

# Mark the merry elves

Poem "On Shakespeare" by William Lisle Bowles (1762-1850), 5th stanza

♩ = 132

**With spirit**

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

The musical score consists of four staves. The top two staves are for Treble voices, and the bottom two are for Bass and Piano. The piano staff includes a bass clef and a treble clef, indicating it plays both bass and treble parts. The tempo is marked as ♩ = 132. The key signature is one flat. The vocal parts sing the poem's lyrics: "Mark the mer - ry elves of fai - ry land! mark the mer - ry elves of". The piano part provides harmonic support with sustained chords and rhythmic patterns.

7

The musical score continues from measure 7. The soprano (S.) sings "fai - ry land! In the cold moon's gleam - y glance," followed by a repeat sign and "dolce". The bass (B.) and piano (Pno.) provide harmonic support. The piano part features eighth-note patterns and sustained notes.

13

S. In the cold moon's gleam - y\_\_\_\_ glance, in the cold moon's

S. In the cold moon's gleam - y\_\_\_\_ glance, in the cold moon's

B. In the cold moon's gleam - y\_\_\_\_ glance, in the cold moon's

Pno.

19

S. gleam - y\_\_\_\_ glance.

S. gleam - y\_\_\_\_ glance. *dolce* They with sha - dow - y mor - ris dance,

B. gleam - y\_\_\_\_ glance. They with sha - dow - y mor - ris dance,

Pno.

25 *dolce*

S. They with sha - dow - y mor - ris dance,

S. They with sha - dow - y mor - ris dance,

B. soft mu - sic dies a -

Pno.

31

S. soft

S. pp

mu - sic dies a - long the land, soft mu - sic dies, soft

B. long the de - sert land,

Pno. pp

37

S. mu - sic dies a - long the de - sert land, a - long the

S. mu - sic dies a - long the de - sert land, a - long the

B. — soft mu - sic dies a - long the

Pno.

43 *dim slowly*

S. de - sert land. a - long the de - sert land.

S. de - sert land. a - long the de - sert land.

B. *slowly* *dim* de - sert land. a - long the de - sert land.

Pno. *slowly*

50                          With spirit

S. Soon at peep of cool\_ eyed\_ day, Soon the num' - rous

S. Soon at peep of cool\_ eyed\_ day, Soon the num' - rous

B. Soon at peep of cool\_ eyed\_ day, Soon the num' - rous

Pno.

slowly **p** dim

56                          With spirit

S. lights de - cay, soon at peep of cool\_ eyed\_ day, Soon the

S. lights de - cay, soon at peep of cool\_ eyed\_ day, Soon the

B. lights de - cay, soon at peep of cool\_ eyed\_ day, Soon the

Pno.

slowly

63

dim

In the first time

S. num' - rous lights de - cay. Mer - ri - ly now, mer - ri - ly, mer - ri - ly now,

S. num' - rous lights de - cay. Mer - ri - ly now, mer - ri - ly, mer - ri - ly now,

B. num' - rous lights de - cay.

Pno.

69

mer - ri - ly, Af - ter the dew - y— moon they fly, mer - ri - ly now, mer - ri - ly,

mer - ri - ly, Af - ter the dew - y— moon they fly, mer - ri - ly now, mer - ri - ly,

B. mer - ri - ly now, mer - ri - ly,

Pno.

76

S. mer - ri - ly now, mer - ri - ly, Af - ter the dew - y moon they\_ fly,

S. mer - ri - ly now, mer - ri - ly, Af - ter the dew - y moon they\_ fly,

B. mer - ri - ly now, mer - ri - ly, Af - ter the dew - y moon they\_ fly,

Pno.

82 *dolce*

S. af - ter the dew - y\_\_\_\_ moon they\_ fly, mer - ri - ly now, mer - ri - ly

S. af - ter the dew - y\_\_\_\_ moon they\_ fly, mer - ri - ly now, mer - ri - ly

B. af - ter the dew - y\_\_\_\_ moon they\_ fly, mer - ri - ly now, mer - ri - ly

Pno.

88

S. *p.* mer - ri - ly now, mer - ri - ly, af - ter the dew - y moon they fly,

S. *p.* mer - ri - ly now, mer - ri - ly, af - ter the dew - y moon they fly,

B. *p.* mer - ri - ly now, mer - ri - ly, af - ter the dew - y moon they

Pno. *p.*

94

S. *p.* af - ter the dew - y moon they fly, they fly, they fly.

S. *p.* af - ter the dew - y moon they fly, they fly, they fly.

B. *p.* af - ter the dew - y moon they fly, they fly, they fly.

Pno. *p.*