

Symphony No. 5 - Opus 67

1st Movement

Ludwig van Beethoven

Allegro con brio

10

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

p cresc.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

29

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

p

cresc.

p

cresc.

p

cresc. -

cresc. -

cresc. -

cresc. -

p

37

B

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

45

Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

ff
ff

53

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

C

ff sf sf sf >

Musical score for orchestra, page 63, measures 1-10. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fa), Cello (Co), Violin 1 (Vi1), Violin 2 (Vi2), Double Bass (Va), Cello (Vc), and Double Bass (Cb). Measure 1: Flute, Clarinet, Bassoon, Cello play eighth-note patterns. Measure 2: Flute, Clarinet, Bassoon, Cello play eighth-note patterns. Measure 3: Flute, Clarinet, Bassoon, Cello play eighth-note patterns. Measures 4-5: Bassoon plays eighth-note patterns. Measures 6-7: Bassoon plays eighth-note patterns. Measures 8-9: Bassoon plays eighth-note patterns. Measure 10: Bassoon plays eighth-note patterns. Measure 11: Bassoon plays eighth-note patterns. Measure 12: Bassoon plays eighth-note patterns. Measure 13: Bassoon plays eighth-note patterns. Measure 14: Bassoon plays eighth-note patterns. Measure 15: Bassoon plays eighth-note patterns. Measure 16: Bassoon plays eighth-note patterns. Measure 17: Bassoon plays eighth-note patterns. Measure 18: Bassoon plays eighth-note patterns. Measure 19: Bassoon plays eighth-note patterns. Measure 20: Bassoon plays eighth-note patterns.

Musical score for orchestra, page 73, measures 1-10. The score includes parts for Flute 1 (F1), Flute 2 (Fa), Clarinet (Co), Violin 1 (Vi1), Violin 2 (Vi2), Bassoon (Va), Cello (Vc), and Double Bass (Cb). The key signature is B-flat major (two flats). Measure 1: F1 plays eighth notes. Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 2: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 3: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 4: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 5: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 6: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 7: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 8: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 9: Fa has sustained notes with grace notes. Co has sustained notes with grace notes. Measure 10: Fa has sustained notes with grace notes. Co has sustained notes with grace notes.

10

92

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff

101

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

109 **F**

Fl
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

116

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

14
G

125

Cl ff

Fa

Co

Vi1

Vi2

Va

Vc

Cb

135

Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

144

Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

17

160

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

168 I

Fl f

Ob f

Cl f

Fa f

Co f

Tb f

Ti f

Vi1 f

Vi2 f

Va f

Vc f

Cb f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

più f

più f

più f

178 **K**

Fl
Ob
Cl
Fa
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

216

Fl *sempre più p* *pp* *ff*

Ob *sempre più p* *pp* *ff*

Cl *sempre più p* *pp* *ff*

Fa *#B* *#B* *#B* *#B* *#B* *#B* *ff*

Tb *sempre più p* *pp* *ff*

Vi1 *#p* *#p* *#p* *pp* *ff*

Vi2 *p* *p* *p* *pp* *ff*

Va *#p* *#p* *#p* *pp* *ff*

Vc *#p* *#p* *#p* *pp* *ff*

Cb *#p* *#p* *#p* *pp* *ff*

sempre più p

242

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff

tr

ten.

251

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

pizz.

N

p

p

p

ten.

p

pizz.

p

pizz.

p

pizz.

p

p

This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout, such as forte (f), piano (p), and tenuto (ten.). Performance instructions like "pizz." (pizzicato) are also present. Measure 251 begins with a forte dynamic and ends with a piano dynamic and a rehearsal mark "N".

