

# Bhagavad Gita (4:11)

*Song of God (4:11)*

SATBSATB

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5

1.

14

ve my love: \_\_\_\_\_ hum For ma - ny are the  
love my love my love For ma - ny are the  
ve my love hum For ma - ny are the  
ve my love hum  
love my love hum my love  
love my love hum  
love my love hum

18

path of men,  
For ma - ny are the path of men,  
For ma - ny are the path of men  
For ma - ny are the path of men

30

A musical score for a choral piece titled "Come to Me". The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two additional voices). The music is in common time and uses a key signature of one flat. The lyrics "come to me" are repeated multiple times across the staves. The notation includes various note values (eighth and sixteenth notes) and rests. The score is presented in a large, clear font with a white background.