

for Bassoon and Orchestra

Lentamente (♩ = 48)

1.

F Horn 2

7

13

18

24

31

38

43

57

67

78

96

2.

II.

L'istesso tempo

F Horn 2

5 4 3 3

(F)

Adagio appassionato (♩ = 48)

18 13 (G) 3

mf *ff*

38 11 (H) 6 (I) *p* *mf*

60 2 2 2 2 2 2 *f*

65 *allarg.* 2 8 *mf*

77 (J) 3 (K) 4 8 *f*

Detailed description of the musical score: The score is for the F Horn 2 part of a larger work. It begins with a rehearsal mark (F) and a tempo instruction 'L'istesso tempo'. The first system shows measures 18-22 with a 5-measure rest, a 4-measure rest, a half note, and two 3-measure rests. The second system, marked 'Adagio appassionato' with a tempo of 48 quarter notes per minute, starts at measure 18. It includes a 13-measure rest, a half note, and a 3-measure rest. Dynamics include *mf* and *ff*. The third system starts at measure 38 with an 11-measure rest, a half note, and a 6-measure rest. It includes a piano (*p*) dynamic and a *mf* dynamic. The fourth system starts at measure 60 with six eighth notes, each with a 2-measure rest, and a fortissimo (*f*) dynamic. The fifth system starts at measure 65 with an 'allarg.' marking, a 2-measure rest, an 8-measure rest, and a *mf* dynamic. The sixth system starts at measure 77 with a fortissimo (*f*) dynamic, a 3-measure rest, a 4-measure rest, an 8-measure rest, and a half note. Rehearsal marks J, K, H, and I are placed above the staff at measures 77, 65, 38, and 22 respectively.

Cadenza a piacere (L) **Allegro feroce** (♩ = 160) (M) 4

F Horn 2

1

20

p

24

mf

27 (N) 18 (O) 8 4

ff

59 (P) *ff* 7

70 (Q) 11 *ff*

85

90 (R) 8 (S) *con sord.* *f*

102 (T)

4.

110

2

2

2

4

121

U

7

V

senza sord.

10

ff

141

W

ff

2

sfz

147

X

f

152

157

Y

f

164

Z

7

2

176

7