262

F_l Ob Cl Fa Tb Ti Vi1 Vi2 Va Vc Cb

cresc. *f* *Adagio*

cresc. *#f* *f*

cresc. *p* *f*

p *f*

cresc. *ff*

cresc. *ff*

arco *cresc.* *ff*

cresc. *ff* *arco*

cresc. *ff*

269 **O**

Ob Cl Fa Co Vi1 Vi2 Va Vc Cb

p *cresc.* *f*

cresc. *f*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

278

F_l

Ob

Cl

F_a

Co

Tb

Ti

Vi₁

Vi₂

Va

Vc

Cb

287

F_l *sf* *f*

Ob *sf* *f*

Cl *sf* *f*

F_a *sf* *f*

C_o *f* *f*

T_b *f* *f*

T_i *f* *f*

Vi₁ { *sf* *f*

Vi₂ { *sf* *f*

V_a *sf* *f* *g* *g* *g* *g* *g*

V_c { *sf* *f*

C_b { *sf* *f*

This musical score page shows a section for orchestra and choir. The instrumentation includes Flute (F_l), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cello (Co), Trombone (Tb), Tuba (Ti), Violin 1 (Vi₁), Violin 2 (Vi₂), Bassoon (Va), Cello (Vc), and Double Bass (Cb). The vocal parts are soprano (S), alto (A), tenor (T), and bass (B). The score is in 2/4 time, with measures numbered 287. Dynamics include *sf* (fortissimo) and *f* (forte). Sustained notes with fermatas are present in the woodwind and brass sections. The vocal entries begin in measure 287.

295

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

P

304

Fl

Ob

Fa

Co

Ti

Vi1

Vi2

Va

Vc

Cb

315

Fl

Ob

Fa

Co

Ti

Vi1

Vi2

Va

Vc

Cb

This page contains ten staves of musical notation for an orchestra. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fa), Corno (Co), Timpani (Ti), Violin 1 (Vi1), Violin 2 (Vi2), Double Bass (Va), Cello (Vc), and Bassoon (Cb). The key signature is two flats, and the time signature is common time. The music consists of measures 315 through 335. Measure 315 starts with rests for most instruments. Measures 316-317 feature sustained notes with grace notes. Measures 318-319 show eighth-note patterns. Measures 320-321 feature sustained notes with grace notes. Measures 322-323 show eighth-note patterns. Measures 324-325 feature sustained notes with grace notes. Measures 326-327 show eighth-note patterns. Measures 328-329 feature sustained notes with grace notes. Measures 330-331 show eighth-note patterns. Measures 332-333 feature sustained notes with grace notes. Measures 334-335 show eighth-note patterns.

325

F1
Cl
Fa
Vi1
Vi2
Va
Vc
Cb

Q

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

335

F1
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

cresc.

cresc.

cresc.

cresc.

345

R

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

353

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

Flute (Fl) starts with a sixteenth-note pattern. Oboe (Ob) has sustained notes. Clarinet (Cl) and Bassoon (Fa) play eighth-note patterns. Cello (Co) and Trombone (Tb) provide harmonic support. Timpani (Ti) plays sustained notes. Violin 1 (Vi1) and Violin 2 (Vi2) play sixteenth-note patterns. Viola (Va) and Double Bass (Vc) provide harmonic support. Cello Bass (Cb) plays sustained notes.

361

F_l Ob Cl Fa Co Tb Ti

Vi1 Vi2

Va

Vc Cb

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (F_l), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Corno (Co), Trombone (Tb), Timpani (Ti), Violin 1 (Vi1), Violin 2 (Vi2), Bassoon (Va), Cello (Vc), and Double Bass (Cb). The music is in common time and consists of measures 361 through 370. The notation includes various note heads, stems, and bar lines. Measure 361 starts with a forte dynamic (f) and includes grace notes. Measures 362-363 show sixteenth-note patterns. Measures 364-365 feature eighth-note chords. Measures 366-367 show sixteenth-note runs. Measures 368-369 continue the rhythmic patterns. Measures 370 conclude the section.

369

Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

378

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

S

p p p

sf sf ff

sf sf ff

sf sf ff

sf sf ff

ff

ff

ff

388

F_l

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

<img alt="Musical score page 39, system 388. The score includes parts for Flute (F_l), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Corno (Co), Trombone (Tb), Timpani (Ti), Violin 1 (Vi1), Violin 2 (Vi2), Bassoon (Va), Cello (Vc), and Double Bass (Cb). The music consists of ten staves. Measures 1-3 show various entries with dynamics ff. Measures 4-5 show sustained notes with dynamics ff. Measures 6-7 show eighth-note patterns with dynamics ff. Measures 8-9 show sixteenth-note patterns with dynamics ff. Measures 10-11 show eighth-note patterns with dynamics ff. Measures 12-13 show sixteenth-note patterns with dynamics ff. Measures 14-15 show eighth-note patterns with dynamics ff. Measures 16-17 show sixteenth-note patterns with dynamics ff. Measures 18-19 show eighth-note patterns with dynamics ff. Measures 20-21 show sixteenth-note patterns with dynamics ff. Measures 22-23 show eighth-note patterns with dynamics ff. Measures 24-25 show sixteenth-note patterns with dynamics ff. 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398

