

Violin Concerto in D Major

I. Allegro Moderato

Violino Solo

P. Tschaikowsky. 1840-1893

Op. 35

Allegro moderato. 21

ritenuto *p* *cresc.*

25 *f* *rit.* *dim.*

28 **Moderato assai.** (♩ = 80) *p* *dolce*

32 3 3 3 3

35 *mf* *cresc.*

38 3 3 3 3 *p*

40 3 3 3 3

42 3 3

45 *cresc.* *f*

48 *dim.* **Ben sostenuto il tempo.**

50 3 3 3 3 3 3 3 3

52 *f* 3 3 3 3 3 3 3 3

54 *f*

56

57

58

59

60

61

63 *ff*

64 *cresc.*

65

66

67 *dim.* *p* *con molto espr.*

Detailed description of the musical score: The score is for a violin solo, measures 54 through 67. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 54 begins with a forte (f) dynamic and contains several triplet markings. Measures 55-58 continue with complex rhythmic patterns, including triplets and slurs. Measure 59 has a whole rest, and measure 60 also has a whole rest. Measure 61 resumes with a melodic line. Measure 63 is marked fortissimo (ff) and features a series of slurs. Measure 64 includes a crescendo (cresc.) marking. Measure 65 continues the melodic development. Measure 66 shows a continuation of the melodic line. Measure 67 concludes with a decrescendo (dim.) leading to a piano (p) dynamic and the instruction 'con molto espr.' (with much expression).

Violino Solo

3

70

73

76

79 *poco cresc.*

82

85 *poco a poco cresc.*

87

89 *f*

92

95

97 *ff*

99

100

This musical score for Violino Solo spans measures 70 to 100. The key signature is two sharps (F# and C#). The score features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. Measures 70-75 show a melodic line with triplets and slurs. Measures 76-81 continue with similar patterns, including a 'poco cresc.' marking. Measures 82-86 introduce a 'poco a poco cresc.' marking and more complex rhythmic patterns. Measures 87-96 are characterized by dense sixteenth-note passages, with a forte 'f' dynamic at measure 89. Measures 97-100 feature a very forte 'ff' dynamic, with rapid sixteenth-note runs and slurs. The score concludes with a final measure (100) containing a triplet and a slur.

fff

Violino Solo musical score, measures 101-118. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measures 101-104: ***fff*** (fortissimo)
- Measure 105: ***p*** (piano)
- Measures 106-112: ***pp*** (pianissimo) *poco a poco cresc.* (poco a poco crescendo)
- Measure 113: *cresc.* (crescendo)
- Measure 114: ***Piu mosso.*** (Piu mosso)

The score features various musical notations including eighth and sixteenth notes, triplets, slurs, and trills. The key signature changes to one sharp (F#) at measure 114.

Violino Solo musical score, measures 120-175. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Moderato assai.** and the performance style is **Molto sostenuto il tempo, moderatissimo.**

Measures 120-123: **ff** (fortissimo), trills on G4 and A4, followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). **cresc.** (crescendo).

Measures 124-125: Triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 126-127: **ff** (fortissimo), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 128-129: **f** (forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 130-131: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 132-133: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 134-135: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 136-137: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 138-139: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 140-141: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 142-143: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 144-145: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 146-147: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 148-149: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 150-151: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 152-153: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 154-155: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 156-157: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 158-159: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 160-161: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 162-163: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 164-165: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

