

Thou Knowest, Lord, the Secrets of Our Hearts

(Second Setting)

SATB a cappella or with continuo

Henry Purcell
(1659-1695)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (alto clef), Tenor (tenor clef), and Bass (bass clef). The fifth staff represents the Organ (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '2'). The vocal parts sing a simple melody of eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords. The lyrics are: "Thou know - est, Lord, the se - crets of our hearts; Shut not," repeated three times.

The musical score continues with the same five staves. The key signature changes to no sharps or flats (C major). The time signature changes to 6/8. The vocal parts sing a more melodic line with sixteenth-note patterns. The organ part continues to provide harmonic support. The lyrics are: "shut not thy mer-ci - ful ears un - to our pray'rs; but spare us, Lord, spare us," repeated three times.

10

Lord most ho - ly, O God, O God most might - y, O ho - ly and most
 Lord most ho - ly, O God, O God most might - y, O ho - ly and most
 Lord most ho - ly, O God, O God most might - y, O ho - ly and most
 Lord most ho - ly, O God, O God most might - y, O ho - ly and most

15

mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us
 mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us
 mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us
 mer - ci - ful Sa - viour, Thou most worth - y judge e - ter - nal, suf - fer us

19

not, suf - fer us not at our last hour for a - ny pains of death, for
not, suf - fer us not at our last hour for a - ny pains of death, for
not, suf - fer us not at our last hour for a - ny
not, suf - fer us not at our last hour for a - ny
not, suf - fer us not at our last hour for a - ny

6 6 6 4 7 6 4 7 8 6 5

23

a - ny pains of death to fall, to fall from Thee. A - men.
a - ny pains of death to fall, to fall from Thee. A - men.
pains of death, of death, to fall, to fall from Thee. A - men.
pains of death. to fall, to fall from Thee. A - men.

6 5 6 3 6 6 7 5 5

Edited by Rafael Ornes

SOURCE: *Musica Sacra, Vol. I* (London, 1724, ed. William Croft)

OTHER SOURCES:

British Library, MS 31444, ff. 208-208v

British Library, Harleian MS 7340,

Christ Church, MS 794

(Manuscript source information from Henry Purcell-Works, Volume XXXII)