Fl

Ob

Cl

Fa

f

Co

Tb

Ti

Vi1

Vi2

Va

f

Vc

f

Cb

f

This musical score page contains ten staves of instrumentation. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Corno (Co), Trombone (Tb), Timpani (Ti), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Cello (Vc), and Double Bass (Cb). The page number is 398 and the measure number is 40. The score begins with rests for Fl, Ob, Cl, Fa, Co, Tb, and Ti. Fa starts with a dynamic 'f'. Vi1 and Vi2 enter with eighth-note patterns. Fa, Va, and Vc also play eighth-note patterns. Cb enters with a dynamic 'f'.

407

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

416

F_l

Ob

Cl

F_a

C_o

T_b

T_i

Vi1

Vi2

V_a

V_c

C_b

T

<img alt="Musical score page 42, system 416. The score includes parts for Flute (F_l), Oboe (Ob), Clarinet (Cl), Bassoon (F_a), Cello (C_o), Trombone (T_b), Timpani (T_i), Violin 1 (Vi1), Violin 2 (Vi2), Viola (V_a), Cello (V_c), and Double Bass (C_b). The key signature is B-flat major (two flats). Measure 416 starts with eighth-note patterns in the woodwind section. The strings (Vi1, Vi2, V_a, V_c, C_b) play eighth-note patterns. The brass section (T_b, T_i) plays eighth-note patterns. The woodwinds (F_l, Ob, Cl, F_a) play eighth-note patterns. Measures 417-418 show sustained notes with grace notes. Measure 419 begins with eighth-note patterns in the woodwind section. Measures 420-421 show sustained notes with grace notes. Measure 422 begins with eighth-note patterns in the woodwind section. Measures 423-424 show sustained notes with grace notes. Measure 425 begins with eighth-note patterns in the woodwind section. Measures 426-427 show sustained notes with grace notes. 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Measures 810-811 show sustained notes with grace notes. Measure 812 begins with eighth-note patterns in the woodwind section. Measures 813-814 show sustained notes with grace notes. Measure 815 begins with eighth-note patterns in the woodwind section. Measures 816-817 show sustained notes with grace notes. Measure 818 begins with eighth-note patterns in the woodwind section. Measures 819-820 show sustained notes with grace notes. Measure 821 begins with eighth-note patterns in the woodwind section. Measures 822-823 show sustained notes with grace notes. Measure 824 begins with eighth-note patterns in the woodwind section. Measures 825-826 show sustained notes with grace notes. Measure 827 begins with eighth-note patterns in the woodwind section. Measures 828-829 show sustained notes with grace notes. Measure 830 begins with eighth-note patterns in the woodwind section. Measures 831-832 show sustained notes with grace notes. 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Measures 855-856 show sustained notes with grace notes. Measure 857 begins with eighth-note patterns in the woodwind section. Measures 858-859 show sustained notes with grace notes. Measure 860 begins with eighth-note patterns in the woodwind section. Measures 861-862 show sustained notes with grace notes. Measure 863 begins with eighth-note patterns in the woodwind section. Measures 864-865 show sustained notes with grace notes. Measure 866 begins with eighth-note patterns in the woodwind section. Measures 867-868 show sustained notes with grace notes. Measure 869 begins with eighth-note patterns in the woodwind section. Measures 870-871 show sustained notes with grace notes. Measure 872 begins with eighth-note patterns in the woodwind section. Measures 873-874 show sustained notes with grace notes. Measure 875 begins with eighth-note patterns in the woodwind section. Measures 876-877 show sustained notes with grace notes. Measure 878 begins with eighth-note patterns in the woodwind section. Measures 879-880 show sustained notes with grace notes. Measure 881 begins with eighth-note patterns in the woodwind section. Measures 882-883 show sustained notes with grace notes. Measure 884 begins with eighth-note patterns in the woodwind section. Measures 885-886 show sustained notes with grace notes. Measure 887 begins with eighth-note patterns in the woodwind section. Measures 888-889 show sustained notes with grace notes. Measure 890 begins with eighth-note patterns in the woodwind section. Measures 891-892 show sustained notes with grace notes. Measure 893 begins with eighth-note patterns in the woodwind section. Measures 894-895 show sustained notes with grace notes. Measure 896 begins with eighth-note patterns in the woodwind section. Measures 897-898 show sustained notes with grace notes. Measure 899 begins with eighth-note patterns in the woodwind section. Measures 900-901 show sustained notes with grace