

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Lentamente (♩ = 48)

Piano *pp*

4

7

p

8^{va}

11

mf *pp*

8^{vb}

2.

15

(A)

mf

8^{va}

8^{vb}

18

ff

8^{va}

(8^{vb})⁻¹

8^{vb}

19

sfz

pp

(8^{vb})⁻¹

8^{vb}

24

ppp

pp

(8^{vb})⁻¹

31

(B)

pp

ppp

8^{vb}

36

p *mf*

2

42

p

C 4

4

51

rallantando

pp *pp*

8vb

57

(8vb)

8vb

62

lontano

pp *pp*

8va

D 2

2

(8vb)

69 *8va*

f *ff*

74 **E** *8va*

mf *ff* *p*

8vb

77

mf *ff* *p*

rallantando

8vb

83

8vb

L'istesso tempo

Piano

pp

8^{vb}

F

p

(8^{vb})

13

18

Adagio appassionato (♩ = 48)

9

mf

8^{vb}

8^{vb}

8^{vb}

31

G

allarg.

ff

3

3

8^{vb}

8^{va}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

6.

37 *p* *mp*

45

56 *mp* *mf*

60 *f*

64 *cresc.* *ff* *sfz* *mf*

68

(8vb)

76

(8vb)

80

(8vb)

88

(8vb)

III.

Cadenza a piacere

L Allegro feroce (♩ = 160)

marcato

Piano

8^{vb}

5

(8^{vb})

8^{va}

8^{vb}

10

14

(8^{va})

M

3

p

21

24

8^{va}

mf

The musical score is written for piano in bass clef and 4/4 time. It begins with a 'Cadenza a piacere' section, indicated by a fermata over the first measure. The tempo and mood change to 'Allegro feroce' with a tempo marking of quarter note = 160 and the instruction 'marcato'. The dynamics start with 'ff' (fortissimo) and later include 'p' (piano) and 'mf' (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings and articulations, such as slurs and accents. The score is divided into systems, with measure numbers 5, 10, 14, 21, and 24 clearly marked. There are also octave markings: 8^{vb} (two octaves below) and 8^{va} (two octaves above). The key signature has one flat (B-flat).

27 **(N)**

p

30

33

36

39

42 **(O)**

4/4

46

5

f *strepitoso*

5

53

5

ff

8^{va}-----

57

5

mp

ff

8^{va}-----

P

61

5

mp

ff *staccato*

8^{va}-----

64

5

ff

8^{va}-----

68 *8va* *Q* *mp* *subito* *ff*

72

75

78

81 *p*

124

Musical score for measures 124-128. The piece is in 6/4 time. The bass clef is used for both staves. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is present. A dashed line labeled *8vb* is positioned below the first staff.

129

Musical score for measures 129-134. The piece is in 6/4 time. The first staff is in bass clef, and the second staff is in treble clef. A circled 'V' is above the first staff. The music consists of chords with accents. Dynamic markings include *ff* and *pesante*. A dashed line labeled *8vb* is positioned below the first staff.

135

Musical score for measures 135-140. The piece is in 3/4 time. The first staff is in treble clef, and the second staff is in bass clef. Both staves feature a four-measure rest followed by a series of chords. A dynamic marking of *ff* is present.

141

Musical score for measures 141-146. The piece is in 3/4 time. The first staff is in treble clef, and the second staff is in bass clef. A circled 'W' is above the first staff. The music features chords and eighth notes. Dynamic markings include *sfz* and *sfz*. A circled '8va-1' is above the first staff. A circled '2' is above the first staff in the final measure. A dashed line labeled *8vb* is positioned below the second staff.

147

Musical score for measures 147-152. The piece is in 4/4 time. The first staff is in bass clef, and the second staff is in bass clef. A circled 'X' is above the first staff. The music consists of chords and long notes. A dynamic marking of *f* is present. A dashed line labeled *8vb* is positioned below the second staff.

157 *mf*

(8vb)

162 *sfz* *mp* *ff*

(8vb)

167 *f* *mf*

(8vb)

174 *pp*

(8vb)

180

(8vb)