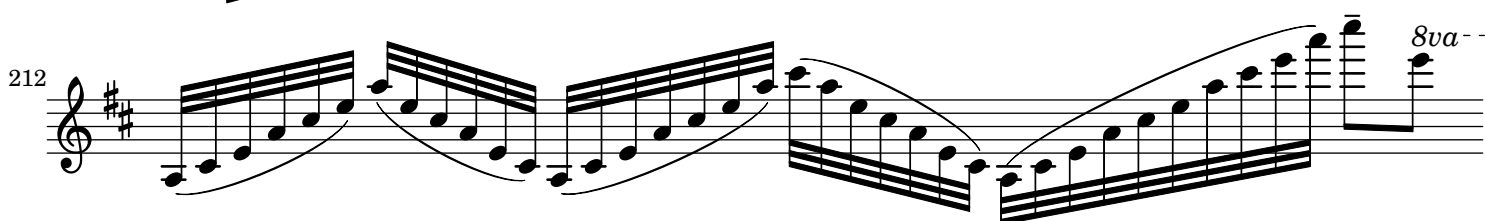
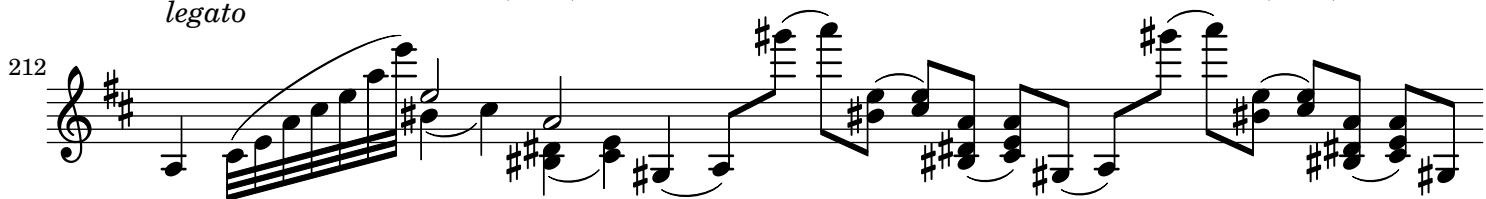
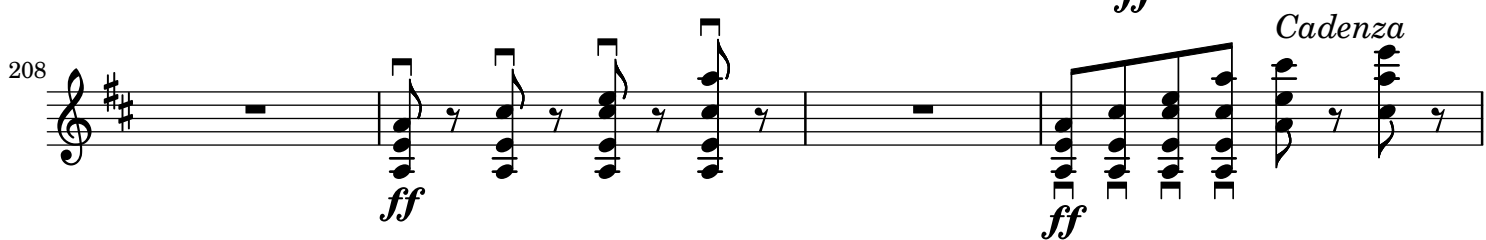
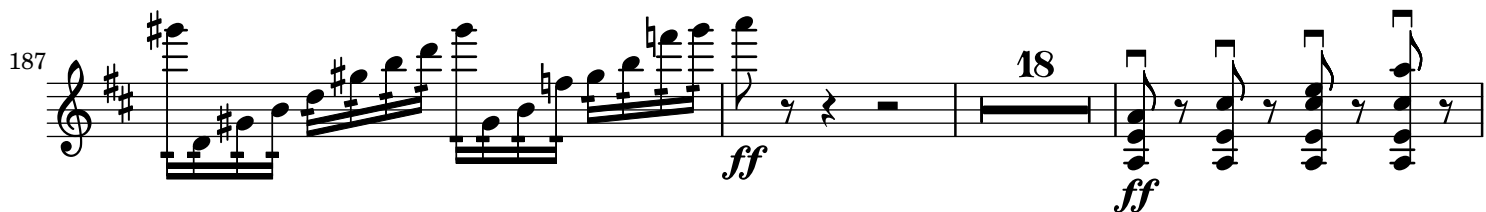
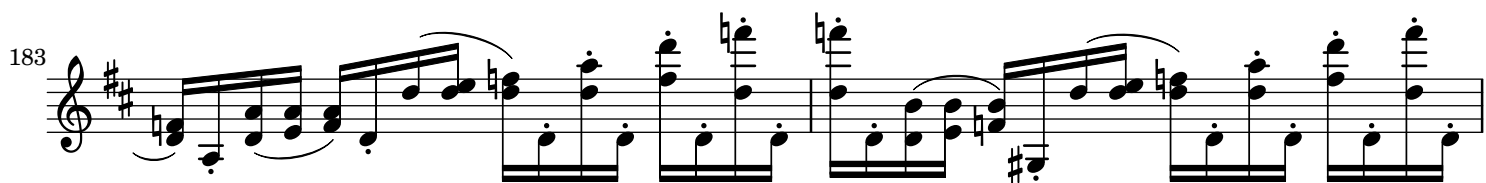
Measures 166-167: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 168-169: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 170-171: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 172-173: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

Measures 174-175: **mf** (mezzo-forte), triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).



