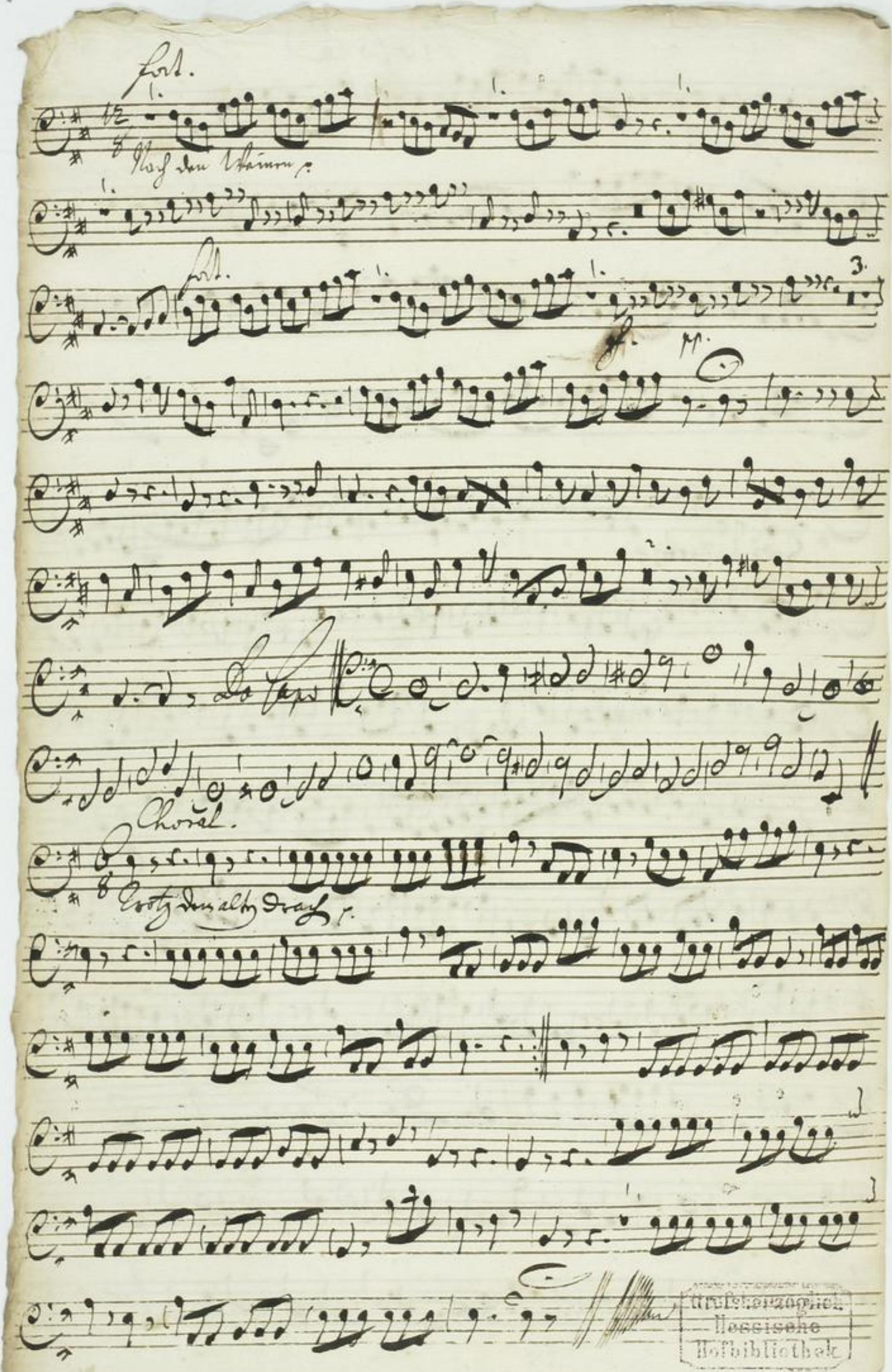
Leise.

Leise.

Leise.

Leise.