notes. Measure 902 begins with eighth-note patterns in the woodwind section. Measures 903-904 show sustained notes with grace notes. Measure 905 begins with eighth-note patterns in the woodwind section. Measures 906-907 show sustained notes with grace notes. Measure 908 begins with eighth-note patterns in the woodwind section. Measures 909-910 show sustained notes with grace notes. Measure 911 begins with eighth-note patterns in the woodwind section. Measures 912-913 show sustained notes with grace notes. Measure 914 begins with eighth-note patterns in the woodwind section. Measures 915-916 show sustained notes with grace notes. Measure 917 begins with eighth-note patterns in the woodwind section. Measures 918-919 show sustained notes with grace notes. Measure 920 begins with eighth-note patterns in the woodwind section. Measures 921-922 show sustained notes with grace notes. Measure 923 begins with eighth-note patterns in the woodwind section. Measures 924-925 show sustained notes with grace notes. Measure 926 begins with eighth-note patterns in the woodwind section. Measures 927-928 show sustained notes with grace notes. Measure 929 begins with eighth-note patterns in the woodwind section. Measures 929-930 show sustained notes with grace notes. Measure 931 begins with eighth-note patterns in the woodwind section. Measures 932-933 show sustained notes with grace notes. Measure 934 begins with eighth-note patterns in the woodwind section. Measures 935-936 show sustained notes with grace notes. Measure 937 begins with eighth-note patterns in the woodwind section. Measures 938-939 show sustained notes with grace notes. Measure 940 begins with eighth-note patterns in the woodwind section. Measures 941-942 show sustained notes with grace notes. Measure 943 begins with eighth-note patterns in the woodwind section. Measures 944-945 show sustained notes with grace notes. Measure 946 begins with eighth-note patterns in the woodwind section. Measures 947-948 show sustained notes with grace notes. Measure 949 begins with eighth-note patterns in the woodwind section. Measures 949-950 show sustained notes with grace notes. Measure 951 begins with eighth-note patterns in the woodwind section. Measures 952-953 show sustained notes with grace notes. Measure 954 begins with eighth-note patterns in the woodwind section. Measures 955-956 show sustained notes with grace notes. Measure 957 begins with eighth-note patterns in the woodwind section. Measures 958-959 show sustained notes with grace notes. Measure 960 begins with eighth-note patterns in the woodwind section. Measures 961-962 show sustained notes with grace notes. Measure 963 begins with eighth-note patterns in the woodwind section. Measures 964-965 show sustained notes with grace notes. Measure 966 begins with eighth-note patterns in the woodwind section. Measures 967-968 show sustained notes with grace notes. Measure 969 begins with eighth-note patterns in the woodwind section. Measures 969-970 show sustained notes with grace notes. Measure 971 begins with eighth-note patterns in the woodwind section. Measures 972-973 show sustained notes with grace notes. Measure 974 begins with eighth-note patterns in the woodwind section. Measures 975-976 show sustained notes with grace notes. Measure 977 begins with eighth-note patterns in the woodwind section. Measures 977-978 show sustained notes with grace notes. Measure 979 begins with eighth-note patterns in the woodwind section. Measures 979-980 show sustained notes with grace notes. Measure 981 begins with eighth-note patterns in the woodwind section. Measures 982-983 show sustained notes with grace notes. Measure 984 begins with eighth-note patterns in the woodwind section. Measures 985-986 show sustained notes with grace notes. Measure 987 begins with eighth-note patterns in the woodwind section. Measures 987-988 show sustained notes with grace notes. Measure 989 begins with eighth-note patterns in the woodwind section. Measures 989-990 show sustained notes with grace notes. Measure 991 begins with eighth-note patterns in the woodwind section. Measures 991-992 show sustained notes with grace notes. Measure 993 begins with eighth-note patterns in the woodwind section. Measures 993-994 show sustained notes with grace notes. Measure 995 begins with eighth-note patterns in the woodwind section. Measures 995-996 show sustained notes with grace notes. Measure 997 begins with eighth-note patterns in the woodwind section. Measures 997-998 show sustained notes with grace notes. Measure 999 begins with eighth-note patterns in the woodwind section. Measures 999-999 show sustained notes with grace notes.</p>

