

Sonata per Mandolino e Basso

Giovanni Battista Gervasio (c.1725-c.1785)

Gimo 145

Allegro

7

13

19

24

30

36

44

50

Larghetto. Andantino grazioso.

6

11

16

Allegro con molto Spirito

13

26

2
38



52



The image shows two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains measures 38 through 51, and the second staff contains measures 52 through 65. The notation includes various note values, rests, and bar lines.