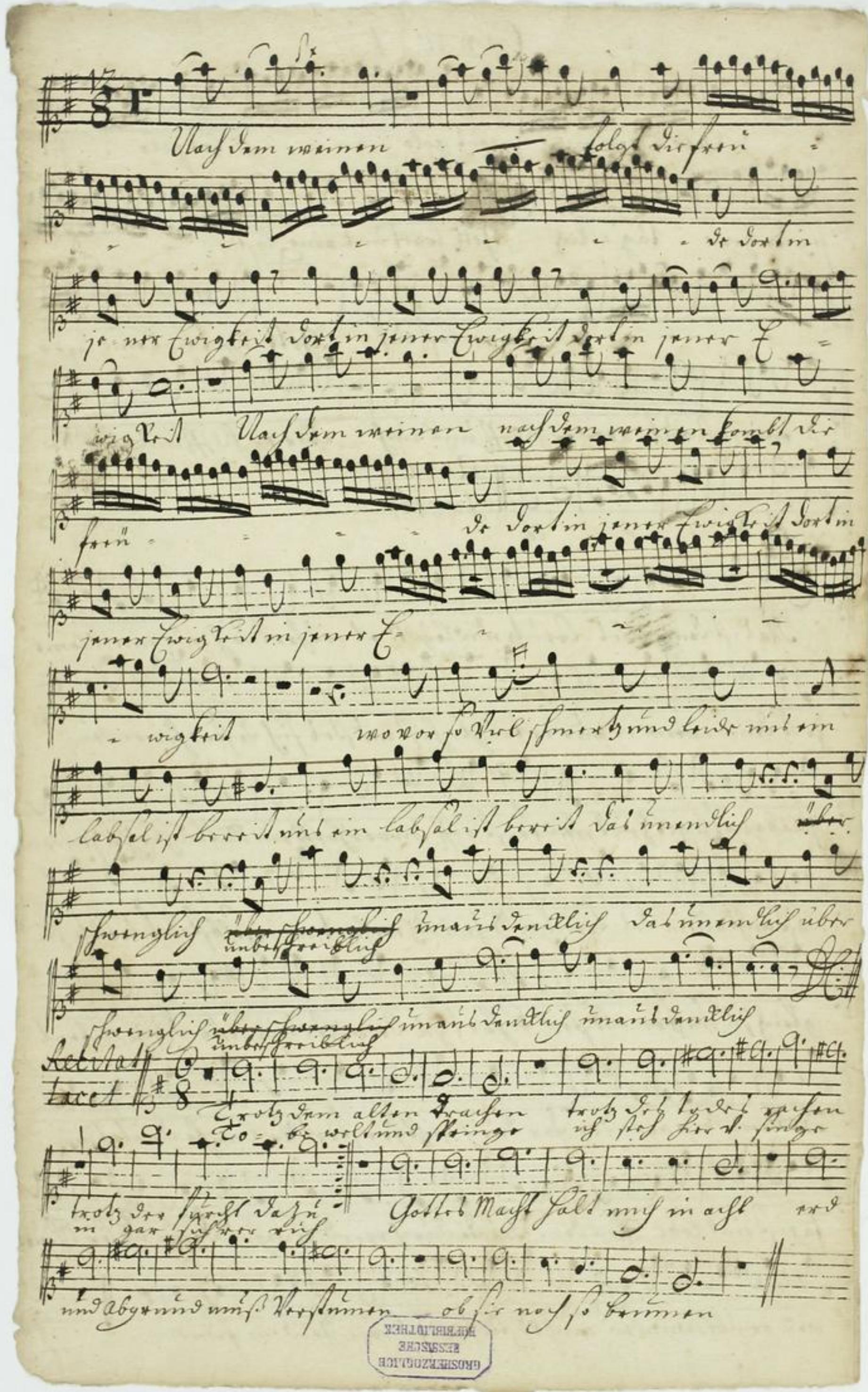


## Canto I.

16

# C. 2  
 Yolo - - - bet golo - - - bet golo - - bet  
 föder Herr tág - lig Gott leget mir eine last  
 - eine last an! Gott leget mir eine last  
 - eine last an! aber er hilft mir auf! aber er hilft mir auf! Br.  
 aria facet  
 la Br. la