Violino Solo

212 *8va*

212

212 *8va*

212 *8va*

212 *8va*

212 *8va*

212 *Quasi andante*
dim. p

212 *cresc. e accelerando*

212 *meno mosso*
ff

Violino Solo musical score, measures 212-231. The score is written for a violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 212-216: Violino Solo, measures 212-216. The music features a series of triplets and slurs, with a trill in measure 216.

Measures 217-218: Violino Solo, measures 217-218. The music continues with triplets and a trill, marked *p* (piano).

Measures 219-220: Violino Solo, measures 219-220. The music features a series of triplets and slurs, marked *p* (piano).

Measures 221-222: Violino Solo, measures 221-222. The music features a series of triplets and slurs, marked *p* (piano).

Measures 223-224: Violino Solo, measures 223-224. The music features a series of triplets and slurs, marked *mf* (mezzo-forte).

Measures 225-226: Violino Solo, measures 225-226. The music features a series of triplets and slurs, marked *mf* (mezzo-forte).

Measures 227-228: Violino Solo, measures 227-228. The music features a series of triplets and slurs, marked *mf* (mezzo-forte).

Measures 229-230: Violino Solo, measures 229-230. The music features a series of triplets and slurs, marked *f* (forte).

Measures 231-232: Violino Solo, measures 231-232. The music features a series of triplets and slurs, marked *dim. molto* (diminuendo molto).

Ben sostenuto.*p* *grazioso*

Violino Solo musical score, measures 233-251. The score is written for a violin solo in G major (one sharp). The tempo/mood is marked **Ben sostenuto.** and the dynamics include *p* *grazioso*, *f*, *cresc.*, and *con molto espress.*. The piece features a variety of musical textures, including eighth-note patterns, triplets, and sixteenth-note runs. The key signature has one sharp (F#). The score includes several dynamic markings: *p* *grazioso* at the beginning, *f* and *cresc.* around measure 242, and *con molto espress.* at the end. The piece concludes with a triplet of eighth notes. The score is divided into systems of staves, with measure numbers 233, 235, 237, 239, 240, 241, 242, 244, 246, 248, 249, and 251 indicated at the start of each system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Violino Solo musical score, measures 255-281. The score is written for a violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 255-257: Triplets of eighth notes, slurs, and a triplet of sixteenth notes.

Measures 258-260: Slurs, triplets, and a triplet of sixteenth notes.

Measures 261-263: Slurs, triplets, and a triplet of sixteenth notes. Dynamic marking: *p*.

Measures 264-266: Slurs, triplets, and a triplet of sixteenth notes. Dynamic marking: *f*. Crescendo marking: *cresc.*

Measures 267-269: Slurs, triplets, and a triplet of sixteenth notes.

Measures 270-272: Slurs, triplets, and a triplet of sixteenth notes.

Measures 273-275: Slurs, triplets, and a triplet of sixteenth notes. Dynamic marking: *f*. Crescendo marking: *cresc.*

Measures 276-278: Slurs, triplets, and a triplet of sixteenth notes. Dynamic marking: *f*. Crescendo marking: *cresc.*

Measures 279-281: Slurs, triplets, and a triplet of sixteenth notes. Dynamic marking: *f*. Crescendo marking: *cresc.*

283 *p* 3 3

285 3 3

287 *poco a poco cresc.* 3

289 3

291 3 3

293 3

294 3 *ff*

296 *8va-* *tr* *8va-* *tr* *8va-* *tr*

299 3 *cresc.* 3

301 3 3

303 *Allegro gusto.* *fp* *cresc.*

305

307

309

311

313

315

316 **Stringendo.**

318

320

323 **Piu mosso.**

325

Violino Solo

13

328

330

fff

333

335

This musical score is for a Violino Solo, spanning measures 328 to 335. The key signature is D major (two sharps). The notation is written on a single staff. Measures 328 and 329 consist of a continuous eighth-note pattern with beamed pairs of notes. Measure 330 begins with a half-note sequence, followed by a measure with a *fff* dynamic marking and a complex rhythmic figure. Measures 331 and 332 continue the eighth-note pattern. Measure 333 shows a change in the eighth-note pattern. Measures 334 and 335 conclude the passage with a final half-note and a whole-note chord.

Violin Concerto in D Major

II. Canzonetta

Violino Solo

P. Tschaikowsky. 1840-1893

Op. 35

10 *con sordino*

p molto espress.

