

# Overture

## zu Fidelio Oboi

L. van Beethoven  
Op. 72b

8

16 *Adagio*

24

27

31

35

40

52

65

73

*f* *sf* *sf* *pp* *pp* *ff* *p* *cresc.* *f* *f* *sf* *sf* *zu 2*

Oboi

83 *1.*  
*p* *p* *cresc.*

95 *f* *ff* *zu 2*

102 *sf sf sf sf sf sf sf sf sf sf p*

111 *p p p f*

118 *1.*  
*p dolce*

127 *p* *1.*

136 *p* *1.*

145 *cresc.* *p*

157 *f*

167 *sf sf*

177

190 *1.*  
*p* *cresc.* *f*

199 *ff* *zu 2*

Oboi

206 *sf sf sf sf sf sf sf sf sf sf p p*

214 *p p f*

221 *p p p p f*

228 *ff*

235 *p*

248 *zu 2 f*

255 *f p*

265 *cresc. f sempre piu f*

277 *ff sf sf sf sf sf sf sf sf*

286 *sf sf sf*

293 *sf sf sf sf*

301 *sf*

Detailed description: This is a page of a musical score for the Oboe part, numbered 3. It contains ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 2/4. The score features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *sempre piu f* and *zu 2*, which likely indicates a second ending or a specific articulation. The music consists of chords and melodic lines, with some staves showing rests.