# C. 2  
 Hab' ich dir allein Leid' und Leid' ist mir so ein Klamm  
 Zeit' dir wenn du mir entzagliest, mir sollst du froh und den  
 so aber gefragt dir mein Frey off' mir so oft' im Mittelst'und  
 So bin ich allm'ich' der Leid' und Leid' nicht mehr, nem' selbst das Leid' zu  
 glück' zu mir' am besten besetzt zu dem ist doch ja mir der Glaub' und  
 Probe und so wird der Herr dir' miss' und wird' dich' und so wird' dich' und  
 freust' mich' lob' von dem ich' der Leid' und Leid' bewahrt' dann' mir' der Glaub'  
 wen' er überwunden auf' köstlich' wie Gold' er findet



## Canto. 2.

17

The image shows a page from a handwritten musical score. It consists of five staves of music, each with a different vocal line and a continuo line at the bottom. The vocal parts are labeled Soprano, Alto, and Bass. The lyrics are written in German and describe a joyful scene where people sing and dance to thank God for his gifts. The music is in common time and includes various note values such as eighth and sixteenth notes. The handwriting is in black ink on aged paper.

# C  
Golo - = belgolo - . bel Golobet

#  
Jesu Golo - bel Jesu Jesu lög - lis läglis Gott

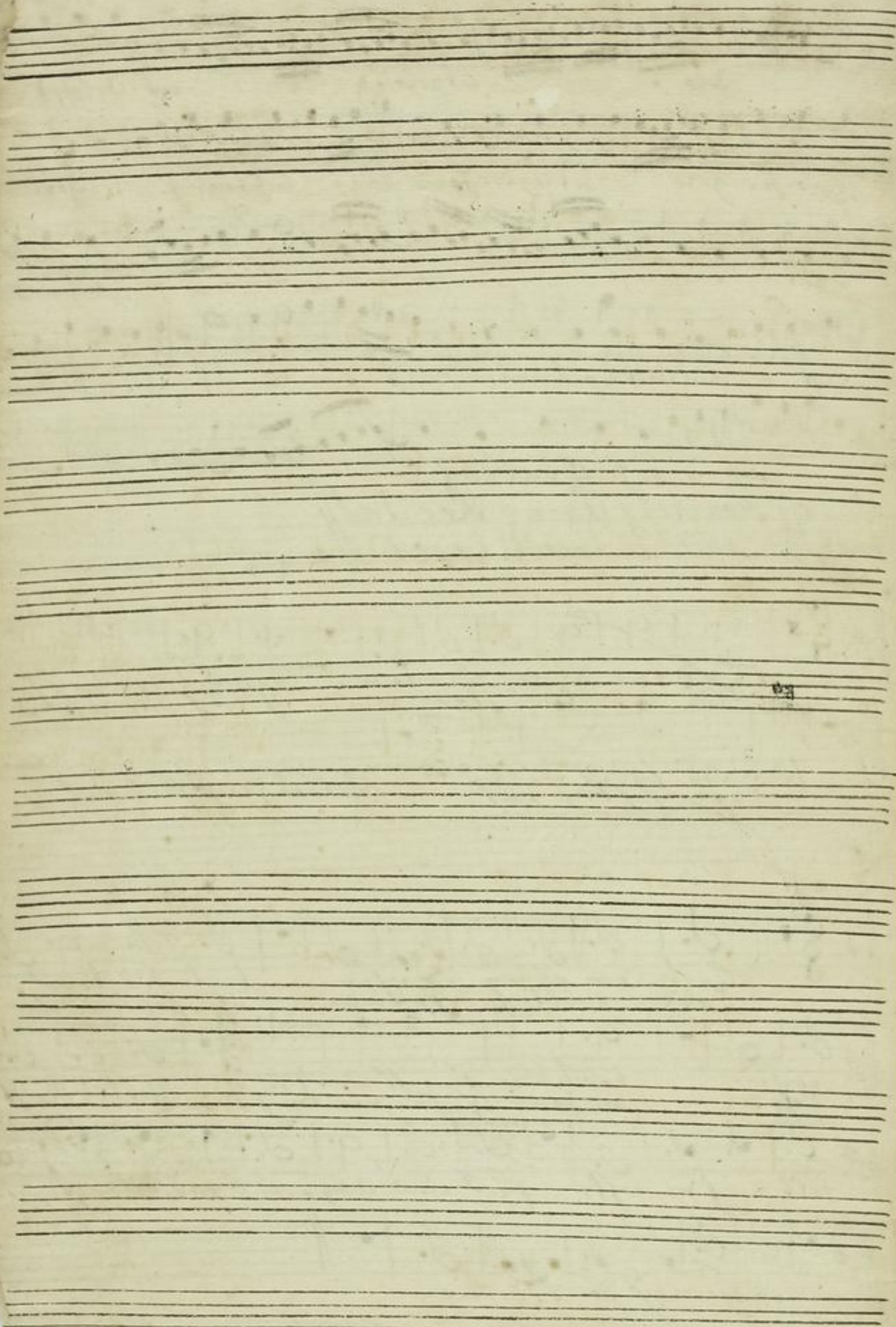
#  
logt mit mir lass - - - - anl mir

#  
lass = anl Gott logt mit mir lass = - anl abw filffnungs

#  
\*\* filffnungs auf d.  
Aria Recital Aria Recital  
lace! lace! lace! lace!

unbefriedigend  
deutsche  
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J. L. F.



Alto

18

Gelo - bet gelobet sey der Herr tag -  
lich Gott legt uns eine last auf = eine last -  
auf eine last - auf aber er hilft uns auch  
er hilft uns auch Se - la Se - la  
Recital Aria || Recital ||  
Tacet || Tacet || Tacet ||

Trotz dem alten drachen , trotz des todes  
To - be welt und springe . q. ich steh hier und  
drachen , trotz der fürcht dar zu singe ; in gar sicherer Kuh Gottes macht  
Hält mich in acht Erd und abgrund mus verstummen  
ob sie noch so brummen