18

25 *cresc.* *f* *dim.* *p*

31 *3* *rit.* *f*

41 *p* *f*

48 *piu f* *f*

54 *dim.*

60 *p*

65 *cresc.* *p*

70 *3* *tr* *5*

76 *tr* *5*

82 *cresc.* *f* *dim.* *p*

88

cresc. *mf* *f*

93

tr

15 *rallent.* 4 *riten. molto* 2

Violino Solo

Violin Concerto in D Major

III. Finale

Violino Solo

P. Tschaikowsky. 1840-1893

Op. 35

Allegro vivacissimo.

15

senza sordini

22

30 pizz. arco pizz. arco *ff*

38

46 *dim.* *rit.* *p*

54 *f* *dim.*

59 *p*

64 *f* *p*

69 *f* *dim.* *p* *f*

74 *dim.* *p* *f*

79 *p* *mf*

84 *cresc.* *f*

90

95 *f*

100 *f p*

105 *f* *f*

110

115 *8va* *f* *f*

120

125

132

137

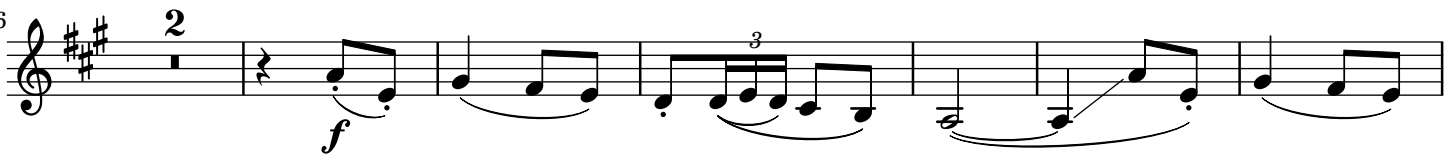
142 *Poco meno mosso.*

Detailed description: This is a page of a violin solo score, measures 84 to 142. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Poco meno mosso.' at the end. The score includes various dynamics such as *cresc.*, *f* (forte), and *p* (piano). There are several slurs and phrasing marks. A section starting at measure 115 is marked '8va' (octave) and features a dashed line indicating an octave shift. The piece concludes with a double bar line and a final note in measure 142.

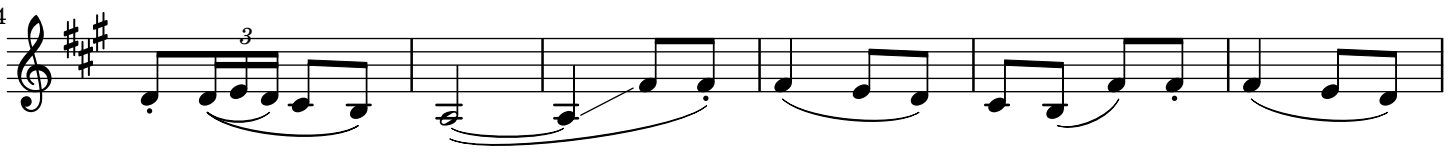
18

Violino Solo

146



154



160



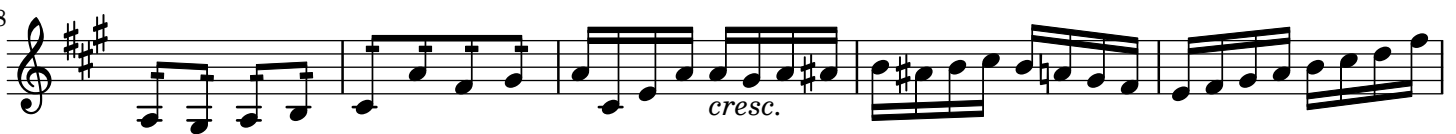
166



172



178



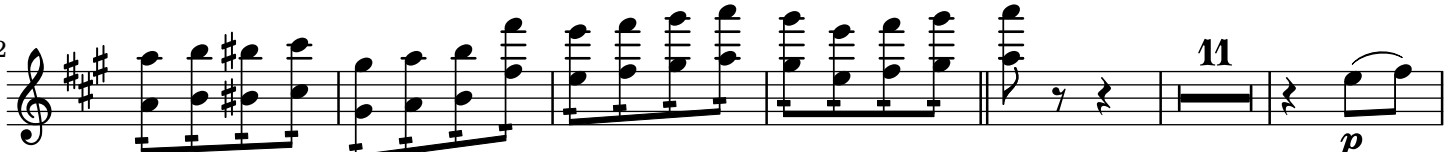
183



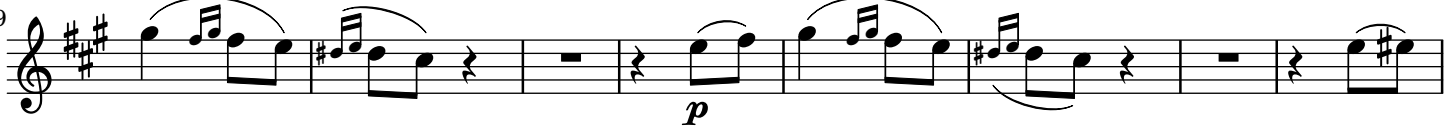
187



192



209



217



223



229



Poco a poco string.

