

**Concerto in D Minor**  
for Viola d'amore and Lute

Antonio Vivaldi (1678-1741)  
RV 540

Allegro

Musical score for the Allegro movement of the Concerto in D Minor, RV 540, for Viola d'amore and Lute. The score consists of six staves: Viola d'amore, Lute, Violin I, Violin II, Viola, and Basso Continuo. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The score begins with a section where the Basso Continuo provides harmonic support while the other instruments play eighth-note patterns. Measures 6 through 16 show the Violins and Viola playing eighth-note patterns with grace notes, while the Lute and Basso Continuo provide harmonic support. Measure 17 marks the beginning of a new section.

Continuation of the musical score, starting at measure 9. The Basso Continuo provides harmonic support, while the other instruments play eighth-note patterns with grace notes. Measures 17 through 26 show the Violins and Viola playing eighth-note patterns with grace notes, while the Lute and Basso Continuo provide harmonic support. Measure 27 marks the beginning of a new section.

Final section of the musical score, starting at measure 17. The Basso Continuo provides harmonic support, while the other instruments play eighth-note patterns with grace notes. Measures 27 through 36 show the Violins and Viola playing eighth-note patterns with grace notes, while the Lute and Basso Continuo provide harmonic support. Measure 37 marks the end of the movement.

2

26

6 5 6 5

35

43

49

57

57 58

66

66 67

74

74 75

81

81 82

87

93

101

109

116

6 staves of music, measures 116-117.

122

6 staves of music, measures 122-123.

129

6 staves of music, measures 129-130.

135

6 staves of music, measures 135-136.

143

150

158

6

166

$\frac{5}{4}$   $\frac{3}{4}$

175

#                     $\frac{6}{4}$                      $\frac{6}{5}$

Largo

Viola d'amore

Lute

Arpeggio

Violins I + II

186

189

192

Allegro

Viola d'amore

Lute

Violin I

Violin II

Viola

Basso Continuo

#                     $\frac{6}{4}$                      $\frac{\#3}{4}$

8  
205

215

222

228

238

Bass clef changes at measure 6:  $\frac{3}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$

248

257

265

10  
275

283

290

296

Arpeggio

304

*Arpeggio*

313

320

3 6      6      #      6      6