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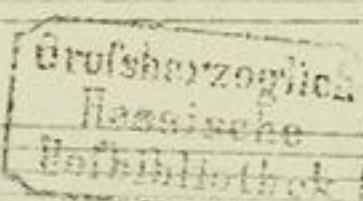
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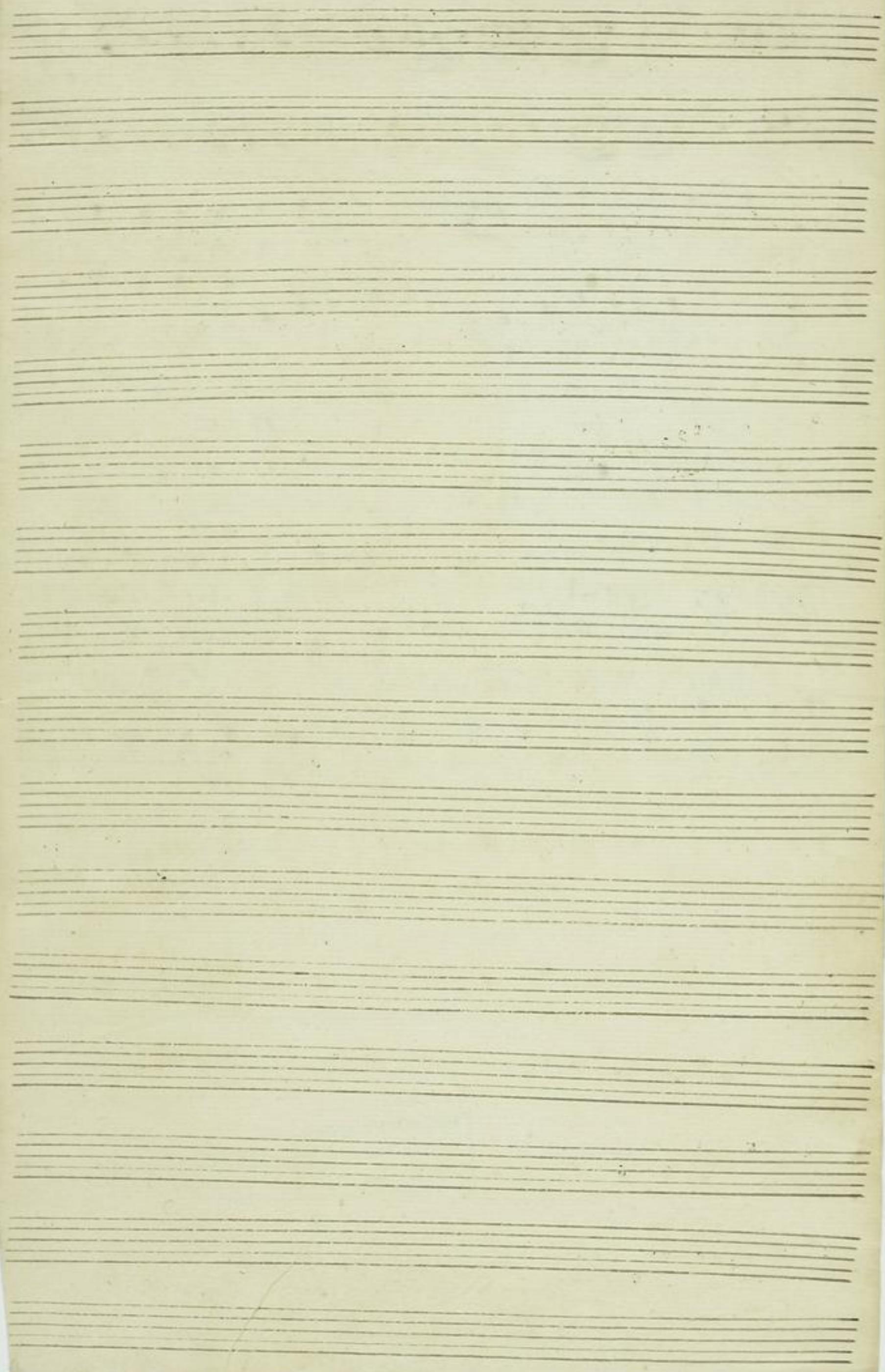
<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-426-13/0035>

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*Tenor*)

19





# Basso.

20

A handwritten musical score for the basso part of a chorale prelude. The score consists of ten staves of music, each with a different basso clef. The lyrics are written in German, often appearing above or below the notes. The music is set in common time with various key signatures. The lyrics include:

- Gelobet sej der Herr taglich
- Gott liegt mit uns mit uns
- und aber es ließ mir bauern ließ mir bauern Ca.
- Tod und Mörder sehn mir Gott Tod und Mörder
- Gott mir Gott Gott = allob kan im Geist tra.
- gen allob kan im Geist im Geist tra = gen
- Tod und Mörder Augst d. Gott Augst d. Gott = allob kan im Geist tra.
- allob kan im Geist tra = gen
- allob allob kan im Geist tra gen Immer glaubet seinem
- Gott mitten unter tanzende lagen er bleibt
- bil auf Erwachten bil auf Erwachten du er weißt
- Gott steht ihm bei Gott du weißt Gott steht ihm bei

Secular Aria // 
  
 facet // facet // 
  
 O far ist das kriegen die froh zeit niss wort der  
 frohen zwig tritt die bey dem und die froh fordern an ninß soll  
 offenbafst worden ihm laß = - = in unz bey allem Morgen  
 himol if frage niss neust und mich if seie wider tott noch  
 Grab so lang if minnen Gott mir hab der aber wird bey allem  
 Leidet werden in zwig so mir niss genomen werden ja ja if  
 will trotz aller traurigkeit worn ist mir Welt und Satan graut  
 Gott duoy die krafft von Gott Gruaten sein in mir strengnis mit  
 froliß syn und selbsten in der todten Regen, getroß von  
 frieden und freire Regen Trotz dem alten Zayden  
Tobit zytels w. Fering  
 Gott duoy die krafft von Gott Gruaten sein in mir strengnis mit  
 falt mich in aß und mo abgenn mißt zusammen ob für  
 niss kommen

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