235

240

Tempo I.

244

f *dim.*

249

p

254

f *p*

259

f *dim.* *p* *f*

264

dim. *p* *f*

269

p *f*

274

cresc. *f*

280

285

291

p

296

Detailed description of the musical score: The score is for a violin solo. It starts at measure 235 with a treble clef and a key signature of two sharps. The tempo is 'Poco a poco string.' and 'Tempo I.' is indicated at measure 240. The music consists of several lines of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 244, 254, 259, 264, 269, 274, and 291; *p* (piano) at measures 249, 259, 264, 269, 291, and 296; *cresc.* (crescendo) at measure 274; and *dim.* (decrescendo) at measures 244, 259, 264, and 291. The score ends at measure 296.

301

306

311

316

321

326

334

338

342

346

352

359

This musical score for Violino Solo spans measures 301 to 359. The key signature is D major (two sharps). The notation includes various melodic lines with slurs, ties, and dynamic markings. Measures 301-310 show a complex melodic pattern with many sharps and naturals. Measures 311-325 feature a series of descending and ascending lines, with a forte (f) dynamic marking at measure 311. Measures 326-333 include a triplet of eighth notes and a forte (ff) dynamic marking. Measures 334-345 show a series of ascending and descending lines, with a crescendo (cresc.) marking at measure 334. Measures 346-359 feature a series of ascending and descending lines, with a 'Poco meno mosso.' tempo change at measure 346 and a mezzo-forte (mf) dynamic marking at measure 352. The score concludes with a final melodic line in measure 359.

ff

p cresc.

f

p cresc.

f

p cresc.

f

ff

p cresc.

Poco meno mosso.

mf

Tempo I.

367

372

377

384

389

394

400

Molto meno mosso. 15

Poco a poco rallentando

421

427

Quasi andante.

433

439

p

446

Poco a poco stringendo.

cresc.

452

8va

f

mf

pp

Detailed description of the musical score: The score is for a Violino Solo, page 21. It begins at measure 367 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I.'. The music consists of several lines of eighth and sixteenth notes, some with slurs and ties. Measure 372 shows a dynamic marking of 'f' (forte). Measure 389 includes a '8va' (octave) marking above the staff. Measure 400 marks the beginning of a new section with the tempo change 'Molto meno mosso.' and a measure rest of 15 measures. This is followed by 'Poco a poco rallentando'. Measure 421 has a dynamic marking of 'mf' (mezzo-forte). Measure 433 is marked 'Quasi andante.'. Measure 439 has a dynamic marking of 'p' (piano). Measure 446 begins a section marked 'Poco a poco stringendo.' with a dynamic marking of 'pp' (pianissimo). This section includes triplets and a 'cresc.' (crescendo) marking. The score ends at measure 452.

456 *ff*

460 *Tempo I.*

465 *dim.*

470 *f* *p* 1

475 *f* *dim.* *p*

480 *f* *dim.* *p* *f*

485 *p* *mf*

490 *cresc.*

496 *f*

501 *f*

507 *f* *p*

512 *f* *f*

This musical score for Violino Solo spans measures 456 to 512. The key signature is D major (two sharps). The score begins with a fortissimo (ff) dynamic in measure 456. At measure 460, the tempo changes to 'Tempo I.'. The piece features a variety of dynamics, including piano (p), mezzo-forte (mf), and fortissimo (f), often with crescendos and decrescendos. The melodic lines are characterized by eighth and sixteenth notes, frequently beamed together. A first ending bracket is present in measure 470. The score concludes with a final fortissimo (f) dynamic in measure 512.

517

522 *8va* *f* *f*

527

532

539 24 *ff*

568

574

579

584

590 *p* *cresc.*

596 *f*

601

606

610

614

618

622

630

634

This musical score for Violino Solo consists of seven staves of music. The key signature is two sharps (F# and C#). The notation includes various melodic lines, some with slurs, and some with dynamic markings like *8va* (octave up) and accents (>). The piece concludes with a double bar line at measure 634.

8va

8va

8va