425

F1
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

437

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

<img alt="A page of a musical score showing ten staves of music for Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Timpani, Violin 1, Violin 2, Violoncello, and Double Bass. The score is in 44 time, key signature of B-flat major. Measures 437-438 show woodwind entries with dynamic ff. Measures 439-440 show woodwind entries with dynamic ff. Measures 441-442 show woodwind entries with dynamic ff. Measures 443-444 show woodwind entries with dynamic ff. Measures 445-446 show woodwind entries with dynamic ff. Measures 447-448 show woodwind entries with dynamic ff. Measures 449-450 show woodwind entries with dynamic ff. Measures 451-452 show woodwind entries with dynamic ff. Measures 453-454 show woodwind entries with dynamic ff. Measures 455-456 show woodwind entries with dynamic ff. Measures 457-458 show woodwind entries with dynamic ff. Measures 459-460 show woodwind entries with dynamic ff. Measures 461-462 show woodwind entries with dynamic ff. 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Measures 565-566 show woodwind entries with dynamic ff. Measures 567-568 show woodwind entries with dynamic ff. Measures 569-570 show woodwind entries with dynamic ff. Measures 571-572 show woodwind entries with dynamic ff. Measures 573-574 show woodwind entries with dynamic ff. Measures 575-576 show woodwind entries with dynamic ff. Measures 577-578 show woodwind entries with dynamic ff. Measures 579-580 show woodwind entries with dynamic ff. Measures 581-582 show woodwind entries with dynamic ff. Measures 583-584 show woodwind entries with dynamic ff. Measures 585-586 show woodwind entries with dynamic ff. Measures 587-588 show woodwind entries with dynamic ff. Measures 589-590 show woodwind entries with dynamic ff. Measures 591-592 show woodwind entries with dynamic ff. Measures 593-594 show woodwind entries with dynamic ff. Measures 595-596 show woodwind entries with dynamic ff. Measures 597-598 show woodwind entries with dynamic ff. Measures 599-600 show woodwind entries with dynamic ff. Measures 601-602 show woodwind entries with dynamic ff. Measures 603-604 show woodwind entries with dynamic ff. Measures 605-606 show woodwind entries with dynamic ff. Measures 607-608 show woodwind entries with dynamic ff. Measures 609-610 show woodwind entries with dynamic ff. Measures 611-612 show woodwind entries with dynamic ff. Measures 613-614 show woodwind entries with dynamic ff. Measures 615-616 show woodwind entries with dynamic ff. Measures 617-618 show woodwind entries with dynamic ff. Measures 619-620 show woodwind entries with dynamic ff. Measures 621-622 show woodwind entries with dynamic ff. Measures 623-624 show woodwind entries with dynamic ff. Measures 625-626 show woodwind entries with dynamic ff. Measures 627-628 show woodwind entries with dynamic ff. Measures 629-630 show woodwind entries with dynamic ff. Measures 631-632 show woodwind entries with dynamic ff. 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Measures 701-702 show woodwind entries with dynamic ff. Measures 703-704 show woodwind entries with dynamic ff. Measures 705-706 show woodwind entries with dynamic ff. Measures 707-708 show woodwind entries with dynamic ff. Measures 709-710 show woodwind entries with dynamic ff. Measures 711-712 show woodwind entries with dynamic ff. Measures 713-714 show woodwind entries with dynamic ff. Measures 715-716 show woodwind entries with dynamic ff. Measures 717-718 show woodwind entries with dynamic ff. Measures 719-720 show woodwind entries with dynamic ff. Measures 721-722 show woodwind entries with dynamic ff. Measures 723-724 show woodwind entries with dynamic ff. Measures 725-726 show woodwind entries with dynamic ff. Measures 727-728 show woodwind entries with dynamic ff. Measures 729-730 show woodwind entries with dynamic ff. Measures 731-732 show woodwind entries with dynamic ff. Measures 733-734 show woodwind entries with dynamic ff. Measures 735-736 show woodwind entries with dynamic ff. Measures 737-738 show woodwind entries with dynamic ff. Measures 739-740 show woodwind entries with dynamic ff. Measures 741-742 show woodwind entries with dynamic ff. Measures 743-744 show woodwind entries with dynamic ff. Measures 745-746 show woodwind entries with dynamic ff. Measures 747-748 show woodwind entries with dynamic ff. Measures 749-750 show woodwind entries with dynamic ff. Measures 751-752 show woodwind entries with dynamic ff. Measures 753-754 show woodwind entries with dynamic ff. Measures 755-756 show woodwind entries with dynamic ff. Measures 757-758 show woodwind entries with dynamic ff. Measures 759-760 show woodwind entries with dynamic ff. Measures 761-762 show woodwind entries with dynamic ff. Measures 763-764 show woodwind entries with dynamic ff. Measures 765-766 show woodwind entries with dynamic ff. Measures 767-768 show woodwind entries with dynamic ff. 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Measures 837-838 show woodwind entries with dynamic ff. Measures 839-840 show woodwind entries with dynamic ff. Measures 841-842 show woodwind entries with dynamic ff. Measures 843-844 show woodwind entries with dynamic ff. Measures 845-846 show woodwind entries with dynamic ff. Measures 847-848 show woodwind entries with dynamic ff. Measures 849-850 show woodwind entries with dynamic ff. Measures 851-852 show woodwind entries with dynamic ff. Measures 853-854 show woodwind entries with dynamic ff. Measures 855-856 show woodwind entries with dynamic ff. Measures 857-858 show woodwind entries with dynamic ff. Measures 859-860 show woodwind entries with dynamic ff. Measures 861-862 show woodwind entries with dynamic ff. Measures 863-864 show woodwind entries with dynamic ff. Measures 865-866 show woodwind entries with dynamic ff. Measures 867-868 show woodwind entries with dynamic ff. Measures 869-870 show woodwind entries with dynamic ff. 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Measures 939-940 show woodwind entries with dynamic ff. Measures 941-942 show woodwind entries with dynamic ff. Measures 943-944 show woodwind entries with dynamic ff. Measures 945-946 show woodwind entries with dynamic ff. Measures 947-948 show woodwind entries with dynamic ff. Measures 949-950 show woodwind entries with dynamic ff. Measures 951-952 show woodwind entries with dynamic ff. Measures 953-954 show woodwind entries with dynamic ff. Measures 955-956 show woodwind entries with dynamic ff. Measures 957-958 show woodwind entries with dynamic ff. Measures 959-960 show woodwind entries with dynamic ff. Measures 961-962 show woodwind entries with dynamic ff. Measures 963-964 show woodwind entries with dynamic ff. Measures 965-966 show woodwind entries with dynamic ff. Measures 967-968 show woodwind entries with dynamic ff. Measures 969-970 show woodwind entries with dynamic ff. Measures 971-972 show woodwind entries with dynamic ff. 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449

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

461

F_l Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

Flute (F_l) Oboe (Ob) Clarinet (Cl) Bassoon (Fa) Corno (Co) Trombone (Tb) Timpani (Ti) Violin 1 (Vi1) Violin 2 (Vi2) Viola (Va) Cello (Vc) Double Bass (Cb)

472

F_l

Ob

Cl

F_a

Co

Tb

Ti

Vi₁

Vi₂

Va

Vc

Cb

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (F_l), Oboe (Ob), Clarinet (Cl), Bassoon (F_a), Corno (Co), Trombone (Tb), Tromba (Ti), Violin 1 (Vi₁), Violin 2 (Vi₂), Viola (Va), Cello (Vc), and Double Bass (Cb). The page number 472 is at the top left. The score includes dynamic markings such as **ff**, **p**, and **tr**. The music consists of measures of notes and rests, with some measure endings indicated by vertical lines.

482

V

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

pp

p

ff

2 3 4 5 6 7

pp

ff

492

A musical score page featuring ten staves of music. The instruments are: Flute (F₁), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Corno (Co), Trombone (Tb), Timpani (Ti), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Cello (Vc), and Double Bass (Cb). The key signature is B-flat major (two flats). Measure 492 begins with a forte dynamic (ff) at the start of the third measure. The bassoon (Fa) has a prominent melodic line, while the other instruments provide harmonic support. Measures 493-494 show a continuation of this pattern, with the bassoon maintaining its rhythmic drive.